

Thank you for choosing IVC! We are so happy to join you in your educational journey.

Basic Course Information

Semester:	Fall 2020	Instructor Name:	Dr. Hope A Davis
Course Title & #:	MUS 120	Email:	Hope.davis@imperial.edu
CRN #:	10492	Webpage (optional):	
Classroom:	ONLINE	Office #:	NA
Class Dates:	August to December 12th, 2020	Office Hours:	MW 6:00 to 7:00pm; TR 6:00 to 7:00pm
Class Days:	Online, Asynchronous	Office Phone #:	760-675-6468 and 442-283-5714
Class Times:	ONLINE	Emergency Contact:	EMAIL During Business Hours I will respond between 3 to 6 hours; During weekend, will respond 48 hours
Units:	3		

Course Description

[Required language: Use <https://imperial.curricunet.com/Search> for the course outline of record.]

Sight-Singing, dictation and keyboard harmony. Traditional diatonic harmony, four-voice writing and musical analysis.

Course Prerequisite(s) and/or Corequisite(s)

[Required language: Use <https://imperial.curricunet.com/Search> for the course outline of record.]

Students should have some knowledge of music, such as have participated in band, orchestral or choral programs in K-12 system. Or, if students studied music privately (any instrument), that should suffice. It is also very helpful to take MUS 100 course, Music Foundations before taking this course. However, if one is a quick and an ardent learner, even with no prior knowledge, it might be o.k.

Student Learning Outcomes

[Required language: Use <https://imperial.curricunet.com/Search> for the course outline of record.]

Upon course completion, the successful student will have acquired new skills, knowledge and or attitudes by being able to 1. Demonstrate knowledge of diatonic triads in major keys (ILO1, ILO2, ILO3, ILO4); 2. Demonstrate knowledge of diatonic triads in minor keys (ILO1, ILO2, ILO3, ILO4); 3. Demonstrate knowledge of seventh chords in major and minor keys (ILO1, ILO2, ILO3, ILO4).

Course Objectives

[Required language: Use <https://imperial.curricunet.com/Search> for the course outline of record.]

Upon satisfactory completion of the course, students will be able to: 1. Demonstrate a knowledge of major and minor (natural, harmonic, and melodic) scales through written and analysis. 2. Demonstrate a knowledge of intervals through written harmonization and analysis; 3. Demonstrate a knowledge of triads through written harmonization and analysis; 4. Demonstrate a knowledge of 4-part harmonization using primary chords through written harmonization; 5. Demonstrate knowledge of 4-part harmonization using primary and secondary chords through written harmonization and analysis; and 6. Demonstrate a knowledge of smooth voice leading through written harmonization and analysis.

Textbooks & Other Resources or Links

[Required Information: Describe which textbooks and/or other resources are required for the course. Take textbook information from the <https://imperial.curricunet.com/Search> list. Be sure to include ISBN number.]

1. *Tonal Harmony*, by Stefan Kostka and Dorothy Payne (any edition)

Course Requirements and Instructional Methods

[Required Information: Provide detailed information related to types of class activities, assignments, tests, homework, etc. Online and Hybrid courses must demonstrate compliance with the IVC [Regular and Effective Contact Policy for Distance Education](#).]

COURSE EXPECTATIONS:-This is a PURELY ONLINE COURSE. As such, it is expected that the student has a workable laptop or a desktop computer, or other reliable garner course information, and to complete assignments. Additionally, online learning requires much maturity and responsibility on the student's part to complete all requirements in a timely fashion. One is expected to read and study on one's own in a disciplined fashion; and watch learning videos. If there are problems with the course material, one may contact the course instructor during Office hours (or other times) via EMAIL.

If there are problems of a technological nature, please contact IVC's technological Director, Mr. Omar Ramos at omar.ramos@imperial.edu and he will respond very quickly with assistance. Likewise, you may go to the college's website at www.imperial.edu then scroll down to the MIDDLE of the PAGE, where you will see a banner labelled, STUDENT SERVICES. Click on it, and it will take you to a PLETHORA of weblinks, where you may obtain assistance and training.

COURSE REQUIREMENTS:- All your Coursework (Lecture Notes, Lecture Videos, Quizzes, Practice work, Assignments, etc.) are contained in the Canvas LMS (Learning management System). Thus, you ALWAYS need to log into Canvas, and make sure to complete all your required coursework, in a timely fashion. All your completed work needs to be done in Canvas, and/or uploaded to Canvas for grades.

