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Basic Course Information

Semester:	Winter 2021	Instructor Name:	Dr. Tatiana Sizonenko
Course Title & #:	ART 100 History of Art I	Email:	tatiana.sizonenko@imperial.edu
CRN #:	15062, 15155, 15289	Webpage (optional):	n/a
Classroom:	ONLINE	Office #:	ONLINE
Class Dates:	January4-February 4	Office Hours:	By appointment
Class Days:	ONLINE	Office Phone #:	ZOOM link on request
Class Times:	ONLINE	Emergency Contact:	tatiana.sizonenko@imperial.edu
Units:	3.0		

Course Description

A survey of the Visual Arts from the Prehistoric period to the Renaissance, with emphasis on painting, sculpture and architecture. (C-ID ARTH 110) (Acceptable for credit: CSU, CSU, UC).

Course Prerequisite(s) and/or Corequisite(s)

none

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Identify famous works of art. (ILO1, ILO4, ILO5)
2. Recognize diverse art styles. (ILO2, ILO4, ILO5)
3. Appreciate the cultural and historical significance of famous works of art. (ILO4, ILO5)

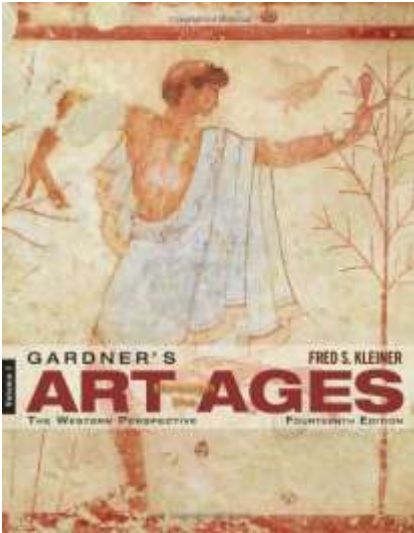
Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Understand general art terminology.
2. Be aware of the use of the Visual Elements in works of art.
3. Understand the development of ancient and medieval art and culture in general.
4. Appreciate the visual world in general.
5. Understand the issues of Archaeology and Restoration in relation to ancient and medieval art/architecture.
6. Be familiar with many of the famous monuments, works of art and archeological sites of the ancient and medieval periods.
7. Recognize the differences between the styles of various cultures and time periods.
8. Interpret works of art.

Textbooks & Other Resources or Links

Gardner's Art Through the Ages – The Western Perspective, 14th Edition, Volume I.
ISBN-10: 1133954812.



The digital textbook is made available in Canvas. Additional learning materials are provided as links in Canvas.

Course Requirements and Instructional Methods

One Midterm – worth 30% (or 300 points) of the overall course grade. (There is no make-up for the Midterm).

One Final Exam – worth 30% (or 300 points) of the overall course grade. (There is no make-up for the final).

One Paper or Essay - You will write an evaluation of an artwork—worth 20% (or 200 points) of the overall course grade.

Weekly forum discussions, video assignments, and quizzes – worth 20% (or 200 points) of the overall course grade.

Art History is a visual course and is based almost entirely on slide lectures, discussions, and videos. It is an introductory course, designed to promote deeper appreciation of art in general, and of ancient and medieval art in particular. The artistic legacies and production of different societies is studied in historical context, including connections in development of the arts alongside cultural beliefs and rituals, religion, scientific advancement, and political development. Involvement, participation, and good attendance are essential for success in this course.

This is an entirely online course. All content is delivered, and all assignments are submitted, through our Canvas site. Although you may be able to access some content using a mobile device and/or the Canvas app, you should plan on having access to a full computer to effectively complete and submit assignments. You will also need a stable, consistent, Internet connection.

Students are expected to spend a minimum of ten hours per week attending online lectures and on assignments. Students are required to read the chapters in the textbook, to weekly login on Canvas to listen to pre-recorded lectures, to take detailed notes, and to study materials posted in weekly modules on Canvas, including watching assigned videos, in order to be prepared to take the Midterm and the Final.

There are weekly short assessments or quizzes, forums or group discussions, as well as Midterm and Final exams, and an essay. You will be required to keep up with the reading and be prepared to recognize and identify assigned works of art for the Midterm and Final.

Written Course Assignment: a 600-900-word opinion essay. The essay will be turned in to a plagiarism checker, so that your essay is not cited for plagiarism. The report should be 15% or less. Any essay that is suspected of plagiarism will receive a zero.

