

## Basic Course Information

Semester:	<b>Spring 2021</b>	Instructor Name:	<b>María Elena Cloud</b>
Course Title & #:	<b>Spanish 221: Spanish for Heritage Speaker II</b>	Email:	<b>mariaelena.cloud@imperial.edu</b>
CRN #:	<b>20425</b>	Webpage (optional):	
Classroom:	<b>Online</b>	Office #:	<b>Online</b>
Class Dates:	<b>Feb. 16-Jun 11, 2021</b>	Office Hours:	<b>Tuesdays 8:00-9:00 A.M. Wednesdays 4:00-5:00 P.M.</b>
Class Days:	<b>Online</b>	Office Phone #:	<b>Online</b>
Class Times:	<b>Online</b>	Emergency Contact:	<b>Lency Lucas 760-355-6337</b>
Units:	<b>5</b>	Class Format:	

## Course Description

**Continuation of SPAN 220. It is designed for Heritage Speakers of Spanish to improve their writing, reading, and grammar skills. It focuses on the mastery of formal, written communication in Spanish at the intermediate-advanced level, while integrating authentic cultural and literary readings from Spanish speaking countries. The course focuses also on language challenges that Spanish speakers still encounter at intermediate-advanced level, such as orthography, the inappropriate mix of English and Spanish in specific contexts, and standard Spanish as contrasted with regional variations. This course is conducted entirely in Spanish. Emphasis on the conditional and the subjunctive forms. (CSU) (UC credit limited. See a counselor.)**

## Course Prerequisite(s) and/or Corequisite(s)

**Spanish 220 or equivalent.**

## Student Learning Outcomes

- 1. Understand and interpret written and spoken language on a variety of cultural topics and in works of literature and journalism in the target language. (ILO1, ILO2, ILO5)**
- 2. Differentiate among the indicative and subjunctive moods. (ILO1, ILO2)**
- 3. Successfully identify and differentiate between verb tenses in the subjunctive mood. (ILO1, ILO2)**

## Course Objectives

- 1. Demonstrate increased exposure to and mastery of the written Spanish language at an intermediate-advanced level.**

2. **Assess intermediate-advanced level readings in Spanish and demonstrate oral and written understanding by applying expository techniques such as summarizing, comparing, and contrasting.**
3. **Organize a short research paper on a selected literary or other culturally relevant theme in Spanish.**
4. **Differentiate between Hispanic and non-Hispanic customs, literature, traditions, art, and music in Spanish, orally and in writing, by applying grammar and vocabulary structures seen at the intermediate-advanced level as specified in the ACTFL [American Council of the Teaching of Foreign Languages] guidelines.**
5. **Examine the use of different registers of expression (formal, written, and oral) as well as the colloquial and dialectical forms in Spanish in order to construct diverse oral and/or written reports.**

### Textbooks & Other Resources or Links

- **Textbook is integrated into Canvas' Modules.**

### Course Requirements and Instructional Methods

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

#### ***What if I need to borrow technology or access to WIFI?***

1. To request a loaner laptop, MYFI device, or other electronic device, please submit your request here: <https://imperial.edu/students/student-equity-and-achievement/>
2. If you would like access to the WIFI at the IVC campus, you can park in parking lots "I & J". Students must log into the IVC student WIFI by using their IVC email and password. The parking lots will be open Monday through Friday from 8:00 a.m. to 7:00 p.m.

#### **Guidelines for using parking WIFI:**

- Park in every other space (empty space BETWEEN vehicles)
- Must have facemask available
- For best reception park near buildings
- Only park at marked student spaces
- Only owners of a valid disabled placard may use disabled parking spaces
- Only members of the same household in each vehicle
- Occupants **MUST** remain in vehicles
- Restrooms and other on-campus services not available
- College campus safety will monitor the parking lot
- Student code of conduct and all other parking guidelines are in effect
- Please do not leave any trash behind
- No parking permit required**

If you have any questions about using parking WIFI, please call Student Affairs at 760- 355-6455.

