

### Basic Course Information

Semester:	<b>Fall 2020</b>	Instructor Name:	<b>Dr. Cerise Myers</b>
Course Title & #:	<b>ART 100: History of Art I</b>	Email:	<b>cerise.myers@imperial.edu</b>
CRN #:	<b>10450, 10451, 11022</b>	Webpage:	<b>https://imperial.instructure.com/</b>
Classroom:	<b>Online</b>	Office #:	<b>Online</b>
Class Dates:	<b>August 17-December 11</b>	Office Hours:	<b>Monday-Thursday, 11:45-12:45 and by appointment</b>
Units:	<b>3</b>	Campus Office Phone #:	<b>760.355.6286</b>
Emergency #:	<b>Message: 541.716.1167</b>		

### Course Description

A survey of the Visual Arts from the Prehistoric period to the Renaissance, with emphasis on painting, sculpture and architecture. (C-ID ARTH 110) (CSU,UC)

### Course Prerequisite(s) and/or Corequisite(s)

None.

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- Identify famous works of art. (ILO1, ILO4, ILO5)
- Recognize diverse art styles. (ILO2, ILO4, ILO5)
- Appreciate the cultural and historical significance of famous works of art. (ILO4, ILO5)

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

- Understand general art terminology.
- Be aware of the use of the Visual Elements in works of art.
- Understand the development of ancient and medieval art and culture in general.
- Appreciate the visual world in general.
- Understand the issues of Archaeology and Restoration in relation to ancient and medieval art/architecture.
- Be familiar with many of the famous monuments, works of art and archeological sites of the ancient and medieval periods.
- Recognize the differences between the styles of various cultures and time periods.
- Interpret works of art.

### 21st Century Job Skills

The Foundation for California Community Colleges and the New World of Work Initiative have identified 10 employer-driven essential 21st century employability skills. Of these, this course will focus in particular on collaboration, communication, digital fluency, self-awareness, and social/diversity awareness.

### Textbooks & Other Resources or Links

This is a zero textbook cost (ZTC) course. I have compiled and edited our digital textbook, *Introduction to Art History I*, and made it available in Canvas to either read online or print out. Additional learning materials are provided as links in Canvas.

**Please note that this is an entirely online course.** All content is delivered, and all assignments are submitted, through our Canvas site. Although you may be able to access some content using a mobile device and/or the Canvas app, you should **plan on having access to a full computer** to effectively complete and submit assignments. You will also need a stable, consistent, **Internet connection**.

**Tech resources are available!** To request a loaner laptop, portable Wi-Fi, or other electronic device, please submit your request at the [Student Equity and Achievement site](#). Free Wi-Fi is available in certain IVC parking lots; full details and more information is available at [Student Support Services](#).

### Course Requirements and Instructional Methods

COMPONENT	POINTS POSSIBLE
Weekly videos & knowledge checks (16)	204
Discussion forum posts (6)	96
Exams (3)	375
Final creative project	325
Optional extra credit	50

### WEEKLY VIDEOS & KNOWLEDGE CHECKS

Each week, you'll watch interactive lecture videos which will guide you through the course content and prompt you to complete Knowledge Checks. These are posted in our Canvas site and there is no time limit for completing the assignments, but they must be submitted by the due date given. You may complete these Knowledge Checks as many times as you'd like. Your **final score will be an average of your attempts**, so you should give it your best shot from the beginning.

### DISCUSSION FORUM POSTS

In lieu of real-time, face-to-face conversations in the classroom, the discussion forum allows for you to exchange ideas with, and get to know, your classmates.

- ★ Although you are free to post and respond at any time (especially in the **Questions** forum), you are **required** to participate in **six** conversations throughout the course of the semester, on assigned topics.
- ★ To receive full credit, initial posts should be at least **150 words long** and demonstrate your knowledge about the issues at hand and your ability to think critically and creatively.
- ★ You must also post at least **two follow-ups** engaging with what someone else has written.

- ★ Observe proper netiquette: keep language clear and concise; ensure posts are on-topic; use correct spelling, grammar, and capitalization (all caps = yelling); and contribute productively to conversations.

