Thank you for choosing IVC! We are so happy to join you in your educational journey.

Basic Course Information

Semester:	**Fall 2020**	Instructor Name:	**Judy Cormier**
Course Title & #:	**English 102 (online)**	Email:	**Judy.cormier@imperial.edu**
CRN #:	**10254, 10253**	Webpage (optional):	
Classroom:	**online**	Office #:	**email**
Class Dates:	**Aug. 17-Dec. 10, 2020**	Office Hours:	**M-Th 8pm-9pm or as needed via email**
Class Days:		Office Phone #:	
Class Times:		Emergency Contact:	**Use email**
Units:	3		

When emailing me, be sure to include your full name and which class you in.

Course Description

Introduction to the study of poetry, fiction and drama, with further practice in writing. (CSU, UC)

Course Prerequisite(s) and/or Corequisite(s)

ENGL 110 or ENGL 101 with a grade of "C" or better

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes
as demonstrated by being able to:

1. Recognize the development of character in fiction. (ILO1, ILO2)
2. Identify and become familiar with some academically relevant texts within the literary canon
   representing a variety of cultures and backgrounds. (ILO5)
3. Identify symbolism within works of fiction, poetry, and drama. (ILO1, ILO2)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Identify the characteristics of prose fiction through discussion, quizzes, writing, and group work.
2. Analyze specific works of prose fiction in order to formulate text interpretations, supporting these
   interpretations with citations from the works studied.
3. Identify the characteristics of drama through discussion, quizzes, writing, short dramatizations, role playing, and
   other activities.
4. Analyze specific plays in order to formulate text interpretations, supporting these interpretations with citations
   from the works studied.
5. Identify the characteristics of poetry through discussion, quizzes, writing, and group activities.

6. Analyze specific poems in order to formulate text interpretations, supporting these interpretations with citations from the works studies.
7. Identify methods of criticism and apply knowledge of these methods by writing analysis of literary works.
8. Participate in a minimum number of activities and areas of study as deemed appropriate by the instructors.

Textbooks & Other Resources or Links

- You will need Word or Word compatibility on your device. All documents are in Word and audio links are embedded in Word documents. Word can be downloaded for free through IVC.

- Shakespeare, William. *The Merchant of Venice*. Dover Thrift Publications, 1995.

  ISBN- 0-486-28492-1 (required)

- Other materials can be accessed through links provided in Canvas, or you can rent the following textbook:

- Gardner, Janet E, et al. *Literature: A Portable Anthology. 4th* ed. Bedford/St. Martins, 2017. ISBN-978-1-319-03534-1 (optional)

Course Requirements and Instructional Methods

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

What if I need to borrow technology or access to WIFI?
1. To request a loaner laptop, MYFI device, or other electronic device, please submit your request here: students/student-equity-and-achievement/

2. If you'd like access the WIFI at the IVC campus, you can park in parking lots "I & J". Students must log into the IVC student WIFI by using their IVC email and password. The parking lots will be open Monday through Friday from 8:00 a.m. to 7:00 p.m.

3. Guidelines for using parking WIFI:
   -Park in every other space (empty space BETWEEN vehicles)
   -Must have facemask available
   -For best reception park near buildings
   -Only park at marked student spaces
   -Only owners of a valid disabled placard may use disabled parking spaces
   -Only members of the same household in each vehicle
   -Occupants **MUST** remain in vehicles
   -Restrooms and other on-campus services not available
   -College campus safety will monitor the parking lot

-Student code of conduct and all other parking guidelines are in effect
-Please do not leave any trash behind
-No parking permit required
If you have any questions about using parking WIFI, please call Student Affairs at 760- 355-6455.

Course Grading Based on Course Objectives

Classwork, Homework and Late Work:

- I may refuse to accept late work. Homework due dates are listed in the class outline.
- If I do accept your late work, it will lose points (up to ½ grade.) Make-up work needs to be done in a timely manner. Make-up work is still considered late.
- I do not accept incomplete assignments.
- Work that is unreasonably late may lose extra points (up to a full grade).
- I may add, change or eliminate assignments, topics or due dates as needed to better serve the needs of the class. Changes may occur without prior warning.
- Papers that do not demonstrate a good command of mechanics probably will not pass, especially if there are a lot of sentence-level problems. Please edit carefully.
- Tests need to be completed in the time allotted, and this includes downloading. Please start the test on time so that you have time to do this. Be aware that the submission links in Canvas will close automatically when the time is up.