### Prueba syllabus (clases online)

**El estudiante debe tomar la prueba del syllabus antes de su fecha de vencimiento (domingo 21 de febrero) de lo contrario será dado de baja.**

**Exámenes: Habrá 2 exámenes en clase.**

**Un Midterm y un Examen Final. Ambos exámenes serán tomados a distancia.**

**Midterm:** viernes 2 de abril

**Final:** viernes 11 de junio

**Pruebas gramaticales:**

**El curso incluye varias pruebas gramaticales en Canvas. Las pruebas son a contrarreloj (es decir tienen 10 minutos para terminarlas) y solo podrán tomarlas una vez.**

**Actividades de práctica:**

**En los módulos de aprendizaje habrá varias actividades de práctica. Éstas pueden ser prácticas gramaticales o pueden ser preguntas de comprensión sobre lecturas y cortometrajes. En las actividades de práctica de los módulos de gramática usted puede tomarlas hasta en 3 ocasiones. Las actividades de práctica en los módulos de Cultura, Literatura y Lectura y Comprensión sólo tendrá una oportunidad para hacerlas, pero puede pausarlas y regresar a ellas sin problema.**

**Asignaturas orales.**

**El estudiante tendrá dos asignaturas orales con la maestra: la videopresentación autobiográfica y la videoreseña.**

**Videopresentación:**

**La primera de ellas será un video autobiográfico de entre 3-5 minutos de duración. El video será calificado según la corrección al hablar (gramática y ortografía), uso del registro lingüístico formal y la presencia de “Spanglish”. No deberá leer su presentación, deberá mantener contacto con la cámara.**

**Videoreseña:**

**La segunda asignatura oral consistirá en un video en donde el estudiante grabará una reseña de un cuento que haya leído para este fin. El estudiante llenará una plantilla con preguntas sobre el cuento y después comentará la reseña por video. No deberá leer su videoreseña, debe aprender lo que dirá y mantener contacto con la cámara.**

### Escritura

**En esta clase hay dos tipos de asignaturas escritas: “¡A Escribir!” y los ensayos.**

## ¡A Escribir!

**Las asignaturas escritas llamadas “A Escribir” tienen un valor de 10 puntos, son semanales y están relacionadas con actividades y lecturas incluidas en los libros. Estas asignaturas (¡A Escribir!) se encuentran en los módulos de escritura y deben enviarse a más tardar los viernes. Una vez que la maestra reciba la asignatura le señalará las faltas de ortografía por medio de símbolos de corrección, le asignará una calificación parcial y se la regresará al estudiante quien deberá hacer las correcciones necesarias y regresar la asignatura corregida para el domingo de esa misma semana. Si la asignatura no se corrige entonces se quedará la calificación parcial que la maestra asignó al primer envío. Hacia el final del semestre al estudiante se le perdonarán los dos envíos de ¡A Escribir! con las notas más bajas.**

**IMPORTANTE:** Si no se envía el viernes entonces **NO** se califica y se pierden esos 10 puntos.

Ensayo o composición escrita:

**Habrás tres ensayos a lo largo de la clase. Una carta de opinión, un ensayo descriptivo y un ensayo narrativo. Estos ensayos se enviarán por Canvas como documentos adjuntos en las fechas determinadas en el calendario. En el caso del ensayo descriptivo y el ensayo narrativo, tendrán que llevar una versión preliminar (borrador/“draft”) con un tutor antes de enviar la versión final. Si el estudiante NO entrega un borrador entonces NO se aceptará la versión final del ensayo. Ningún ensayo será perdonado, por lo tanto es importante que entregue tanto los borradores como las versiones finales.**

**Discusión en clase:**

**Las discusiones semanales pueden encontrarse en los módulos de aprendizaje. Las discusiones serán sobre temas relacionados con actividades de los textos sobre los cuales los estudiantes tienen que opinar. Por cada tema, los estudiantes tienen que escribir su opinión y también comentar sobre la opinión de otros compañeros en otras dos entradas. De esta manera tendrán que escribir tres entradas por tema semanalmente. La primera participación en la discusión debe hacerse para el día jueves de cada semana. Si su primera participación no está en la discusión para el jueves de esa semana perderá los puntos correspondientes. Sus otros dos comentarios a los compañero/as se vencen el domingo de esa semana.**

**Recuerde, la primera participación es su respuesta a la pregunta de la profesora, debe tener por lo menos 150 palabras y se vence el jueves a las 11:59 pm. La segunda parte consta de dos comentarios a dos distintos compañeros de clase, cada uno de sus comentarios debe tener por lo menos 50 palabras y se vencen el domingo. Si su participación no aporta a la discusión, no recibirá puntos por su respuesta.**

**Si no envía su primera participación el jueves entonces NO se aceptarán los comentarios a los compañeros y perderán los 12 puntos posibles.**

**Repasos:**

**La maestra ofrecerá repasos en Zoom. Si los estudiantes lo solicitan, la maestra abrirá sesiones de repaso en Zoom antes de los exámenes o en cualquier momento durante el semestre.**