LATE ASSIGNMENTS:- Points will be deducted for Late Assignments. Also, NO LATE ASSIGNMENTS will be accepted after the date for your Final Exam. However, if there are extenuating circumstances, beyond your control, please be sure to contact the instructor via EMAIL, and explain the nature of your challenges.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

What if I need to borrow technology or access to WIFI?

1. To request a loaner laptop, MYFI device, or other electronic device, please submit your request here: <https://imperial.edu/students/student-equity-and-achievement/>
2. If you'd like access the WIFI at the IVC campus, you can park in parking lots "I & J". Students must log into the IVC student WIFI by using their IVC email and password. The parking lots will be open Monday through Friday from 8:00 a.m. to 7:00 p.m.

Guidelines for using parking WIFI:

- Park in every other space (empty space BETWEEN vehicles)
- Must have facemask available
- For best reception park near buildings
- Only park at marked student spaces
- Only owners of a valid disabled placard may use disabled parking spaces
- Only members of the same household in each vehicle
- Occupants **MUST** remain in vehicles
- Restrooms and other on-campus services not available
- College campus safety will monitor the parking lot
- Student code of conduct and all other parking guidelines are in effect
- Please do not leave any trash behind
- No parking permit required**

If you have any questions about using parking WIFI, please call Student Affairs at 760- 355-6455.

Course Grading Based on Course Objectives

[Required Information]: Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

Class Work Assignments/Quizzes.....	40%
2 Exams.....	40%
Final Exam.....	20%

TOTAL.....100%

Anticipated Class Schedule/Calendar

[Required Information – Discretionary Language and Formatting]: The instructor will provide a tentative, provisional overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format may be useful for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week ONE – August 24 th to 30 th , 2020	<ul style="list-style-type: none"> • Class Introductions (Do Assignment in Canvas LMS) • Read through Class Syllabus and note all that you must do • Review of Musical notation, Treble & Bass Clefs • The Alto and tenor Clefs and their notes • Octave registers on keyboard • Read Lecture Notes and Watch relevant Lecture Videos provided • Begin reading Chapter One of your Textbook, “Tonal Harmony” up to Self-Test 1-1 (pages 3 to 5) • Do Self-Test 1-1 	<ul style="list-style-type: none"> • Review Lecture Notes and Lecture Videos. • Begin Reading Chapter One of textbook, “Tonal Harmony” and do Self-Test, 1-1 – Pages 3 to 5 • Do Class Introductions Assignment in Canvas LMS – DUE Sunday August 30, 2020 by 11:59pm
Week TWO – August 31 st to September 6 th , 2020	<ul style="list-style-type: none"> • Review all you learned for Week ONE • Read About Major Scales in Chapter One of “Tonal Harmony” textbook • Read Instructor’s Lecture Notes about Major Scales • Watch Instructor Video about Major Scales, AND other pertinent YouTube Videos provided • Do Self-Test 1-2 in your Textbook, “Tonal Harmony” on Major Scales and their Key Signatures • Do Assignment on naming notes in all 4 Clefs; and on Major Scales and their Key Signatures in Canvas LMS 	<ul style="list-style-type: none"> • Read pages 6 to 11 of “Tonal Harmony” textbook • Do Assignment on naming notes of all Clefs; and on Major Scales and their Key Signatures in Canvas LMS – Due Sunday September 6th, 2020 by 11:59pm
Week THREE – September 7 th to 13 th , 2020	<ul style="list-style-type: none"> • Review Major Scales and Key Signatures once more • Continue Reading Chapter One in your textbook, “Tonal Harmony” about Minor Scales (natural, Harmonic, Melodic) and their key signatures – Pages 12 through 14. • Do Self-test 1-3 in Tonal Harmony on Minor Scales and their key signatures 	<ul style="list-style-type: none"> • Read Pages 12 to 14 of Tonal harmony textbook • Do Self -Test 1-3 on pages 15 and 16 of textbook

