



## Basic Course Information

Semester:	<b>Spring 2021</b>	Instructor Name:	<b>Carolina Gonti</b>
Course Title & #:	<b>Spanish 200</b>	Email:	<b>carolina.gonti@imperial.edu</b>
CRN #:	<b>20408</b>	Webpage (optional):	
Classroom:	<b>Online</b>	Office #:	
Class Dates:	<b>02-16-2021 to 06-12-2021</b>	Office Hours:	<b>Tue (Email, Pronto) Wed (Zoom) 5:00-6:00 pm</b>
Class Days:	<b>TBA</b>	Office Phone #:	
Class Times:	<b>TBA</b>	Emergency Contact:	<b>760 355-6337 Lency Lucas</b>
Units:	<b>5</b>	Class Format:	<b>Traditional Online</b>

## Course Description

The student can be successful in SPAN 200 only after having achieved all of the minimal performance objectives specified for both SPAN 100 and SPAN 110. Either a recent course in SPAN 110 or a recent 3 year high school Spanish course with good retention should enable the student to succeed in SPAN 200. A continuation of SPAN 110 covering the uses of all Spanish tenses with special emphasis on the subjunctive and imperative modes. This course requires the use of increasingly complex language structures and vocabulary to develop the functional competence required to communicate beyond survival needs and to discuss and express opinions on abstract topics related to the arts, lifestyle, linguistics, and literature at the intermediate level. (CSU) (UC credit limited. See a counselor.)

## Course Prerequisite(s) and/or Corequisite(s)

**Prerequisite:** SPAN 110 with a grade of "C" or better or equivalent. The student must be able to speak and read English.

## Student Learning Outcomes

1. Organize and effectively communicate personal information in Spanish through writing. [ILO1, ILO4, ILO5]
2. Apply rules of grammar to create meaningful sentences in the indicative mood. (ILO1, ILO2)
3. Analyze short literary readings from Spanish-Speaking countries. (ILO1, ILO2, ILO5)

## Course Objectives

1. Upon satisfactory completion of the course, students will be able to:
2. Distinguish and appropriately use formal and casual language.
3. Demonstrate good command of verb forms and tenses according to the American Council on the Teaching of Foreign Language Proficiency Guidelines.
4. Demonstrate more advanced grammar forms to allow practical use of language skills when visiting in a Spanish speaking country.
5. Demonstrate knowledge of appropriate cultural behavior.



## Contact Information

Constant communication with your instructor is essential to succeed in class. This semester we will be using **Zoom** and **Pronto** to communicate with each other as well as **email** and **Canvas announcements**. Reminders and important information will be shared using these technology tools, so please check constantly.

## Textbooks & Other Resources or Links

Title of Book: ¡Anda! Curso Intermedio with **My Spanish Lab code**

Author: Jean W. LeLoup; Glynis S. Cowell

Edition: 3rd Edition

13 Digit ISBN Number: 9780134146874

## Course Requirements and Instructional Methods

**The Student Activities in My Spanish Lab online** (Capítulos Preliminar A, 1-5): should be kept up to date by every student. **They are due on Sundays**. Plan to study 1-2 hours or more a day on your own. It is important when learning a foreign language to practice listening, speaking, reading, and writing skills as much as you can outside of the classroom.

**MODULES:** Weeks are broken down in modules:

1. Vocabulary
2. Culture
3. Grammar
4. Discussion
5. My Spanish Lab

\*Except week 1-3, all weeks include these 5 modules. In weeks 1-3, you will also find a module called **Syllabus, Repaso** and **Información importante**.

**HOMEWORK:** **Your first assignment is due Sunday February 21 at 11:59. You must do the Syllabus quiz on Canvas, IF YOU DON'T DO IT, YOU WILL BE DROPPED.** Submit homework on time. The homework will be assigned every class. No late homework, assignments, or quizzes will be accepted unless a valid medical excuse, within two days of your return. You are responsible for the work missed during your absence. Remember, **My Spanish Lab activities are due on Sundays**. There is also a discussion every week on topics related to the material covered during the week. You must also make one comment to two classmates by Sunday at 11:59. Other activities will be assigned to evaluate material comprehension.

**WRITTEN COMPOSITIONS:** You will write short compositions weekly. These activities are under the culture module. The topics for these compositions will be assigned by the instructor every week. You will also do discussions. Writing will help you put into practice what you learn in the grammar section.

