

Basic Course Information

Semester:	Spring 2021	Instructor Name:	Kaylene Elliott
Course Title & #:	ENG 09: Basic English Composition II	Email:	Kaylene.elliott@imperial.edu
CRN #:	20245	Google Voice #:	760-498-1091
Classroom:	The world is our classroom! Or, you know, the internet. Same thing.	Student Hours:	Monday 5-6 pm via email, Remind, and Google Voice. Available via Zoom by appointment
Class Dates:	February 16-June 11, 2021	Remind:	Text: @sp21eng9 to 81010, Smartphone link: rmd.at/sp21eng9 or https://www.remind.com/join/sp21eng9
Units:	4		

Course Description

Preparation for ENGL 110. The course seeks to facilitate the student's mastery of the short essay at the college level. The course follows in sequence from ENGL 008. (Nontransferable, nondegree applicable) (Nontransferable, AA/AS degree only)

Course Prerequisite(s) and/or Corequisite(s)

ENGL 008 with a grade of "C" or better or appropriate placement.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Develop an essay that contains a thesis statement, provides adequate support, and employs an clear organizational structure. (ILO1, ILO2, ILO4)
2. Develop an essay that avoids sentence-level and grammatical errors. (ILO1, ILO2, ILO3, ILO4)
3. Develop a research paper that effectively synthesizes ideas and information from multiple sources and utilizes correct MLA formatting of citations. (ILO1, ILO2, ILO3, ILO4, ILO5)
4. Demonstrate an ability to comprehend and interpret college-level texts, including arguments, without relying on outside sources for assistance (ILO1, ILO2, ILO3, ILO4)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Write multiple essays—including one mini-research paper and the common final—that, together, add up to 4,000 words of formal writing
2. Demonstrate an understanding of the writing process, which may include pre-writing, drafting, revising, self- editing, peer group editing, and proofreading
3. Compose multi-paragraph essays that respond to essay prompts with clear or thesis statements or topic sentences
4. Compose multi-paragraph essays that use correctly formed sentences with few to no sentence-level or grammar errors
5. Compose multi-paragraph essays with clear organizational structure and adequate support
6. Compose multi-paragraph essays utilizing various rhetorical modes, such as comparison/contrast, definition, cause/effect, and argumentation
7. Demonstrate an ability to write for an academic audience and to adapt writing strategies for the requirements of the writing situation (particularly in-class writing)
8. Utilize research strategies, such as advanced search engines and electronic databases, to identify and evaluate resources for a mini research paper

9. Synthesize information from multiple sources to produce a mini research paper that is formatted and documented according to MLA guidelines
10. Demonstrate an understanding of the rules regarding plagiarism and academic ethics
11. Read actively, using metacognitive strategies to monitor comprehension, build vocabulary, and improve analysis of college-level texts
12. Analyze the rhetorical context when reading by identifying genre, medium, purpose, audience and tone
13. Analyze the organization and other strategies an author uses to make and support a claim, including the use of fallacies
14. Synthesize knowledge by relating texts to personal experience, to past and present events, and to other texts

Textbooks & Other Resources or Links

The Distance Between Us: A Memoir

By Reyna Grande

ISBN 13: 978-1451661781

Access to Canvas: Supplementary materials will be provided via Canvas.

Course Requirements and Instructional Methods

Evaluation Methods

Essay

Quizzes

Mid-Term/Final Exam(s)

Skill Demonstration

Problem Solving Exercise

Written Assignments

Essay points: Total essay points include rough drafts (rough draft upload to Canvas, prewrites, outline, handwritten body drafts, 3 introduction drafts, 2 conclusion drafts) and final drafts (final draft upload to Canvas, 3 peer reviews, self-review, grammar review, and tutor review), and potential various other assignments relating to the essay. Students must take your essay to be reviewed by a tutor. Students who do not turn in the rough draft may regain up to 50% of the rough draft points by attending the instructor's office hours for at least 15 minutes to discuss their essay plans prior to the due date of the final draft.

Discussions: During the semester, you will read *The Distance Between Us: A Memoir* By Reyna Grande. For each week in which reading is assigned in these books, students will respond to a Reading discussion on Canvas. The response must include an engaging quote, one question for classmates, and relevant thoughts on the pages read. Students that do not participate in the class discussion on the pages assigned will not be allowed to submit their Reading Journal for that week.

Status Check: Status Check assignments allow you to review your productivity for the week as well as ask any questions, journal your thoughts, and generally express yourself.

Assignments: Assignments is a category for various assignments throughout the semester that still lend to the SLOs for the class but do not fit in other categories. This category includes quizzes, grammar assignments, reading comprehension assignments, and essay writing assignments.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. This means that this 4 unit class requires 8 hours of work/week outside of class.



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Course Grading Based on Course Objectives

Criteria	Point Value	Grading Scale
Essay 1	100	90-100%: A
Essay 2	150	80-89%: B
Essay 3	200	70-79%: C
Status Checks	150	60-69%: D
Discussions	200	Below 59 %: F
Assignments (quizzes, assignments, etc)	200	

Course Policies

Proper format: Paragraphs should be double-spaced, Times New Roman, 12 point font. In the top left corner of page 1, please use the following heading style on all drafts:

Name

Professor Elliott

ENG 09

Date draft is due

Final Drafts must be submitted through Canvas. Files must be consistent with file types compatible with Canvas, such as doc, docx, or pdf file types, unless otherwise specified. All essays must be reviewed by a tutor.