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	<ul style="list-style-type: none"> • Read Instructor PowerPoint Lecture Notes • Watch Instructor Video on Minor Scales, etc; AND relevant other YouTube Theory teaching Videos provided 	
<p>Week FOUR – September 14th to 20th, 2020</p>	<ul style="list-style-type: none"> • Review Minor Scales and their key signatures from the previous week’s work • Continue Reading Chapter ONE of “Tonal Harmony” textbook, pages 16 to 24, about Scale degrees and various types of Intervals • Do Self-Tests 1-4, 1-5, and 1-6 • Read Instructor Lecture Notes about Intervals • Watch Instructor video about Intervals; AND pertinent Theory Teaching Video from YouTube about the same • Do Assignment in Canvas on Minor Scales, and Intervals 	<ul style="list-style-type: none"> • Read pages 16 to 24 of Tonal Harmony textbook and do Self-Tests • <i>Do Assignment in Canvas LMS on Minor Scales and Intervals – Due Sunday September 20th, 2020 by 11:59pm</i>
<p>Week FIVE – September 21st to 27th, 2020</p>	<ul style="list-style-type: none"> • Review INTERVALS from previous week • Begin Reading Chapter TWO of textbook, Tonal Harmony, pages 25 to 30, about Rhythms, Division of Beat, and Simple Time Signatures. Also on Tempo terminology • Do Self-tests 2-1, 2-2, and 2-3 in Textbook • Read Instructor’s Lecture Notes • Watch Instructor lecture videos, AND pertinent Theory teaching Lecture Videos from YouTube, provided 	<ul style="list-style-type: none"> • Read pages 25 to 30 of Textbook and for Self-tests 2-1, 2-2, and 2-3
<p>Week SIX – September 28th to October 4th, 2020</p>	<ul style="list-style-type: none"> • Review Rhythms, Simple Time Signatures, and Tempos from previous week • Continue Reading Chapter TWO in “Tonal Harmony” Textbook, pages 31 to 38, about Compound Time 	<ul style="list-style-type: none"> • Read Pages 31 to 38 of Textbook, Tonal Harmony; and complete Self-tests 2-4 and 2-5 • Begin REVIEWING Chapter ONE for EXAM ONE • <i>Do Assignment in Canvas LMS on Different Types of Rhythms,</i>

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	<p>Signatures, and more durational symbols</p> <ul style="list-style-type: none"> • Do Self-Tests, 2-4 and 2-5 in Textbook • Read Instructor Lecture notes about Rhythms, and Compound Meters • Watch Instructor Lecture Videos about Compound Meters; AND YouTube Theory Teaching Videos about the same topics • Do Assignment in Canvas LMS about different types of Rhythms and Meters and Tempos • BEGIN REVIEWING Chapter ONE, of Textbook for Exam ONE 	<p><i>Meters and Tempo terminology – Due Sunday October 4th, 2020 by 11:59pm</i></p>
<p>Week SEVEN – October 5th to 11th, 2020</p>	<ul style="list-style-type: none"> • Begin Reading Chapter THREE of Textbook, “Tonal Harmony” about various Chords/Triads (3-note Chords) -Major, Minor, augmented and diminished – Pages 39 to 41 • Do Self-Test 3-1 • Read Instructor’s Lecture Notes on Chords (Triads) • Watch Instructor Lecture Video on Chords; AND pertinent YouTube Theory teaching Videos • DO EXAM ONE in Canvas LMS on Chapter One naming notes on all 4 clefs, Intervals, Major Scales, and Minor Scales) 	<ul style="list-style-type: none"> • Read Pages 39 to 41 in textbook, and do Self-Test 3-1 • Complete Review for Exam One • Do Exam ONE in Canvas LMS on Naming Notes on all 4 clefs, Major Scales, Intervals, and Minor Scales – Due Sunday October 11th, 2020 by 11:59pm
<p>Week EIGHT - October 12th to 18th, 2020</p>	<ul style="list-style-type: none"> • Review Chords/Triads from the previous week. 	<ul style="list-style-type: none"> • Read pages 41 to 55 of Textbook, Tonal harmony