**Course Grading Based on Course Objectives**

<b>Pruebas</b>	<b>15%</b>
<b>Escritura: ¡A Escribir! [semanales] Y Ensayos [3]</b>	<b>25%</b>
<b>Examen Parcial -Midterm</b>	<b>15%</b>
<b>Asignaturas orales: (videopresentación y videoreseña)</b>	<b>10%</b>
<b>Canvas: (ejercicios de práctica y discusiones)</b>	<b>20%</b>
<b>Examen Final</b>	<b>15%</b>

**NOTA: Su calificación final NO se promedia por los puntos obtenidos en clase y el total de puntos posibles. Su calificación se calcula siguiendo la calificación en cada una de las asignaturas de las categorías indicadas arriba.**

**Course Policies**

**ESTRUCTURA DEL CURSO ONLINE:**

Este curso está organizado en una lección preliminar y 5 lecciones más. Cada lección está dividida en semanas y éstas incluyen módulos de aprendizaje. Los módulos de aprendizaje tienen 5 áreas divididas en:

- 1) **Historia, cultura y sociedad**
  - a. Contiene videos y lecturas sobre aspectos relevantes de los países de habla hispana.
- 2) **Gramática y Ortografía**
  - a. Contiene explicaciones gramaticales y ortográficas, así como ejercicios.
- 3) **Cine y Literatura**
  - a. Contiene cortometrajes y obras literarias y ejercicios de comprensión y análisis.
- 4) **Lectura y comprensión**
  - a. Contiene lecturas provenientes del texto y de periódicos de América Latina.
- 5) **Escritura**
  - a. Contiene ejercicios de escritura y ensayos.

En su conjunto, los módulos tienen la intención de desarrollar en el estudiante las 4 habilidades o destrezas lingüísticas necesarias para aprender un idioma: la escritura, la lectura, la habilidad auditiva y la destreza oral. A su vez, los módulos abarcan los “Institutional Learning Outcomes” y los “Program Learning Outcomes” con el fin de tener un acercamiento **global en la formación del estudiante.**

#### Contactar a la maestra

Para tener éxito en la clase, tener Buena comunicación con la maestra es muy importante. Por esta razón, tendremos un grupo en Pronto. Además, me pueden enviar mensajes vía Canvas Inbox y, definitivamente, también recuerde que me puede enviar un correo electrónico a [mariaelena.cloud@imperial.edu](mailto:mariaelena.cloud@imperial.edu)

#### Attendance

- **El estudiante que no haga la primera actividad obligatoria en esta clase a distancia (online) causará baja de la clase. Si el estudiante desea ser readmitido, el estatus del estudiante será igual al de cualquier estudiante que desee ingresar a la clase después del cierre de la fecha de ingreso.**
- **Es la responsabilidad del estudiante darse de baja o salirse oficialmente de la clase. Para más información vea el catálogo de IVC [IVC General Catalog](#). Sin embargo, aquel estudiante que no haga las actividades obligatorias por dos semanas consecutivas podrá ser dado de baja por la maestro debido a una ausencia excesiva del curso.**
- **Las ausencias relacionadas con eventos oficiales de la universidad (conferencias, competencias y viajes) contarán como ausencias “excusadas”.**

*What does it mean to “attend” an online class?*

Attendance is critical to student success and for IVC to use federal aid funds. Acceptable indications of attendance are:



- Student submission of an academic assignment
- Student submission of an exam
- Student participation in an instructor-led Zoom conference
- Documented student interaction with class postings, such as an interactive tutorial or computer-assisted instruction via modules
- A posting by the student showing the student's participation in an assignment created by the instructor
- A posting by the student in a discussion forum showing the student's participation in an online discussion about academic matters
- An email from the student or other documentation showing that the student has initiated contact with a faculty member to ask a question about an academic subject studied in the course.

Logging onto Canvas alone is NOT adequate to demonstrate academic attendance by the student.

### Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, only students enrolled in the class may attend; children are not allowed.

### *How do I act differently if I have an on-ground class during COVID?*

#### **1. DO NOT COME TO CAMPUS OR ATTEND AN OFF-CAMPUS CLASS IF YOU FEEL SICK, HAVE A FEVER, OR HAVE A COUGH**

- a. Even if your symptoms are mild, stay home.
- b. Email your instructor to explain why you are missing class.
- c. [If you are sick with COVID-19 or think you might have COVID-19](#), provides CDC guidance.
- d. If you have tested positive for COVID-19, you must self-quarantine for 14 days and then be without symptoms for at least 72 hours. Clearance is required prior to returning to any face-to-face interaction. It is recommended that you undergo a final COVID-19 test to confirm that you are no longer infected.
- e. If you are exposed through direct contact with a person known to be COVID-19 positive, then you must submit negative COVID-19 test results prior to returning to any face-to-face interaction.