- ### Assignment Portfolio

    This is a tentative portfolio. I may add, change or eliminate topics, assignments or due dates in this portfolio in order to better serve the needs of the class. Changes may occur without prior warning. Be careful not to miss any assignments. Late work loses points, and may or may not be accepted during finals week at my discretion.

    ### Grading:
    100% - 90% = A   89% - 80% = B   79% - 68% = C   67% - 60% = D   59% - 1% = F
    Missing work is a 0%. Drafts of papers sent in for conferencing are not graded and will show up
    as 0/0 %.
    Extra credit will also show up as 0/0% because it is not factored into the actual baseline grade. Extra credit is used for helping borderline grades. For example, if you are two points short of a B, the extra credit can help boost the score up. However, it will not turn a middle D magically into a C. It is not meant for that.

    ### Assignments
    25% Test #1
    25% Test #2
    25% Test #3
    25% Analytical research paper focused on a specific method of criticism and theme

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

What does it mean to "attend" an online class?

Attendance is critical to student success and for IVC to use federal aid funds. Acceptable indications of attendance are:
- Student submission of an academic assignment
- Student submission of an exam
- Student participation in an instructor-led Zoom conference
- Documented student interaction with class postings, such as an interactive tutorial or computer-assisted instruction via modules
- A posting by the student showing the student's participation in an assignment created by the instructor
- A posting by the student in a discussion forum showing the student's participation in an online discussion about academic matters
- An email from the student or other documentation showing that the student has initiated contact with a faculty member to ask a question about an academic subject studied in the course.

- If you choose to stop attending class, it is your responsibility to drop yourself officially. If you stop attending class and do not drop, you may receive an "F" in the class.

Physical Classroom Etiquette
- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms.   Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, only students enrolled in the class may attend; children are not allowed.

How do I act differently if I have an on-ground class during COVID?

1. **DO NOT COME TO CAMPUS OR ATTEND AN OFF-CAMPUS CLASS IF YOU FEEL SICK, HAVE A FEVER, OR HAVE A COUGH**
   a.   Even if your symptoms are mild, <u>stay home.</u>

b. Email your instructor to explain why you are missing class.
c. [If you are sick with COVID-19 or think you might have COVID-19](), provides CDC guidance.
d. If you have tested positive for COVID-19, you must self-quarantine for 14 days and then be without symptoms for at least 72 hours. Clearance is required prior to returning to any face-to-face interaction. It is recommended that you undergo a final COVID-19 test to confirm that you are no longer infected.
e. If you are exposed through direct contact with a person known to be COVID-19 positive, then you must submit negative COVID-19 test results prior to returning to any face-to-face interaction.

2. **ARRIVE AT CAMPUS EARLY (at least 15 minutes early is advised).**
a. All people entering the IVC campus will need to pass a screening process, which will occur at the gates as your drive onto campus. You will need to take a short questionnaire and get your temperature taken (the screening is completely touchless and will take place while you remain in your car).

3. **BRING A MASK TO CLASS (and always wear it).**
a. Be sure that your mask covers both your nose and mouth. If your mask is cloth, then wash it each day. If your mask is disposable, then use a new one each day.

4. **GO DIRECTLY TO YOUR CLASSROOM.**
a. The IVC campus is mostly closed so you should not visit other areas or seek any face-to-face services. Services are available to students online and can be accessed through [imperial.edu]().

5. **WASH YOUR HANDS FREQUENTLY (and use the provided sanitation supplies).**
a. Your classroom is equipped with cleaning supplies. Use them as needed.

6. **BE SURE TO SOCIAL DISTANCE (stay at least 6 feet from other).**
a. The number of students in a classroom at any one time is very limited so you have plenty of space to spread and ensure that you stay at least 6 feet from others.

7. **BRING YOUR OWN FOOD AND DRINKS.**
a. There is no food service currently offered on campus.