**Cheating and plagiarism are prohibited in this class and will result in serious consequences. (See below section on cheating and plagiarism).*

**Please note that in the intersession online course, the delivery of content is more condensed than in a semester-long & face-to-face setting. You should plan on pausing and re-watching the videos as necessary, and actively checking in with yourself as you watch and read to ensure your comprehension.*

Course Grading Based on Course Objectives

I will be using the grade book in Canvas. Here is the grade scale:

A	100% to 90%
B	89% to 80%
C	79% to 70%
D	69% to 60%
F	59% to 0.0%

Class Participation

Student expectations:

- **Students who do not submit the Module 0 self-check quiz by 11:59 pm Jan. 6 will be dropped for nonattendance.**
- **Participation in the Introduction discussion is due Jan. 7.**
- If you stop attending class, make sure to drop yourself from the class.
- Work is to be turned in on due date – no late work is accepted.
- You are responsible for knowing and observing due dates for all assignments.

Failure to complete weekly assignments on Canvas and failure to login weekly on Canvas to access materials will begin to lower your grade and may cause you to be dropped from the class. Excessive absences and incomplete assignments will impact your course grade.

Participation in class means login to Canvas several times every week, watching lectures and assigned videos, and completing all assignments such as quizzes and discussions. The beauty of an online course is that you can fit your studying in around your schedule. This does not mean, however, that the course is self-paced.

Your participation online will be assessed weekly and your online attendance will be documented.

Discussion Forums

For each module, every week you will participate in discussion forums. Each discussion/forum post will consist of three parts:

Part 1: Your initial post—see discussion instruction for minimum word count (typically 150-200 words)

Part 2: Response to two or your peers—see discussion instruction for minimum word count (typically 50-100 words)

Part 3: A reflection of the overall discussion—see discussion instruction for minimum word count (typically 30-50 words)

Participation in discussions means contributing meaningful questions and comments on the class discussion board. Make sure to answer all questions asked in the prompt. Observe proper netiquette. Reply using academic language, correct paragraph and sentence structure, and spell-check and use correct grammar to the best of your ability. Late discussion posts will not be allowed.

Exams

The two exams will assess your achievement of the course objectives and learning outcomes. The exams will consist of image identification, including the title, historical period/region, medium, and date of objects we have studied; multiple-choice questions focusing on vocabulary, historical context, and themes from class; and short answers about specific artworks. Be sure to review and understand objectives for each module; study required terminology and works of art in each chapter; and prepare well ahead of time for the exams.

Written Paper or Essay

Students are required to complete a 600-900-word opinion essay, meeting specific requirements outlined in the assignment handout posted on Canvas. It will be submitted to a plagiarism service on Canvas. **So that your essay is not cited for plagiarism, the report should be 15% or less.** Any essay that is suspected of plagiarism will receive a zero.

Essays are graded using the factors or rubrics outlined in the handout. Grade reflects the overall quality of the work turned in, how complete the work is, and whether the instructions from the assignment were properly followed. Missing or unsatisfactory work will be scored “no credit.” Essays that do not follow the prompt instructions will receive a 0 (F).

Add/Drop Policy

- A student who fails to complete **the first mandatory activity of an online class will be dropped by the instructor** as of the first official meeting of that class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular online attendance in all classes is expected of all students. **A student who fails to complete more than two graded assignments (discussions, or quizzes or other assessments) may be considered to have excessive absences and may be dropped.**
- In addition, students who fail to log in to the course for 7 consecutive days risk being dropped from the course.

If you are struggling, experiencing access issues, or are seriously ill, please contact me immediately so we can develop a success plan together.

Late Work Policy

Late work interrupts the flow of learning in this course and can significantly impede your academic success. Discussions are designed to be interactive, meaning that the feedback you give to and get from your peers is just as valuable as any feedback you will receive from me. For this reason, late discussion posts will not be accepted or tolerated. Other late work will receive a 10% reduction in the grade in case of documented illness. However, work submitted after 1 week of the due date will not be accepted.

I cannot reiterate enough that your success is my central goal, but your success also involves a partnership between you and me that is supported by strong communication. If an emergency arises, such as illness or a family emergency, please let me know as soon as possible.

Tips for Success

To succeed and earn an A in this course, you can follow these simple tips:

- Watch the videos and take notes. Take your time with discussion assignments, short quizzes, and the study quiz.
- Do the reading, take notes on paper, consider printing out the readings.
- Prepare well for the exams. Complete the review activities, carefully organize your notes, and put in some extra study time.
- Invest in your final project. Start thinking about it early, and brainstorm with me about your plans. Be sure to give yourself enough time to put. Do not leave until the last moment.
- Assume that technology will fail at some point. Do not assume that everything will go smoothly when it comes to computers. Plan ahead. Do not leave completion/submission of assignments/projects for the last possible moment.
- Attend office hours and ask me if anything is unclear so I can offer additional support. I am here to help YOU!