#### **2. ARRIVE AT CAMPUS EARLY (at least 15 minutes early is advised).**

- a. All people entering the IVC campus will need to pass a screening process, which will occur at the gates as your drive onto campus. You will need to take a short questionnaire and get

your temperature taken (the screening is completely touchless and will take place while you remain in your car).

**3. BRING A MASK TO CLASS (and always wear it).**

- a. Be sure that your mask covers both your nose and mouth. If your mask is cloth, then wash it each day. If your mask is disposable, then use a new one each day.

**4. GO DIRECTLY TO YOUR CLASSROOM.**

- a. The IVC campus is mostly closed so you should not visit other areas or seek any face-to-face services. Services are available to students online and can be accessed through [www.imperial.edu](http://www.imperial.edu).

**5. WASH YOUR HANDS FREQUENTLY (and use the provided sanitation supplies).**

- a. Your classroom is equipped with cleaning supplies. Use them as needed.

**6. BE SURE TO SOCIAL DISTANCE (stay at least 6 feet from other).**

- a. The number of students in a classroom at any one time is very limited so you have plenty of space to spread and ensure that you stay at least 6 feet from others.

**7. BRING YOUR OWN FOOD AND DRINKS.**

- a. There is no food service currently offered on campus.

### Online Netiquette

- **What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.**
- **Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].**

#### ***How am I expected to act in an online "classroom" (especially Zoom)?***

Attending a virtual meeting can be a challenge when there are many students on one conference call.

Participating in such meetings may count as class attendance, but disruptive behavior may also result in you not being admitted to future meetings. Follow the tips below for best results:

**1) Be RESPECTFUL**

- a. Your written, verbal, and non-verbal communications should be respectful and focused on the learning topics of the class.

**2) Find a QUIET LOCATION & SILENCE YOUR PHONE (if zooming)**

- a. People walking around and pets barking can be a distraction.

**3) EAT AT A DIFFERENT TIME.**

- a. Crunching food or chugging drinks is distracting for others.
- b. Synchronous zoom times are set in advance so reserve meals for outside class meetings.

**4) ADJUST YOUR LIGHTING SO THAT OTHERS CAN SEE YOU**

- a. It is hard to see you in dim lighting so find a location with light.
- b. If your back is to a bright window, you will be what is called "backlit" and not only is it hard on the eyes (glare) but you look like a silhouette.

**5) POSITION THE CAMERA SO THAT YOUR FACE AND EYES ARE SHOWING**

- a. If you are using the camera, show your face; it helps others see your non-verbal cues. b. You may be at home, but meeting in pajamas or shirtless is not appropriate so dress suitably. Comb your hair, clean your teeth, fix your clothes, etc. before your meeting time to show self-respect and respect for others.

**6) Be READY TO LEARN AND PAY ATTENTION**

- a. Catch up on other emails or other work later.  
b. If you are Zooming, silence your phone and put it away. c. If you are in a room with a TV – turn it off.

**7) USE YOUR MUTE BUTTON WHEN IN LOUD PLACES OR FOR DISTRACTIONS**

- a. Pets barking, children crying, sneezing, coughing, etc. can happen unexpectedly. It's best if you conference in a private space, but if you can't find a quiet place, when noises arise **MUTE** your laptop.

**8) REMEMBER TO UNMUTE WHEN SPEAKING**

- a. Follow your instructor's directions about using the "raise hand" icon or chat function to be recognized and to speak, but make sure you have unmuted your device.  
b. Do not speak when someone else is speaking.

**9) REMAIN FOCUSED AND PARTICIPATE IN THE MEETING**

- a. Especially when the camera is on YOU, we can all see your actions. Engage in the meeting. Look at the camera. Listen to instruction. Answer questions when asked.  
b. Do not use the Zoom meeting to meet with your peers or put on a "show" for them.

**10) PAUSE YOUR VIDEO IF MOVING OR DOING SOMETHING DISTRACTING**

- a. Emergencies happen. If you need to leave the room or get up and move about, stop your video.

**Academic Honesty**

**Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.**

**There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.**

- **Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.**
- **Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.**

**Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file.**

**Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.**

***How do I show academic honesty and integrity in an online “classroom”?***

- **KEEP YOUR PASSWORDS CONFIDENTIAL.**
  - You have a unique password to access online software like Canvas. Never allow someone else to log-in to your account.
- **COMPLETE YOUR OWN COURSEWORK.**
  - When you register for an online class and log-in to Canvas, you do so with the understanding that you will produce your own work, take your own exams, and will do so without the assistance of others (unless directed by the instructor).