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	<ul style="list-style-type: none"> • Continue Reading Chapter THREE of Textbook, Tonal Harmony – pages 41 to 55 about Seventh Chords, Figured Bass, and recognizing chords in various textures • Do Self-Tests 3-2, 3-3, and 3-4 in textbook • Read Instructor’s Lecture Notes on Seventh Chords • Watch Instructor Video Lecture about seventh chords, etc.; AND watch pertinent YouTube Theory Teaching Videos 	<ul style="list-style-type: none"> • Do Self-tests 3-2, 3-3, and 3-4
<p>Week NINE – October 19th to 25th, 2020</p>	<ul style="list-style-type: none"> • Review Triads and Seventh Chords • Start Reading Chapter FOUR of textbook, Tonal Harmony, Pages 57 to 63 • Do Self-test 4-1 on Labelling Diatonic Chords in Major and Minor • Read Instructor PowerPoint on how to Label diatonic chords in Major and Minor modes • Watch Instructor Video on Labelling Chords in Major and Minor Modes; AND any Pertinent YouTube Videos on the same • Do Assignment in Canvas LMS on Spelling Chords(Triads) and Seventh Chords 	<ul style="list-style-type: none"> • Read pages 57 to 63 of textbook, Tonal Harmony and complete Self-test 4-1 • Do Assignment on Spelling Chords (Triads) and Seventh Chords in Canvas LMS – DUE Sunday October 25th, 2020 by 11:59pm
<p>Week TEN – October 26th to November 1st, 2020</p>	<ul style="list-style-type: none"> • Review Seventh Chords from the previous week • Continue Reading Chapter FOUR in Textbook, Tonal 	<ul style="list-style-type: none"> • Read pages 64 to 67 of Textbook, Tonal Harmony; and do Self-test 4-2

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	<p>Harmony, pages 64 to 67, about Diatonic Seventh Chords in Major and minor</p> <ul style="list-style-type: none"> • Do Self-Test 4-2 • Read Instructor Lecture Notes on Chapter Four; and watch pertinent Instructor Video Lecture; AND watch any pertinent Internet teaching Videos • Begin Reviewing for EXAM TWO on Rhythms, Dynamics, Meter, Spelling of Chords (Triads), and Spelling of Seventh Chords 	<ul style="list-style-type: none"> • Begin review of Chapters 2 and 3 for EXAM TWO on Rhythms, Dynamics, Meter, Chord/Triad Spelling, and Seventh Chords Spelling
<p>Week ELEVEN – November 2nd to 8th, 2020</p>	<ul style="list-style-type: none"> • Study Chapters 2 and 3 of Tonal Harmony for EXAM TWO (pages 25 through 55) • DO EXAM TWO in Canvas LMS 	<ul style="list-style-type: none"> • Read Chapters 2 and 3 in textbook, Tonal Harmony, Pages 25 to 55 • DO EXAM TWO in Canvas LMS – Due Sunday November 8th, 2020 by 11:59pm
<p>Week TWELVE – November 9th to 15th, 2020</p>	<ul style="list-style-type: none"> • Start Reading Chapter FIVE of textbook, Tonal Harmony, pages 71 to 77, about Principles of Voice Leading, the Melodic Line and Notating Chords • Do Self-tests 5-1 and 5-2 • Read Instructor’s Lecture Notes about Chapter 5 topics • Watch Instructor’s Lecture Videos about Chapter 5 topics 	<ul style="list-style-type: none"> • Read pages 71 to 77 of textbook, Tonal Harmony, and do Self-tests 5-1 and 5-2
<p>November 16th to 22nd, 2020</p>	<p>THANKSGIVING WEEK – NO CLASSES</p>	<p>REST, and/or Review at your own leisure</p>
<p>Week THIRTEEN – November 23rd to 29th, 2020</p>	<ul style="list-style-type: none"> • Continue Reading Chapter FIVE of textbook, 	<ul style="list-style-type: none"> • Read pages 78 to 84 of Textbook, Tonal

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	Tonal Harmony, pages 78 to 84, and Do Self-test 5-3 <ul style="list-style-type: none"> • Review Instructor Lecture Notes and Video on Chapter Five 	Harmony and do Self-Test 5-3
Week FOURTEEN – November 30 th to December 6 th , 2020	<ul style="list-style-type: none"> • Read Chapter Six in Tonal Harmony textbook, pages 85 to 95 • Do Self-Tests 6-1, 6-2, 6-3, and 6-4; on Root Position Part Writing • Begin Review for FINAL EXAM on Chapters 4, 5, and part of 6 • Do Assignment on Chord Labelling, and Proper Melodic Writing in Canvas LMS • COMPLETE ALL LATE ASSIGNMENTS by Saturday December 5th, 2020 	<ul style="list-style-type: none"> • Read Pages 85 to 95 of textbook, Tonal harmony • BEGIN REVIEW FOR FINAL EXAM (on Chapters 4 to 6 of Textbook) • COMPLETE ALL LATE ASSIGNMENTS by Saturday December 5th, 2020 before 11:59pm, in Canvas LMS • DO Assignment in Canvas LMS on Chord Labelling and Proper melodic writing – Due Sunday December 6th, 2020 by 11:59pm
Week FIFTEEN – FINAL WEEK – December 7 th to 12 th , 2020	<ul style="list-style-type: none"> • Study for Final Exam, based on Chapters 4, 5, and 6 of Textbook • Do FINAL EXAM in Canvas LMS 	<ul style="list-style-type: none"> • DO FINAL EXAM in Canvas LMS (based on Chapters 4 to 6 of textbook) – Due Wednesday December 9th, 2020 by 11:59pm

*****Tentative, subject to change without prior notice*****

Attendance

[Required Information: The below information is the IVC attendance policy. Use this information in addition to any specific attendance policies you have for your course.]