Anticipated Class Schedule/Calendar			
DATE	SUBJECT	ACTIVITY/DUE DATE	READING
January 4-7	Module 0: Syllabus Introduction. Class overview. Visual Elements	Introduction quiz Due January 6, midnight Introduction post Due January 6, midnight Response to videos discussion post Due January 7, midnight	Textbook Introduction Assigned videos and powerpoints
January 7-10	Module 1: Prehistoric Art	Complete discussion online and chapter quiz Due January 10, midnight	Chapter 1 Assigned videos and powerpoints
January 11-13	Module 2: Mesopotamian Art	Complete discussion online Due January 13, midnight	Chapter 2 Assigned videos and powerpoints
January 14-17	Module 3: Ancient Egyptian Art	Complete discussion online Due January 17, midnight	Chapter 3 Assigned videos and powerpoints
January 18-21 MLK Jr. Day, Jan. 18 (campus closed)	Module 4 4A: Prehistoric Aegean Art 4B: Ancient Greek Art	Complete discussion online Due January 21, midnight Practice Quiz 1 Due January 19, midnight	Chapter 4-5 Assigned videos and powerpoints Prepare for Midterm Exam: Practice Quiz 1
Jan. 19-22	Module 5: Midterm (300 points)	Midterm Due January 22	Midterm Exam Introductory materials Chapters 1-3

Anticipated Class Schedule/Calendar			
January 22-25	Module 6: 6A Etruscan Art 6B Roman Art	Complete discussion online Due January 25, midnight	Chapter 6-7 Assigned videos and powerpoints
January 24	Module 6C: Opinion Essay on artwork of your choice (300 points)	Due January 24, midnight Late essays accepted until Jan. 30 (10% grade reduction).	600-900-word artwork opinion essay. Remember your essay is 20% of your grade. It is an important component to this class
January 26-28	Module 7: Art of the Middle Ages 7A: Early Medieval 7B: Romanesque Art	Complete video quiz online Due January 28, midnight	Chapter 11-12 Assigned videos and powerpoints
January 29-February 1	Module 8: Gothic Art	Complete video quiz online Due February 1, midnight	Chapter 13 Assigned videos and powerpoints
February 2-4	Module 9: Final Exam	Final Exam	Chapters 4, 5, 6, 7, 12, 13

*****Tentative, subject to change without prior notice*****

Attendance

Attendance is critical to student success and for IVC to use federal aid funds. Acceptable indications of attendance are:

- Student submission of an academic assignment
- Student submission of an exam
- Student participation in an instructor-led Zoom conference
- Documented student interaction with class postings, such as an interactive tutorial or computer-assisted instruction via modules
- A posting by the student showing the student's participation in an assignment created by the instructor
- A posting by the student in a discussion forum showing the student's participation in an online discussion about academic matters
- An email from the student or other documentation showing that the student has initiated contact with a faculty member to ask a question about an academic subject studied in the course.

Logging onto Canvas alone is NOT adequate to demonstrate academic attendance by the student.

Online Classroom Etiquette

- Disruptive Students: students who disrupt the class online by engaging in inappropriate behavior (see section below) will be disciplined and may be dropped if fail to comply with the rules. Disciplinary procedures will be followed as outlined in the [General Catalog](#).

Online Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.

- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!)].

ZOOM Netiquette

How am I expected to act in an online “classroom” (especially Zoom)? Attending a virtual meeting can be a challenge when there are many students on one conference call. Participating in such meetings may count as class attendance, but disruptive behavior may also result in you not being admitted to future meetings. Follow the tips below for best results:

- 1) Be respectful: our written, verbal, and non-verbal communications should be respectful and focused on the learning topics of the class.
- 2) Find a quiet location and silence your phone (if zooming): People walking around and pets barking can be a distraction.
- 3) Eat at a different time: Crunching food or chugging drinks is distracting for others. Synchronous zoom times are set in advance so reserve meals for outside class meetings.
- 4) Adjust your lighting so others can see you: It is hard to see you in dim lighting so find a location with light. If your back is to a bright window, you will be what is called “backlit” and not only is it hard on the eyes (glare) but you look like a silhouette.
- 5) Position the camera so that your face and eyes are showing. If you are using the camera, show your face; it helps others see your non-verbal cues. You may be at home, but meeting in pajamas or shirtless is not appropriate so dress suitably. Comb your hair, clean your teeth, fix your clothes, etc. before your meeting time to show self-respect and respect for others.
- 6) Be ready to learn and pay attention. Catch up on other emails or other work later. If you are Zooming, silence your phone and put it away. If you are in a room with a TV –turn it off.
- 7) Use your mute button when in loud places or for distractions near by. Pets barking, children crying, sneezing, coughing, etc. can happen unexpectedly. It's best if you conference in a private space, but if you can't find a quiet place, when noises arise mute your laptop.
- 8) Remember to unmute when speaking. Follow your instructor's directions about using the “raise hand” icon or chat function to be recognized and to speak, but make sure you have unmuted your device. Do not speak when someone else is speaking.
- 9) Remain focused and participate in the meeting. Especially when the camera is on you, we can all see your actions. Engage in the meeting. Look at the camera. Listen to instruction. Answer questions when asked. Do not use the Zoom meeting to meet with your peers or put on a “show” for them.
- 10) Pause your video if moving or doing something distracting. Emergencies happen. If you need to leave the room or get up and move about, stop your video.