***Examples of Academic Dishonesty that can occur in an online environment:***

- Copying from others on a quiz, test, examination, or assignment.
- Allowing someone else to copy your answers on a quiz, test, exam, or assignment.
- Having someone else take an exam or quiz for you.
- Conferring with others during a test or quiz (if the instructor did not explicitly say it was a group project, then he/she expects you to do the work without conferring with others).
- Buying or using a term paper or research paper from an internet source or other company or taking any work of another, even with permission, and presenting the work as your own.
- Excessive revising or editing by others that substantially alters your final work.
- Sharing information that allows other students an advantage on an exam (such as telling a peer what to expect on a make-up exam or prepping a student for a test in another section of the same class).
- Taking and using the words, work, or ideas of others and presenting any of these as your own work is plagiarism. This applies to all work generated by another, whether it be oral, written, or artistic work. Plagiarism may either be deliberate or unintentional.

## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

## Anticipated Class Schedule/Calendar

Semana	Módulo de Historia, cultura y sociedad	Módulo Ortografía y gramática	Módulo de Cine y Literatura	Módulo de ortografía y gramática	Módulo de Lectura y comprensión	Módulo Escritura
Semana 1	Módulo 1	Pochismos	Freedom fries	Módulo 2: Coloquialismo y barbarismo	Mexicanos en EEUU	Sus días libres
Semana 2	Latinos	Módulo 3: Sílabas tónicas Diptongos,	De Mésmer, con amor.	Módulo 4: Acentuación: Los acentos	“Hablar inglés aunque...”	Hablar inglés
Semana 3	Panamá	Módulo 5: Acento diacrítico	Hecho en México	Módulo 6 y 7: Mayúsculas. Presente y pretérito	Hablemos de raza	Sobre Hecho en México
Semana 4	Nicaragua	Módulo 8: Subjuntivo cláusulas adverbiales	Hijab	Módulo 9: Imperfecto de subjuntivo		Sobre Hijab
Semana 5	Chile	Módulo 10: Adjetivos y adverbios	La mejor tinta	Módulo 11: Homófonas	Chile busca justicia	Carta a un juez
Semana 6	Colombia	Módulo 12: Presente perfecto de indicativo	Una vida social	Módulo 13: Presente perfecto de subjuntivo	Su móvil está vibrando	Teléfonos inteligentes
Semana 7	<b>EXAMEN PARCIAL (MIDTERM)</b>	<b>Evaluación Oral</b>				Borrador: Ensayo Descriptivo
Semana 8	RECESO DE PRIMAVERA	NO HAY CLASES	SPRING BREAK	RECESO DE PRIMAVERA	NO HAY CLASES	SPRING BREAK
Semana 9		Módulo 14: Presente Pluscuamperfecto de indicativo	La falta de patrullas	Módulo 15: Presente Pluscuamperfecto de subjuntivo		<b>Ensayo Descriptivo: versión final</b>



<b>Semana</b>	<b>Módulo de Historia, cultura y sociedad</b>	<b>Módulo Ortografía y gramática</b>	<b>Módulo de Cine y Literatura</b>	<b>Módulo de ortografía y gramática</b>	<b>Módulo de Lectura y comprensión</b>	<b>Módulo Escritura</b>
Semana 10	Perú	Módulo 16: Falsos cognados	Una carrerita, doctor			Inseguridad
Semana 11	Paraguay	Módulo 17: Imperfecto subjuntivo	El desafío o la intrusa	El imperfecto de subjuntivo y las cláusulas con si	Los toros Y la libertad de todos	Borrador carta de opinión
Semana 12	Puerto Rico	Módulo 18: Futuro Perfecto	Sala de Espera	Módulo 19: La g/j	Puerto Rico y su lengua	<b>Los toros: Carta de opinión. Ensayo final</b>
Semana 13	Cuba	Módulo 20: Condicional perfecto	La noche buena		Migración cubana en Colombia	Salario mínimo
Semana 14	Venezuela	Módulo 21: Voz pasiva	Un pedazo de tierra	Módulo 22: Pronombres relativos		Un pedazo de tierra
Semana 15	Bolivia	Módulo 23: Pero vs Sino	¡Adiós, mamá!	Módulo 24: La tera "H"	El que escribe "habris" no debería graduarse	¡Adiós, mamá!
Semana 16	Ecuador	Módulo 25: Usos de "se"	La mirada		Cuentos para alucinar	La mirada
Semana 17	Guía de estudio	Práctica del Examen Final	<b>Examen final</b>			<b>Videoreseña Ensayo final</b>

**\*\*\*Subject to change without prior notice\*\*\***