

Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.

Basic Course Information

Semester:	Spring 2021	Instructor Name:	Jorge Estrada
Course Title & #:	Art 170 Photography Beginning	Email:	jorge.estrada@imperial.edu Jorgeart6969@yahoo.com
CRN #:	20459	Webpage (optional):	
Classroom:	Online	Office #:	
Class Dates:	February 16 to June 11 2021	Office Hours:	T,TR 9.30 am to 10.00 am Saturday 8.00 am to 9.00 am
Class Days:	Saturday	Office Phone #:	(760) 234-4219
Class Times:	9.00 am to 2.25 pm	Emergency Contact:	Call or email Instructor
Units:	3	Class Format:	

Course Description

[Paste in the course description from the Course Outline of Record (COR), located at <https://imperial.curricunet.com/Search>]

Introduction to the processes, principles, and tools of photography. Topics include the development of technical and aesthetic skills, elements, elements of design and composition, camera technology, materials and equipment, and contemporary trends in photography. Additional Materials fee applies (CSU)

Course Prerequisite(s) and/or Corequisite(s)

[Paste in the course prerequisite(s) and/or corequisite(s) from the COR, located at <https://imperial.curricunet.com/Search>]

Student Learning Outcomes

[Paste in the course student learning outcomes from the COR, located at <https://imperial.curricunet.com/Search>]

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- 1. Develop portfolio of photographs, properly mounted and presented. (ILO1, ILO2, 1L05)*
- 2. Present, discuss and critique photographs.*

(1L01, 1L02, !L03, !L05)

3. Demonstrate understanding of composition, lens choice and other procedures using a manual camera or digital camera. (1L02, 1L03, 1L04)

Course Objectives

[Paste in the course objectives from the COR, located at <https://imperial.curricunet.com/Search>]

Upon satisfactory completion of the course students will be able to:

1. Apply the elements and principles of design and finished photographs
2. create a portfolio of work demonstrating formal, conceptual, and technical development;
3. Produce photographs skillfully utilizing photography tools, materials, and processes, including camera controls, image exposure, image processing, printing, and presentation;
4. Examine and describe historical and contemporary trends, language, aesthetics and emerging media in photography.
5. Analyze and describe the role of photography in contemporary culture and media;
6. Safely handle and maintain photographic equipment and materials;
7. Evaluate and critique photographic images utilizing relevant terminology and concepts;

Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]
London Barbara and Jim Stone (2018). A short Course in Photography Digital: an introduction to photography technique 4th edition ISBN-13:10 0-13-452581-7 ISBN13;978-0-13-452581-5

Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

Lecture outline;

Elements and principles of design as they relate to photography.

Concept development and project based approaches to photography.

Photography tools, materials and processes, including camera controls, image exposure, image manipulation, processing, and printing.

Course Grading Based on Course Objectives

[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

Grades are based in the following:

Attendance and participation	25%
First quiz	10%
Research 30 photographers	10%
	2

<i>whatch two art exhibitions</i>	5%
<i>Midterm</i>	10%
<i>Portfolio</i>	40%

Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]

Other Course Information

[Optionally, include other necessary information.]

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1 February 16-20	Syllabus & Introduction Chapter 1-2	Pages 1-51
02/22/27	Introduction to photography pin-hole Camera lens	Pages 504-505
Week 3 March 1 - 6	Lens filters etc. Shutter speed aperture	

*****Subject to change without prior notice*****