Online Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

How am I expected to act in an online "classroom" (especially Zoom)?
Attending a virtual meeting can be a challenge when there are many students on one conference call. Participating in such meetings may count as class attendance, but disruptive behavior may also result in you not being admitted to future meetings. Follow the tips below for best results:

1) **Be RESPECTFUL**
    a. Your written, verbal, and non-verbal communications should be respectful and focused on the learning topics of the class.
2) **Find a QUIET LOCATION & SILENCE YOUR PHONE (if zooming)**
    a. People walking around and pets barking can be a distraction.
3) **EAT AT A DIFFERENT TIME.**
    a. Crunching food or chugging drinks is distracting for others.
    b. Synchronous zoom times are set in advance so reserve meals for outside class meetings.
4) **ADJUST YOUR LIGHTING SO THAT OTHERS CAN SEE YOU**
    a. It is hard to see you in dim lighting so find a location with light.
    b. If your back is to a bright window, you will be what is called "backlit" and not only is it hard on the eyes (glare) but you look like a silhouette.
5) **POSITION THE CAMERA SO THAT YOUR FACE AND EYES ARE SHOWING**
    a. If you are using the camera, show your face; it helps others see your non-verbal cues.
    b. You may be at home, but meeting in pajamas or shirtless is not appropriate so dress suitably. Comb your hair, clean your teeth, fix your clothes, etc. before your meeting time to show self-respect and respect for others.
6) **Be READY TO LEARN AND PAY ATTENTION**
    a. Catch up on other emails or other work later.
    b. If you are Zooming, silence your phone and put it away.
    c. If you are in a room with a TV – turn it off.
7) **USE YOUR MUTE BUTTON WHEN IN LOUD PLACES OR FOR DISTRACTIONS**
    a. Pets barking, children crying, sneezing, coughing, etc. can happen unexpectedly. It's best if you conference in a private space, but if you can't find a quiet place, when noises arise **MUTE** your laptop.
8) **REMEMBER TO UNMUTE WHEN SPEAKING**
    a. Follow your instructor's directions about using the **"raise hand"** icon or chat function to be recognized and to speak, but make sure you have unmuted your device.
    b. Do not speak when someone else is speaking.
9) **REMAIN FOCUSED AND PARTICIPATE IN THE MEETING**
    a. Especially when the camera is on YOU, we can all see your actions. Engage in the meeting. Look at the camera. Listen to instruction. Answer questions when asked.
    b. Do not use the Zoom meeting to meet with your peers or put on a "show" for them.
10) **PAUSE YOUR VIDEO IF MOVING OR DOING SOMETHING DISTRACTING**
    a. Emergencies happen. If you need to leave the room or get up and move about, stop your video.

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

How do I show academic honesty and integrity in an online "classroom"?

- **KEEP YOUR PASSWORDS CONFIDENTIAL.**
  - You have a unique password to access online software like Canvas. Never allow someone else to log-in to your account.
- **COMPLETE YOUR OWN COURSEWORK.**
  - When you register for an online class and log-in to Canvas, you do so with the understanding that you will produce your own work, take your own exams, and will do so without the assistance of others (unless directed by the instructor).

Examples of Academic Dishonesty that can occur in an online environment:
- Copying from others on a quiz, test, examination, or assignment;
- Allowing someone else to copy your answers on a quiz, test, exam, or assignment;
- Having someone else take an exam or quiz for you;
- Conferring with others during a test or quiz (if the instructor didn't explicitly say it was a group project, then he/she expects you to do the work without conferring with others);
- Buying or using a term paper or research paper from an internet source or other company or taking any work of another, even with permission, and presenting the work as your own;
- Excessive revising or editing by others that substantially alters your final work;
- Sharing information that allows other students an advantage on an exam (such as telling a peer what to expect on a make-up exam or prepping a student for a test in another section of the same class);
- Taking and using the words, work, or ideas of others and presenting any of these as your own work is plagiarism. This applies to all work generated by another, whether it be oral, written, or artistic work. Plagiarism may either be deliberate or unintentional.

NOTE: Do not use the chat room during tests.

Additional Services for Students

Imperial Valley College offers various services in support of student success. The following are some of the services available for students.