## EXAMS

The **three exams** will assess your achievement of the course objectives and learning outcomes. The exams will consist of three sections each:

- ★ Image identification, including the title, historical period/region, medium, and date of five objects we've studied. 20 minutes.
- ★ Multiple-choice questions focusing on vocabulary, historical context, and themes from class. 30 minutes.
- ★ Short essay, in which you'll be shown four artworks we've studied and will make an argument about how two that you choose relate to each other. You'll use the skills of description and historical knowledge you've gained in class to support your argument. Although it's called a "short" essay, you should plan to write as much as you can in the time given and impress me with what you've learned so far. 60 minutes.

You may use your notes and the textbook during the exam, but **not the Internet**. As there is a time limit, you'll want to be sure to study well ahead of time.

## FINAL CREATIVE PROJECT

The **final creative project** asks you to synthesize and demonstrate what you've learned over the course of the semester in a way that connects the course material to your own interests. You should spend at least **10 hours** on this project outside of class, as recorded in a log that you'll submit along with the project. You'll present your project to your classmates **in our Canvas site**, and will review your classmates' projects there using the attached rubric. See the assignment sheet for all details.

As you work to develop the project, keep in mind that your submission should be:

- ★ **Unique, like you.** Use this opportunity to show your classmates and me, in your *own* preferred "language," what you've learned this semester. Play to your strengths.
- ★ **Obviously for this course.** Reveal the knowledge and skills you've gained *this term*, in *this class*.
- ★ **Worthy of one third of your grade.** You should submit college-level work—polished and professional. It should reveal the investment of *at least* 10 hours of dedicated work. The best projects will go well beyond that.

**Out of Class Assignments:** The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

*This means that since this is a 3-credit course, you should expect to spend about **nine hours a week** working on the material. In addition to reading the textbook, watching the videos, and completing assignments, you should use that time to review your lecture notes, study for the exams, and invest in your project.*

Please note that in an online course, the delivery of **content is more condensed** than in a live, face-to-face setting. You should plan on **pausing and re-watching** the videos as necessary, and **actively checking in with yourself** as you watch and read to ensure your comprehension.

## Course Grading Based on Course Objectives

### Grading Scheme

LETTER GRADE	PERCENTAGE
A	≥ 90% (900-1000 points)
B	≥ 80% (800-899 points)
C	≥ 70% (700-799 points)

LETTER GRADE	PERCENTAGE
D	≥ 60% (600-699 points)
F	≤ 59.9% (0-599 points)

### Late Policy:

It's important to stay on top of due dates, especially because if you get behind, it's difficult to catch up! However, I realize that emergencies happen and I'm willing to work with you. In general, late assignments will be docked one letter grade (10%) for each day they are late and assignments later than one week will not be accepted. However, if you anticipate trouble making a deadline, please **let me know ahead of time**, and we can work out a solution together!

## Attendance

- A student who fails to attend the first meeting of a class or does not complete the **first mandatory activity of an online class** will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who **fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.**
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

## Online Netiquette

- "Netiquette" refers to the rules of behaving well online. It can be more difficult to discern meaning in written text than in spoken conversation, so pay particular attention to your words.
- Keep your language clear and concise; ensure posts are on-topic; use correct spelling, grammar, and capitalization (all caps = yelling); and contribute productively to conversations.

## Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the importance of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and

preparing written materials. If you do not understand how to “cite a source” correctly, you must ask for help.

- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

This course asks you to use and trust your own eyes and the skills you're learning. Research is generally not required. If you do use an external source, or another author's words, you need to make very clear what information you've used, and where you got it. Direct quotes must go in quotation marks, and quotations, paraphrases, and/or translations must all be clearly **cited within the text**.

