Basic Course Information

Semester:	**Spring 2021**	Instructor Name:	**Hope Davis, PhD, DMA**
Course Title & #:	**MUS 171, Chamber Orchestra**	Email:	**hope.davis@imperial.edu**
CRN #:	**20522**	Webpage (optional):	**N/A**
Classroom:	**ONLINE/SYNCHRONOUS/ZOOM**	Office #:	**ONLINE, N/A**
Class Dates:	**02/16/2021 to 06/11/2021**	Office Hours:	**M,R 6:00 to 6:30pm; T,W 6:00 to 7:30pm**
Class Days:	**MW 4:00 to 5:00pm OR 5:00 to 6:00pm; ZOOM**	Office Phone #:	**N/A**
Class Times:	4:00pm to 5:00pm OR 5:00pm to 6:00pm; ZOOM	Emergency Contact:	**Email ONLY**
Units:	1	Class Format:	ONLINE/SYNCHRONOUS/ZOOM

Course Description

[Paste in the course description from the Course Outline of Record (COR), located at https://imperial.curricunet.com/Search]

A study and performance of literature for a small orchestra. Performances in local communities and on campus are required. Field trips to other musical events will be included to help performers develop efficient listening and evaluating practices. Solo and ensemble rehearsals and performances included. Maximum credit four units. (CSU,UC)

Course Prerequisite(s) and/or Corequisite(s)

[Paste in the course perquisite(s) and/or corequisite(s) from the COR, located at https://imperial.curricunet.com/Search]

Audition required

Student Learning Outcomes

[Paste in the course student learning outcomes from the COR, located at https://imperial.curricunet.com/Search]

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Exhibit improved technical skill on their instrument. (ILO2, ILO3)
2. Exhibit improved musical skills including sight-reading, rhythmic accuracy, dynamic accuracy, and intonation. (ILO2, ILO3)
3. Exhibit improved ensemble skills including following directions, group dynamics, section playing, ensemble playing and the role of the section leader. (ILO1, ILO2, ILO3, ILO4)
4. Exhibit knowledge of different stylistic performance practices; e.g., Baroque, Classical, Romantic, and/or Modern; as drawn from the literature studied. (ILO4, ILO5)
5. Exhibit knowledge of the musical repertoire of the chamber orchestra; e.g., Baroque, Classical, Romantic, and/or Modern; as drawn from the literature studied. (ILO4, ILO5)
6. Exhibit music reading and listening skills including resources for interpretation of notation and style, historical and cultural context through multiple sources. (ILO1, ILO2, ILO4, ILO5)

Course Objectives

[Paste in the course objectives from the COR, located at https://imperial.curricunet.com/Search*]*
Upon satisfactory completion of the course, students will be able to:

1. Correctly perform assigned parts from a varied literature for chamber orchestra in concert.
2. Correctly perform assigned parts from a varied literature for chamber orchestra in rehearsal.
3. Demonstrate proper vocal technique appropriate to the style of the composition being performed.
4. Correctly interpret music notation symbols of pitch, dynamics and expression.
5. Recall details about the style, period, and performance practices of the composers and compositions studied in class.
6. Isolate technical performance problems in rehearsal, and systematically apply standard rehearsal techniques to them.

Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

Textbooks and References/Supplements: 1. Instrumental Ensemble Music provided by the

instructor; 2. Benward, Bruce and Timothy Kolosick 2009. "Ear Training Revised", McGraw-Hill

Social Sciences/Languages. ISBN 978-0073401362

Read, G. 2003. Compendium of Modern Instrumental Techniques. New York. Greenwood

Press. ISBN 978-0313285127

Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

Class Requirements and Instructional Methods: Students are expected to attend Chamber Orchestra/Instrumental Ensemble class regularly and punctually. Students will participate wholeheartedly in all class activities, including warm-ups, rehearsal of varied Chamber Orchestra/Instrumental Ensemble repertoire, marking of musical scores as appropriate, and more. Students will attend scheduled musical performances and give of their best. Students will be orderly and disciplined during Chamber Orchestra/Instrumental Ensemble classes and performances, and endeavor to maintain proper decorum. Talking should be minimized or non-existent during rehearsals and performances. Students will be great team-members of the Instrumental ensemble. Students will gain confidence in themselves as blossoming musical artistes. Please note that this is an Instrumental Music Performance Class, hence participation in Concerts is important and mandatory

Course Grading Based on Course Objectives

[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

GRADING (Or, Non-Credit Weighting Option – MUS 804)

Class Attendance and Participation……………………………………..40%

Class Concerts (Solos)……………………………………………………40%

Class Recording Projects…………………………………………………20%

Total………………………………………………………………………100%

Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Other Course Information

[Optionally, include other necessary information.]

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
February 17th to March 29th, 2021	Attendance and Rehearsal of Quality Chamber Orchestra repertoire (Advanced); and Beginning technical and repertoire Studies (Beginners)	Literature provided by Instructor as appropriate for achievement levels
March 30th to April 12th, 2021 ***SPRING BREAK is April 5th through 11th,***	Rehearsal and Performance of Mid-Semester SOLO Concert (Beginners); 1st Recording Project Due of Orchestra Repertoire (Advanced)	***Beginners SOLO Concert via ZOOM on MONDAY April 12th, 2021 at 4:00pm Advanced Recording Projects DUE.***

Date or Week	Activity, Assignment, and/or Topic		Pages/ Due Dates/Tests
2021*			
April 13th to May 17th, 2021	Attendance and Rehearsal of Quality Chamber Orchestra Repertoire (Advanced); and Beginning continued technical studies and repertoire (Beginners)		Literature provided by Instructor as appropriate for achievement levels
May 18th to May 24th, 2021	Rehearsal and Performance of Final SOLO Concert (Beginners); 2nd Recording Project Due of Orchestral repertoire (Advanced)		***Beginners 2nd SOLO Concert on MONDAY, May 24th, 2021 at 4:00pm. Advanced Recording Projects DUE.***
May 25th to June 7th, 2021 ***May 31st, 2021 is MEMORIAL DAY - NO CLASSES***	**Work on and complete Final Class Reflections-Feedback Assignment in Canvas. Written Assignment.**		**TURN-IN Final Assignment on Class Reflections-Feedback by MONDAY June 7th, 2021 at 11:59pm on CANVAS**

Subject to change without prior notice