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

What if I need to borrow technology or access to WIFI?

1. To request a loaner laptop, MYFI device, or other electronic device, please submit your request here: <https://imperial.edu/students/student-equity-and-achievement/>
2. If you'd like access the WIFI at the IVC campus, you can park in parking lots "I & J". Students must log into the IVC student WIFI by using their IVC email and password. The parking lots will be open Monday through Friday from 8:00 a.m. to 7:00 p.m.

Guidelines for using parking WIFI:

- Park in every other space (empty space BETWEEN vehicles)
- Must have facemask available
- For best reception park near buildings
- Only park at marked student spaces
- Only owners of a valid disabled placard may use disabled parking spaces
- Only members of the same household in each vehicle
- Occupants **MUST** remain in vehicles
- Restrooms and other on-campus services not available
- College campus safety will monitor the parking lot
- Student code of conduct and all other parking guidelines are in effect
- Please do not leave any trash behind

-No parking permit required

If you have any questions about using parking WIFI, please call Student Affairs at 760- 355-6455.

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

Additional Student Services

- CANVAS LMS. Canvas is Imperial Valley College's main Learning Management System. To log onto Canvas, use this link: [Canvas Student Login](#). The [Canvas Student Guides Site](#) provides a variety of support available to students 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 877-893-9853.

- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **Library Services.** There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services \(DSP&S\)](#) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **Student Health Center.** A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6128 in Room 1536 for more information.
- **Mental Health Counseling Services.** Short-term individual, couples, family and group counseling services are available for currently enrolled students. Services are provided in a confidential, supportive, and culturally sensitive environment. Please contact the IVC Mental Health Counseling Services at 760-355-6310 or in the building 1536 for appointments or more information..

Veteran's Center

The mission of the [IVC Military and Veteran Success Center](#) is to provide a holistic approach to serving military/veteran students on three key areas: 1) Academics, 2) Health and Wellness, and 3) Camaraderie; to serve as a central hub that connects military/veteran students, as well as their families, to campus and community resources. Their goal is to ensure a seamless transition from military to civilian life. The Center is located in Building 600 (Office 624), telephone 760-355-6141.

Extended Opportunity Program and Services (EOPS)

The Extended Opportunity Program and Services (EOPS) offers services such as priority registration, personal/academic counseling, tutoring, book vouchers, and community referrals to qualifying low-income students. EOPS is composed of a group of professionals ready to assist you with the resolution of both academic and personal issues. Our staff is set up to understand the problems of our culturally diverse population and strives to meet student needs that are as diverse as our student population.

Also under the umbrella of EOPS our CARE (Cooperative Agency Resources for Education) Program for single parents is specifically designed to provide support services and assist with the resolution of issues that are particular to this population. Students that are single parents receiving TANF/Cash Aid assistance may qualify for our CARE program, for additional information on CARE please contact Lourdes Mercado, 760-355- 6448, lourdes.mercado@imperial.edu.

EOPS provides additional support and services that may identify with one of the following experiences:

- Current and former foster youth students that were in the foster care system at any point in their lives

- Students experiencing homelessness
- Formerly incarcerated students

To apply for EOPS and for additional information on EOPS services, please contact Alexis Ayala, 760-355-5713, alexis.ayala@imperial.edu.

Student Equity Program

- The Student Equity Program strives to improve Imperial Valley College’s success outcomes, particularly for students who have been historically underrepresented and underserved. The college identifies strategies to monitor and address equity issues, making efforts to mitigate any disproportionate impact on student success and achievement. Our institutional data provides insight surrounding student populations who historically, are not fully represented. Student Equity addresses disparities and/or disproportionate impact in student success across disaggregated student equity groups including gender, ethnicity, disability status, financial need, Veterans, foster youth, homelessness, and formerly incarcerated students. The Student Equity Program provides direct supportive services to empower students experiencing insecurities related to food, housing, transportation, textbooks, and shower access. We recognize that students who struggle meeting their basic needs are also at an academic and economic disadvantage, creating barriers to academic success and wellness. We strive to remove barriers that affect IVC students’ access to education, degree and certificate completion, successful completion of developmental math and English courses, and the ability to transfer to a university. Contact: 760.355.5736 or 760.355.5733 Building 100.
- The Student Equity Program also houses IVC’s Homeless Liaison, who provides direct services, campus, and community referrals to students experiencing homelessness as defined by the McKinney-Vento Act. Contact: 760.355.5736 Building 100.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.