### Tips for Success

You can pass this course! If you put in the work, you can absolutely earn an A. Here's how:

- **Watch the videos and take notes.** Take your time with the Knowledge Checks.
- **Do the reading.** If you prefer to read and take notes on paper, consider printing out the readings.
- **Prepare well for the exams.** Complete the review activities, carefully organize your notes, and put in some extra study time.
- **Invest in your final project.** Start thinking about it early, and brainstorm with me about your plans. Be sure to give yourself enough time to put in not just the required 10 hours, but even more.
- **Please ask me** if anything is unclear or if I can offer **additional support. I am here to help YOU!**

### Additional Services for Students

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

#### How do I access services now that we are mostly online?

- **CANVAS LMS.** Canvas is Imperial Valley College's main Learning Management System. To log onto Canvas, use this link: [Canvas Student Login](#). The [Canvas Student Guides Site](#) provides a variety of support available to students 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 877-893-9853.
- **Learning Services.** In order to accommodate students and maximize student success during the COVID-19 Pandemic, all tutoring support is being provided through one Zoom link ([IVC online Tutoring](#)). When campus is open again, there are several learning labs to assist students. Whether you need support using computers, or you need a tutor, please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **Library Services.** Visit the Spencer Library's page on the IVC website for a wealth of valuable resources and online access to databases, e-books and more. Contact us so we can help you with

instructional and research development skills (for those conducting research and writing academic papers). When campus re-opens, students also have access to tutoring services in the Study Skills Center as well as private study rooms for small study groups. There is more to our library than just books!

- [Career Services Center](#). The Career Services Center is dedicated to serve all IVC students and Alumni. Services include Career Assessments, Resume and Cover Letter Assistance, Interview Preparation, Internship Opportunities and Job Placement.
- [Child Development Center](#). The Preschool and Infant/Toddler Centers are on-campus demonstration lab programs that meet the educational, research, and service needs of the institution and community at large. The Preschool program (children three to five years of age) and the Infant/Toddler program (newborn to three years of age) is in buildings 2200 and 2300. Service is available to families who meet the California Department of Education qualifications for enrollment. The centers are open during COVID from Monday-Friday 7:15-5:30. Breakfast, lunch and snack are provided through the California Adult and Child Food Program. Location: Buildings 2200 and 2300. Phone: (760) 355-6528 or (760) 355-6232. Application: <https://forms.imperial.edu/view.php?id=150958>

### Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. When campus is open, the DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

### Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- [Student Health Center](#). A Student Health Nurse is available on campus, but you must make an appointment. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6128, or when campus reopens, visit Room 1536 for more information.
- [Mental Health Counseling Services](#). Short-term individual, couples, family and group counseling services are available for currently enrolled students. Services are provided in a confidential, supportive, and culturally sensitive environment. Please contact the IVC Mental Health Counseling Services at 760-355-6310 or when campus reopens visit Room 1536 for appointments or more information.

### Veterans' Center

The mission of the [IVC Military and Veteran Success Center](#) is to provide a holistic approach to serving military/veteran students on three key areas: 1) Academics, 2) Health and Wellness, and 3) Camaraderie; to serve as a central hub that connects military/veteran students, as well as their families, to campus and community resources. Their goal is to ensure a seamless transition from military to civilian life. When campus reopens, the Center is in Building 600 (Office 624), telephone 760-355-6141.

### Extended Opportunity Program and Services (EOPS)

The Extended Opportunity Program and Services (EOPS) offers services such as priority registration, book grants, transportation assistance, individualized counseling, tutoring, and community referrals to eligible students. Our staff is available to assist and support students in navigating personal, psychological, academic, and/or career-related issues through empathy, cultural-competence, and a commitment to equity and social justice. Also under the umbrella of EOPS is the CARE (Cooperative

Agency Resources for Education) Program, designed to serve single parents and assist with addressing issues that are particular to this population. Students that are single parents receiving TANF/Cash Aid assistance may qualify for our CARE program. For additional information about the EOPS or CARE Programs please contact our Program Office 760.335-6407 and/or visit our Program website [www.imperial.edu/students/eops](http://www.imperial.edu/students/eops) for eligibility criteria and application procedures. We look forward to serving you! - EOPS/CARE Staff.