**ORAL INTERVIEW/PRESENTATION:** You will prepare oral interviews or presentations. This presentation will be through video. The topics will be assigned by the teacher and they will be related to the culture of any Spanish speaking country studied in class. Interview will be graded on content, preparation, creativity, vocabulary, fluency, pronunciation, and



ability to communicate in the target language. Not speaking enough Spanish in presentation lowers your grade. There will be two presentations in class.

**MIDTERM EXAM:** The midterm will be on Chapters Preliminary A, 1, and 2. This exam will be taken at My Spanish Lab.

**FINAL EXAM:** The final exam will be on Chapters 3, 4, and 5. More information regarding this exam will be given by the instructor. This exam will be taken at My Spanish Lab.

**CHAPTER EXAMS (EXÁMENES):** There will be six chapter exams, one midterm and a final exam. (I will drop the lowest score from tests). If for any reason you miss a test or a quiz (illness, death in the family, etc.), consider this your lowest grade and I will drop it). In addition, expect quizzes (written or oral) on spelling, grammar, homework assignments, and discussions on history, vocabulary, and culture. Quizzes will be announced and unannounced. There will be NO MAKE-UP TESTS OR QUIZZES -Except in cases of documented emergencies, at the discretion of the professor. For reasons of fairness and the integrity of the class, there are NO EXCEPTIONS. Last examinations will be held during the second week of June.

## Course Grading Based on Course Objectives

GRADING:

A 100-90      B 89-80      C 79-70      D 69-60 F 59 or below

My Spanish Lab Assignments and other assignments.....	20%
Chapter Exams .....	20%
Oral interview/presentation.....	15%
Midterm.....	15%
Final Exam.....	15%
Written Compositions/Discussions.....	15%

## Course Policies

### What does it mean to “attend” an online class?

Attendance is critical to student success and for IVC to use federal aid funds. Acceptable indications of attendance are:

- Student submission of an academic assignment
- Student submission of an exam
- Student participation in an instructor-led Zoom conference
- Documented student interaction with class postings, such as an interactive tutorial or computer-assisted instruction via modules
- A posting by the student showing the student's participation in an assignment created by the instructor
- A posting by the student in a discussion forum showing the student's participation in an online discussion about academic matters.
- An email from the student or other documentation showing that the student has initiated contact with a faculty member to ask a question about an academic subject studied in the course.
- Logging onto Canvas alone is NOT adequate to demonstrate academic attendance by the student.

A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the



student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details. For this course, this means that any student who does not complete the Syllabus Quiz in week 1 and the discussion, will be dropped. Note that there is more work to do week 1 besides the Syllabus Module.

- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- It is important to be in class so you can learn and participate. If you miss class, your grade may affect your participation grade.

## Online Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.

### How am I expected to act in an online “classroom” (especially Zoom)?

Attending a virtual meeting can be a challenge when there are many students on one conference call. Participating in such meetings may count as class attendance, but disruptive behavior may also result in you not being admitted to future meetings. Follow the tips below for best results:

- 1) Be RESPECTFUL**
  - a. Your written, verbal, and non-verbal communications should be respectful and focused on the learning topics of the class.
- 2) Find a QUIET LOCATION & SILENCE YOUR PHONE (if zooming)**
  - a. People walking around and pets barking can be a distraction.
- 3) POSITION THE CAMERA SO THAT YOUR FACE AND EYES ARE SHOWING**
  - a. If you are using the camera, show your face; it helps others see your non-verbal cues.
- 4) Be READY TO LEARN AND PAY ATTENTION**
  - a. Catch up on other emails or other work later.
  - b. If you are Zooming, silence your phone and put it away.
- 5) USE YOUR MUTE BUTTON WHEN IN LOUD PLACES OR FOR DISTRACTIONS**
  - a. Pets barking, children crying, sneezing, coughing, etc. can happen unexpectedly. It's best if you conference in a private space, but if you can't find a quiet place, when noises arise **MUTE** your laptop.
- 6) REMAIN FOCUSED AND PARTICIPATE IN THE MEETING**
  - a. Especially when the camera is on YOU, we can all see your actions. Engage in the meeting. Look at the camera. Listen to instruction. Answer questions when asked.
  - b. Do not use the Zoom meeting to meet with your peers or put on a “show” for them.

## Other Course Information

### Academic Honesty

#### How do I show academic honesty and integrity in an online “classroom”?

- **COMPLETE YOUR OWN COURSEWORK.**



- When you register for an online class and log-in to Canvas, you do so with the understanding that you will produce your own work, take your own exams, and will do so without the assistance of others (unless directed by the instructor).