How do I access services now that we are mostly online?

- CANVAS LMS. Canvas is Imperial Valley College's Learning Management System. To log onto Canvas, use this link: Canvas Student Login. The Canvas Student Guides Site provides a variety of support available to students 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 877-893-9853.
- Learning Services.   In order to accommodate students and maximize student success during the COVID-19 Pandemic, all tutoring support is being provided through one Zoom link (IVC online Tutoring).   When campus is open again, there are several learning labs to assist students. Whether you need support using computers, or you need a tutor, please consult your Campus Map for the Math Lab; Reading, Writing & Language Labs; and the Study Skills Center.
- Library Services. Visit the Spencer Library's page on the IVC website for a wealth of valuable resources and online access to databases, e-books and more. Contact us so we can help you with instructional and research development skills (for those conducting research and writing academic papers). When campus re-opens, students also have access to tutoring services in the Study Skills Center as well as private study rooms for small study groups. There is more to our library than just books!
- Career Services Center. The Career Services Center is dedicated to serve all IVC students and Alumni. Services include Career Assessments, Resume and Cover Letter Assistance, Interview Preparation, Internship Opportunities and Job Placement.
- Child Development Center. The Preschool and Infant/Toddler Centers are on-campus demonstration lab programs that meet the educational, research, and service needs of the institution and community at large. The Preschool program (children three to five years of age) and the Infant/Toddler program (newborn to three years of age) is in buildings 2200 and 2300. Service is available to families who meet the California Department of Education qualifications for enrollment. The centers are open during COVID from Monday-Friday 7:15-5:30. Breakfast, lunch and snack are provided through the California Adult and Child Food Program. Location: Buildings 2200 and 2300. Phone: (760) 355-6528 or (760) 355-6232. Application: forms.imperial.edu/view

Resources:
- The lecture notes can be found on Canvas along with audio lectures and transcripts
- If you feel that you need more sentence practice than we have time for, check out these O.W.L.s (Online Writing Labs) for more grammar practice as well as for other writing topics:
- owl.english.purdue.edu.   (Click on non-Purdue instructors and students.) or ww.roanestate.edu/owl

- To access Swank for viewing films, go to the IVC library homepage and click on data bases . Log in with your IVC user name and password. Click on Swank Digital and search for film. Note: Some films begin with "the" and those films are alphabetized by "the."

- **NOTE: Your device and internet strength needs to be able to stream films. If you are not sure if your device can do this, test it out on Swank. Android devices need to open the film in Chrome. Apple devices use Safari.**

- To check you final semester grade, go to Webstar ► Student services ► Unofficial transcripts *or* Final grades.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. When campus is open, the DSP&S office is in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee.
- **Student Health Center**. A Student Health Nurse is available on campus, but you must make an appointment. In addition, Pioneers Memorial Healthcare District provides basic health services for students, such as first aid and care for minor illnesses. Contact the IVC Student Health Center at 760-355-6128, or when campus reopens, visit Room 1536 for more information.

- **Mental Health Counseling Services**. Short-term individual, couples, family and group counseling services are available for currently enrolled students. Services are provided in a confidential, supportive, and culturally sensitive environment. Please contact the IVC Mental Health Counseling Services at 760-355-6310 for appointments, or when campus reopens visit Room 1536, for more information.

Veteran's Center

The mission of the IVC Military and Veteran Success Center is to provide a holistic approach to serving military/veteran students in three key areas: 1) Academics, 2) Health and Wellness, and 3) Camaraderie. The Center also serves as a central hub that connects military/veteran students, as well as their families, to campus and community resources. The goal is to ensure a seamless transition from military to civilian life. When campus reopens, the Center is in Building 600 (Office 624), telephone 760-355-6141.