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.

- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

What does it mean to "attend" an online class?

Attendance is critical to student success and for IVC to use federal aid funds. Acceptable indications of attendance are:

- Student submission of an academic assignment
- Student submission of an exam
- Student participation in an instructor-led Zoom conference
- Documented student interaction with class postings, such as an interactive tutorial or computer-assisted instruction via modules
- A posting by the student showing the student's participation in an assignment created by the instructor
- A posting by the student in a discussion forum showing the student's participation in an online discussion about academic matters
- An email from the student or other documentation showing that the student has initiated contact with a faculty member to ask a question about an academic subject studied in the course.

Logging onto Canvas alone is NOT adequate to demonstrate academic attendance by the student.

Classroom Etiquette

[Required Information: Describe your policies regarding classroom conduct. The below is suggested language and may be modified for your course.]

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, only students enrolled in the class may attend; children are not allowed.

How do I act differently if I have an on-ground class during COVID?

1. DO NOT COME TO CAMPUS OR ATTEND AN OFF-CAMPUS CLASS IF YOU FEEL SICK, HAVE A FEVER, OR HAVE A COUGH

- a. Even if your symptoms are mild, stay home.
- b. Email your instructor to explain why you are missing class.
- c. If you are sick with COVID-19 or think you might have COVID-19, provides CDC guidance.

- d. If you have tested positive for COVID-19, you must self-quarantine for 14 days and then be without symptoms for at least 72 hours. Clearance is required prior to returning to any face-to-face interaction. It is recommended that you undergo a final COVID-19 test to confirm that you are no longer infected.
- e. If you are exposed through direct contact with a person known to be COVID-19 positive, then you must submit negative COVID-19 test results prior to returning to any face-to-face interaction.

2. ARRIVE AT CAMPUS EARLY (at least 15 minutes early is advised).

- a. All people entering the IVC campus will need to pass a screening process, which will occur at the gates as your drive onto campus. You will need to take a short questionnaire and get your temperature taken (the screening is completely touchless and will take place while you remain in your car).

3. BRING A MASK TO CLASS (and always wear it).

- a. Be sure that your mask covers both your nose and mouth. If your mask is cloth, then wash it each day. If your mask is disposable, then use a new one each day.

4. GO DIRECTLY TO YOUR CLASSROOM.

- a. The IVC campus is mostly closed so you should not visit other areas or seek any face-to-face services. Services are available to students online and can be accessed through www.imperial.edu.

5. WASH YOUR HANDS FREQUENTLY (and use the provided sanitation supplies).

- a. Your classroom is equipped with cleaning supplies. Use them as needed.

6. BE SURE TO SOCIAL DISTANCE (stay at least 6 feet from other).

- a. The number of students in a classroom at any one time is very limited so you have plenty of space to spread and ensure that you stay at least 6 feet from others.

7. BRING YOUR OWN FOOD AND DRINKS.

- a. There is no food service currently offered on campus.

Online Netiquette

[Required Information for web-enhanced, hybrid and online courses: Describe your policies regarding netiquette. The below is suggested language and may be modified for your course.]

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

How am I expected to act in an online "classroom" (especially Zoom)?

Attending a virtual meeting can be a challenge when there are many students on one conference call. Participating in such meetings may count as class attendance, but disruptive behavior may also result in you not being admitted to future meetings. Follow the tips below for best results:

1) Be RESPECTFUL

- a. Your written, verbal, and non-verbal communications should be respectful and focused on the learning topics of the class.

2) Find a QUIET LOCATION & SILENCE YOUR PHONE (if zooming)

- a. People walking around and pets barking can be a distraction.

3) EAT AT A DIFFERENT TIME.

- a. Crunching food or chugging drinks is distracting for others.
- b. Synchronous zoom times are set in advance so reserve meals for outside class meetings.