#### Examples of Academic Dishonesty that can occur in an online environment:

- Copying from others on a quiz, test, examination, or assignment;
- Allowing someone else to copy your answers on a quiz, test, exam, or assignment;
- Having someone else take an exam or quiz for you;
- Conferring with others during a test or quiz (if the instructor didn't explicitly say it was a group project, then he/she expects you to do the work without conferring with others);
- Buying or using a term paper or research paper from an internet source or other company or taking any work of another, even with permission, and presenting the work as your own;
- Excessive revising or editing by others that substantially alters your final work;
- Sharing information that allows other students an advantage on an exam (such as telling a peer what to expect on a make-up exam or prepping a student for a test in another section of the same class);

Taking and using the words, work, or ideas of others and presenting any of these as your own work is plagiarism. This applies to all work generated by another, whether it be oral, written, or artistic work. Plagiarism may either be deliberate or unintentional.

#### IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

#### Anticipated Class Schedule/Calendar

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1 February 16-21	Course information, Course Video, Syllabus, Syllabus Quiz, Discussion & Grammar: S. tónica	Sunday 11:59 pm
Week 2 February 22-28	Cap. A Repaso: Descriptivos, posesivos, presente de indicativo, reflexivos, lengua de millones, discusión	Sunday 11:59 pm
Week 3 March 1-7	Cap. A Repaso: verbos ser, estar, gustar, acentos, pretérito, La influencia del español en Estados Unidos, discusión, <b>Examen del capítulo A.</b>	Sunday 11:59 pm
Week 4 March 8-14	Cap. 1: El aspecto físico y la personalidad, ¿Hay un hispano típico?, Nota: ¿Hay un hispano típico?, verbos como gustar y discusión.	Sunday 11:59 pm
Week 5 March 15-21	Cap. 1 Algunos estados, la familia, Perfiles: familias hispanas, Literatura: Poema I, presente perfecto de indicativo, discusión, <b>Examen del capítulo 1.</b>	Sunday 11:59 pm
Week 6 March 22-28	Cap. 2, Los deportes, Nota: La vuelta al Táchira, Video: Cristóbal, mandatos con nosotros, discusión.	Sunday 11:59 pm
Week 7 March 29- April 4	Cap. 2 Pasatiempos y deportes, Perfiles: Campeones famosos del mundo hispano, Literatura: Fútbol a sol y a sombra, subjuntivo	Sunday 11:59 pm



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	para expresar pedidos, mandatos y deseos, discusión, <b>Examen del capítulo 2.</b>	
Week 8 April 5-11	Spring Break	
Week 9 April 12-18	Midterm Exam Video	Sunday 11:59 pm
Week 10 April 18-25	Cap. 3 Construcción de casas y sus alrededores, estar+ participio pasado, Nota: El mejoramiento de la casa, Video: Vida nueva, discusión.	Sunday 11:59 pm
Week 11 April 26-May 2	Cap. 3 Dentro del hogar, Subjuntivo para expresar sentimientos, emociones y dudas, Perfiles: La importancia de la casa y su construcción, Literatura: He andado muchos caminos, discusión, <b>Examen del capítulo 3.</b>	Sunday 11:59 pm
Week 12 May 3-9	Cap. 4 Las celebraciones y los eventos de la vida, pasado perfecto (pluscuamperfecto), Nota: El día de los muertos, Video: La boda, discusión.	Sunday 11:59 pm
Week 13 May 10-16	Cap. 4 La comida y la cocina, frutas y verduras y otras comidas, presente perfecto de subjuntivo, Perfiles: Grandes cocineros del mundo hispano, Literatura: Pudín de palmitos, discusión. <b>Examen del capítulo 4.</b>	Sunday 11:59 pm
Week 14 May 17-23	Cap. 5 Los viajes, viajando por coche, los pronombres relativos, las vacaciones, Nota: El fin del mundo, Video: Yo tb tq, discusión.	Sunday 11:59 pm
Week 15 May 24-30	Cap. 5 Tecnología e informática, subjuntivo con antecedentes indefinidos, las acciones relacionadas con la tecnología, Perfiles: Viajando hacia el futuro, Literatura: Viajes, discusión. <b>Examen del capítulo 5.</b>	Sunday 11:59 pm
Week 16 May 31-June 6	Repaso para el examen final.	Sunday 11:59 pm
Week 17 June 7-11	Final Exam Video	Sunday 11:59 pm

\*\*\*Subject to change without prior notice\*\*\*