### Student Equity Program

- The Student Equity Program strives to improve Imperial Valley College’s success outcomes, particularly for students who have been historically underrepresented and underserved. The college identifies strategies to monitor and address equity issues, making efforts to mitigate any disproportionate impact on student success and achievement. Our institutional data provides insight surrounding student populations who historically, are not fully represented. Student Equity addresses disparities and/or disproportionate impact in student success across disaggregated student equity groups including gender, ethnicity, disability status, financial need, Veterans, foster youth, homelessness, and formerly incarcerated students. The Student Equity Program provides direct supportive services to empower students experiencing insecurities related to food, housing, transportation, textbooks, and shower access. We recognize that students who struggle meeting their basic needs are also at an academic and economic disadvantage, creating barriers to academic success and wellness. We strive to remove barriers that affect IVC students’ access to education, degree and certificate completion, successful completion of developmental math and English courses, and the ability to transfer to a university. SEA also provides outreach at local Imperial County high schools to ensure graduating seniors are successfully matriculated into the college and have a strong support system. Please visit us online for assistance at <https://imperial.edu/students/student-equity-and-achievement/> or call us at 760-355-6465. When campus reopens, visit Building 401
- **What if I cannot afford food, books, or need other help?** We have many resources that are available to you. Please tell us what you need by submitting your request(s) here: <https://imperial.edu/students/student-equity-and-achievement/>

### Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

### Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

<b>Anticipated Class Schedule/Calendar (SUBJECT TO CHANGE)</b>				
<b>DATE</b>	<b>WK</b>	<b>TOPIC</b>	<b>READING</b>	<b>ASSIGNMENTS</b>
8/24	<b>1</b>	★ Introduction & Orientation ★ The Visual Elements	☐ Syllabus ☐ Chapters 1-3	☐ <b>Discussion post 1</b> ☐ Weekly video & knowledge check
8/31	<b>2</b>	★ Art Before History ★ Mesopotamia & Persia	☐ Chapter 4 ☐ Chapter 5	☐ Weekly video & knowledge check
9/7	<b>3</b>	★ Egypt Under the Pharaohs	☐ Chapter 6	☐ <b>Discussion post 2</b> ☐ Weekly video & knowledge check
9/14	<b>4</b>	★ The Prehistoric Aegean	☐ Chapter 7	☐ <b>No classes Monday: Labor Day</b> ☐ Weekly video & knowledge check
9/21	<b>5</b>	★ Review & Exam	☐ Review Chapters 1-7	☐ <b>Exam 1</b>
9/28	<b>6</b>	★ Ancient Greece ★ The Etruscans	☐ Chapter 8 ☐ Chapter 9	☐ <b>Discussion post 3</b> ☐ Weekly video & knowledge check
10/5	<b>7</b>	★ The Roman Empire	☐ Chapter 10	☐ Weekly video & knowledge check ☐ <b>Final Creative Project Check-In</b>
10/12	<b>8</b>	★ Last Antiquity	☐ Chapter 11	☐ <b>Discussion post 4</b> ☐ Weekly video & knowledge check
10/19	<b>9</b>	★ Byzantium	☐ Chapter 12	☐ Weekly video & knowledge check ☐ <b>Discussion post 5</b>
10/26	<b>11</b>	★ Review & Exam	☐ Review Chapters 8-12	☐ <b>Exam 2</b>
11/2	<b>12</b>	★ The Islamic World	☐ Chapter 13	☐ Weekly video & knowledge check ☐ <b>Final Creative Project Progress Check</b>
11/9	<b>13</b>	★ Native Arts of the Americas Before 1300 ★ Early Medieval Europe	☐ Chapter 14 ☐ Chapter 15	☐ <b>Discussion post 6</b> ☐ Weekly video & knowledge check
11/16	<b>14</b>	★ Romanesque Europe	☐ Chapter 16	☐ <b>Final Creative Projects Due</b> ☐ Weekly video & knowledge check
11/23		<b>Thanksgiving Break</b>		
11/30	<b>15</b>	★ Gothic Europe	☐ Chapter 17 ☐ Review Final Projects	☐ <b>Final Project Reviews Due</b> ☐ Weekly video & knowledge check
12/7	<b>16</b>	★ Review & Exam	☐ Review Chapters 13-17	☐ <b>Discussion post 7</b> ☐ <b>Exam 3</b>