4) ADJUST YOUR LIGHTING SO THAT OTHERS CAN SEE YOU

- a. It is hard to see you in dim lighting so find a location with light.
- b. If your back is to a bright window, you will be what is called “backlit” and not only is it hard on the eyes (glare) but you look like a silhouette.

5) POSITION THE CAMERA SO THAT YOUR FACE AND EYES ARE SHOWING

- a. If you are using the camera, show your face; it helps others see your non-verbal cues.
- b. You may be at home, but meeting in pajamas or shirtless is not appropriate so dress suitably. Comb your hair, clean your teeth, fix your clothes, etc. before your meeting time to show self-respect and respect for others.

6) Be READY TO LEARN AND PAY ATTENTION

- a. Catch up on other emails or other work later.
- b. If you are Zooming, silence your phone and put it away.
- c. If you are in a room with a TV – turn it off.

7) USE YOUR MUTE BUTTON WHEN IN LOUD PLACES OR FOR DISTRACTIONS

- a. Pets barking, children crying, sneezing, coughing, etc. can happen unexpectedly. It’s best if you conference in a private space, but if you can’t find a quiet place, when noises arise **MUTE** your laptop.

8) REMEMBER TO UNMUTE WHEN SPEAKING

- a. Follow your instructor’s directions about using the “**raise hand**” icon or chat function to be recognized and to speak, but make sure you have unmuted your device.
- b. Do not speak when someone else is speaking.

9) REMAIN FOCUSED AND PARTICIPATE IN THE MEETING

- a. Especially when the camera is on YOU, we can all see your actions. Engage in the meeting. Look at the camera. Listen to instruction. Answer questions when asked.
- b. Do not use the Zoom meeting to meet with your peers or put on a “show” for them.

10) PAUSE YOUR VIDEO IF MOVING OR DOING SOMETHING DISTRACTING

- a. Emergencies happen. If you need to leave the room or get up and move about, stop your video.

Academic Honesty

[Required language.] Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another’s work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

How do I show academic honesty and integrity in an online "classroom"?

- **KEEP YOUR PASSWORDS CONFIDENTIAL.**
 - You have a unique password to access online software like Canvas. Never allow someone else to log-in to your account.
- **COMPLETE YOUR OWN COURSEWORK.**
 - When you register for an online class and log-in to Canvas, you do so with the understanding that you will produce your own work, take your own exams, and will do so without the assistance of others (unless directed by the instructor).

Examples of Academic Dishonesty that can occur in an online environment:

- Copying from others on a quiz, test, examination, or assignment;
- Allowing someone else to copy your answers on a quiz, test, exam, or assignment;
- Having someone else take an exam or quiz for you;
- Conferring with others during a test or quiz (if the instructor didn't explicitly say it was a group project, then he/she expects you to do the work without conferring with others);
- Buying or using a term paper or research paper from an internet source or other company or taking any work of another, even with permission, and presenting the work as your own;
- Excessive revising or editing by others that substantially alters your final work;
- Sharing information that allows other students an advantage on an exam (such as telling a peer what to expect on a make-up exam or prepping a student for a test in another section of the same class);
- Taking and using the words, work, or ideas of others and presenting any of these as your own work is plagiarism. This applies to all work generated by another, whether it be oral, written, or artistic work. Plagiarism may either be deliberate or unintentional.

Additional Services for Students

[Suggested Language.] Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

How do I access services now that we are mostly online?

- **CANVAS LMS.** Canvas is Imperial Valley College's Learning Management System. To log onto Canvas, use this link: [Canvas Student Login](#). The [Canvas Student Guides Site](#) provides a variety of support available to students 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 877-893-9853.
- **Learning Services.** In order to accommodate students and maximize student success during the COVID-19 Pandemic, all tutoring support is being provided through one Zoom link ([IVC online Tutoring](#)). When campus is open again, there are several learning labs to assist students. Whether you need support using computers, or you need a tutor, please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **Library Services.** Visit the Spencer Library's page on the IVC website for a wealth of valuable resources and online access to databases, e-books and more. Contact us so we can help you with instructional and research development skills (for those conducting research and writing academic papers). When campus re-opens, students also have access to tutoring services in the Study Skills Center as well as private study rooms for small study groups. There is more to our library than just books!
- **Career Services Center.** The Career Services Center is dedicated to serve all IVC students and Alumni. Services include Career Assessments, Resume and Cover Letter Assistance, Interview Preparation, Internship Opportunities and Job Placement.
- **Child Development Center.** The Preschool and Infant/Toddler Centers are on-campus demonstration lab programs that meet the educational, research, and service needs of the institution and community at large. The Preschool program (children three to five years of age) and the Infant/Toddler program (newborn to three years of age) is in buildings 2200 and 2300. Service is available to families who meet the California Department of Education qualifications for enrollment. **The centers are open during COVID** from Monday-Friday 7:15-5:30. Breakfast, lunch and snack are provided through the California Adult and Child Food Program. Location: Buildings 2200 and 2300. Phone: (760) 355-6528 or (760) 355-6232. Application: <https://forms.imperial.edu/view.php?id=150958>