Late Work: You have one (1) week after the due date to turn in late work with penalty with the exception of any assignments due in the final week of class, which cannot be submitted late. All late work will be given partial credit. All work must be submitted through Canvas. Unless discussed prior to the due date, late work will not be accepted after one week.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

**Schedule subject to change based on the needs of the course.*

TDBU=The Distance Between Us

Week	Activity, Assignment, and/or Topic	Reading
Week 1 February 16-20	Syllabus & Introduction, Introduction Discussion, Syllabus Quiz, Assignment: Diagnostic Writing, Assignment: Status Check 1, Cause/Effect, gather required materials.	Module 0 content, Class Syllabus, Cause/Effect
Week 2 February 21-27	Cause/Effect, Subject-Verb Agreement, The process of writing paragraphs and topic sentences, Assignment: Prewriting, Assignment: Essay Organizer, Assignment: Status Check 2	Canvas pages: Essay Prompt #1, Subject-Verb Agreement TDBU pages 3-46 (Prologue-Ch.)
Week 3 February 28-March 6	Discussion: TDBU Prologue-Ch.6, Fragments, Quiz: Subject-Verb Agreement, Thesis Statements and introductions, Assignment: Body Paragraphs, Status Check 3	Canvas pages: Fragments, Body Paragraphs TDBU pages 47-83 (Ch.6-Ch.12)
Week 4 March 7-13	Discussion: TDBU Ch.6-Ch.12, Run-ons and Comma Splices, Assignment: Introductions and Conclusions, Discussion: Workshopping titles, Assignment: Status Check 4	Canvas pages: Run-ons and Comma Splices, Introductions TDBU pages 84-118 (Ch. 12-16)
Week 5 March 14-20	Discussion: TDBU Ch. 12-16, Commas and FANBOYS, Sentence types, coherence and revision, Quiz: Run-Ons and Comma Splices, Assignment: Rough Draft, Complete Peer Review, Assignment: Status Check 5	Canvas pages: Commas and FANBOYS, Conclusions, Titles TDBU pages 119-159 (Ch. 16-end of book 1)
Week 6 March 21-27	Discussion: TDBU Ch. 16-End of Book 1, Format and self-review, Quiz: Sentence Types, Assignment: Self Review, Assignment: Status Check 6	Canvas pages: Editing and Proofreading, Peer Review, Self Review, Tutor Review, Semicolons TDBU pages 163-201 (Ch. prologue- Ch. 7)
Week 7 March 28-April 3	Discussion: TDBU Book 2 Ch. Prologue-Ch. 7, Semicolons, Narrative Essay Prompt, Quiz: Commas and FANBOYS, Assignment: Essay 1 Final Draft , Assignment: Tutor Review, Assignment: Prewriting, Assignment: Essay Organizer, Assignment: Status Check 7	Canvas page: MLA Format, HOTSHOTCATS TDBU pages 202-239 (Ch. 7-13)
Week 8 April 4-10	Spring Break	Spring Break
Week 9 April 11-17	Discussion: TDBU Book 2 Ch. 7-13, HOTSHOTCATS, Quiz: Semicolons, Assignment: Drafting, Assignment: Status Check 8	Canvas pages: Narrative Writing, Subordination TDBU pages 240-282 (Ch. 13-20)
Week 10 April 18-24	Discussion: TDBU Book 2 Ch. 13-20, Subordination, Quiz: HOTSHOTCATS, Assignment: Rough Draft, Complete Peer Review, Assignment: Status Check 9	Essay Prompt #2, TDBU pages 283-322 (Ch. 20- end of book)



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Week 11 April 25-May 1	Discussion: TDBU Ch. 20-END, Pronouns, Persuasion, Quiz: Subordination, Assignment: Essay 2 Final Draft , Assignment: Self Review, Assignment: Tutor Review Assignment: Status Check 10	Canvas Pages: Pronouns, Persuasion
Week 12 May 2-8	Essay 3, Utilizing Outside Sources, Quoting, Paraphrasing, and Summarizing, Quiz: Pronouns, Assignment: Prewriting, Assignment: Essay Organizer Assignment: Status Check 11	Canvas pages: Essay Prompt #3, Utilizing Outside Sources, Quoting, Paraphrasing, and Summarizing Provided articles
Week 13 May 9-15	Navigating the Library Database, Quiz: Quoting, Paraphrasing, and Summarizing, Discussion: Sharing is Caring Assignment: Status Check 12	Canvas pages: Navigating the Library Database
Week 14 May 16-22	Works Cited Page, Assignment: Drafting Assignment: Status Check 13	Canvas Pages: Works Cited Page
Week 16 May 23-29	Quiz: Works Cited Page, Assignment: Rough Draft Assignment: Status Check 14	
Week 16 May 30-June 5	Assignment: Status Check 15	
Week 17 June 6-11	Assignment: Final Draft	

Subject to change without prior notice