Disabled Student Programs and Services (DSPS)

[Required language.] Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. **When campus is open**, the DSP&S office is in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

[Required language.] Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **Student Health Center.** A Student Health Nurse is available on campus, but you must make an appointment. In addition, Pioneers Memorial Healthcare District provides basic health services for students, such as first aid and care for minor illnesses. Contact the IVC Student Health Center at 760-355-6128, or when campus reopens, visit Room 1536 for more information.
- **Mental Health Counseling Services.** Short-term individual, couples, family and group counseling services are available for currently enrolled students. Services are provided in a confidential, supportive, and culturally sensitive environment. Please contact the IVC Mental Health Counseling Services at 760-355-6310 for appointments, or when campus reopens visit Room 1536, for more information.

Veteran's Center

[Required language.] The mission of the IVC Military and Veteran Success Center is to provide a holistic approach to serving military/veteran students in three key areas: 1) Academics, 2) Health and Wellness, and 3) Camaraderie. The Center also serves as a central hub that connects military/veteran students, as well as their families, to campus and community resources. The goal is to ensure a seamless transition from military to civilian life. When campus reopens, the Center is in Building 600 (Office 624), telephone 760-355-6141.

Extended Opportunity Program and Services (EOPS)

[Required language.] The Extended Opportunity Program and Services (EOPS) offers services such as priority registration, book grants, transportation assistance, individualized counseling, tutoring, and community referrals to eligible students. Our staff is available to assist and support students in navigating personal, psychological, academic, and/or career-related issues through empathy, cultural-competence, and a commitment to equity and social justice. Also under the umbrella of EOPS is the CARE (Cooperative Agency Resources for Education) Program, designed to serve single parents and assist with addressing issues that are particular to this population. Students that are single parents receiving TANF/Cash Aid assistance may qualify for our CARE program. For additional information about the EOPS or CARE Programs please contact our Program Office 760.335-6407 and/or visit our Program website www.imperial.edu/students/eops for eligibility criteria and application procedures. We look forward to serving you! - EOPS/CARE Staff

Student Equity Program

[Required language.] The Student Equity & Achievement Program strives to improve Imperial Valley College's success outcomes, particularly for students who have been historically underrepresented and underserved. The college identifies strategies to monitor and address equity issues, making efforts to mitigate any disproportionate impact on student success and achievement. Our institutional data provides insight surrounding student populations who historically, are not fully represented. SEA addresses disparities and/or disproportionate impact in student success across disaggregated student equity groups including gender, ethnicity, disability status, financial need, LGBTQIA+, Veterans, foster

youth, homelessness, and formerly incarcerated students. The SEA Program also houses IVC's Homeless Liaison, Foster Youth Liaison, Formerly Incarcerated Liaison, and Military Affiliated Liaison, who provide direct services and referrals to students in need. SEA strives to empower students experiencing insecurities related to food, housing, transportation, textbooks, and shower access. We recognize that students who struggle meeting their basic needs are also at an academic and economic disadvantage, creating barriers to academic success and wellness. We strive to remove barriers that affect IVC students' access to enrollment, education, degree and certificate completion, and the ability to transfer to a university. SEA also provides outreach at local Imperial County high schools to ensure graduating seniors are successfully matriculated into the college and have a strong support system. Please visit us online for assistance at <https://imperial.edu/students/student-equity-and-achievement/> or call us at 760-355-6465 or when campus reopens, visit Building 401.

What if I cannot afford food, books, or need other help?

We have many resources that are available to you. Please tell us what you need by submitting your request(s) here: <https://imperial.edu/students/student-equity-and-achievement/>

Student Rights and Responsibilities

[Required language.] Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

Information Literacy

[Required language.] Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.