Extended Opportunity Program and Services (EOPS)

The Extended Opportunity Program and Services (EOPS) offers services such as priority registration, book grants, transportation assistance, individualized counseling, tutoring, and community referrals to eligible students. Our staff is available to assist and support students in navigating personal, psychological, academic, and/or career-related issues through empathy, cultural-competence, and a commitment to equity and social justice. Also under the umbrella of EOPS is the CARE (Cooperative

Agency Resources for Education) Program, designed to serve single parents and assist with addressing issues that are particular to this population. Students that are single parents receiving TANF/Cash Aid assistance may qualify for our CARE program. For additional information about the EOPS or CARE Programs please contact our Program Office 760.335-6407 and/or visit our Program website imperial.edu/students/eops for eligibility criteria and application procedures. We look forward to serving you! - EOPS/CARE Staff

Student Equity Program

The Student Equity & Achievement Program strives to improve Imperial Valley College's success outcomes, particularly for students who have been historically underrepresented and underserved. The college identifies strategies to monitor and address equity issues, making efforts to mitigate any disproportionate impact on student success and achievement. Our institutional data provides insight surrounding student populations who historically, are not fully represented. SEA addresses disparities and/or disproportionate impact in student success across disaggregated student equity groups including gender, ethnicity, disability status, financial need, LGBTQIA+, Veterans, foster youth, homelessness, and formerly incarcerated students. The SEA Program also houses IVC's Homeless Liaison, Foster Youth Liaison, Formerly Incarcerated Liaison, and Military Affiliated Liaison, who provide direct services and referrals to students in need. SEA strives to empower students experiencing insecurities related to food, housing, transportation, textbooks, and shower access. We recognize that students who struggle meeting their basic needs are also at an academic and economic disadvantage, creating barriers to academic success and wellness. We strive to remove barriers that affect IVC students' access to enrollment, education, degree and certificate completion, and the ability to transfer to a university. SEA also provides outreach at local Imperial County high schools to ensure graduating seniors are successfully matriculated into the college and have a strong support system. Please visit us online for assistance at imperial.edu/students/student-equity or call us at 760-355-6465 or when campus reopens, visit Building 401.

What if I cannot afford food, books, or need other help?
We have many resources that are available to you. Please tell us what you need by submitting your request(s) here: imperial.edu/students/student-equity

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC General Catalog.

Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC Library Department provides numerous Information Literacy Tutorials to assist students in this endeavor.

Helpful Suggestions for Success

- Take each assigned reading or background lecture in the order presented in the class outline (preferably).

- Take careful notes, especially on the audio lectures. I would suggest putting notes for each story, poem or film on its own designated page in your notebook. This will help to keep things organized. Treat the audio lectures the same way you would an in-class lecture.

- Time management is key. Budget your time so that you can complete all of the assigned materials in the week they are assigned. If you do this, you should be able to avoid getting backed up and having to rush.

- **Spend extra time on the test review. This will help you to focus your study.**

- We will have a chat room and discussion board open so that if you want to conference with your peers about the materials, you can do so.

- ► Note: This class requires a lot of reading, listening to audio lectures, watching films and note-taking. We are also doing a research paper. All of this can be time-consuming so schedule your semester classes to budget plenty of time for this.

- There is a *Tech Support Sheet for Students* in modules. It is a "How to" list.

- *The following is a tentative outline. I may add, change, or eliminate topics, assignments or due dates in order to better serve the needs of the class. Changes may occur without prior warning.*
- ***Any background Canvas readings assigned are fair game for the tests.***

Pages reference Gardner, Janet E, et al. *Literature: A Portable Anthology 4th* ed, Bedford/St. Martins, 2017.

Anticipated Class Schedule/Calendar

English 102 Class Outline   Fall   2020 Rev. 8-17-20

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Pages reference Gardner, Janet E, et al. *Literature: A Portable Anthology 4th* ed, Bedford/St. Martins, 2017.

Orientation via Zoom August 24

- Introduction to class. Review of syllabus. Review of Canvas modules.
- Tech Support Sheet for Students
- First day assignment
- "Jabberwocky" practice poem and audio exercise
- *Ten Tips for Success*

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Weeks 1 and 2 combined August 24-28

- *Rationalization*
- *Elements of Fiction and Literary Style*
- *Working with Mood*
- *Working with Tone*
- *Literary Analysis and Critical Theory*
- Contextual Redefinition

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Week 3 August 31- September 4

- *Avoiding Plagiarism and Primary vs Secondary Research*
- *Critical Analysis Research Paper Instructions:* **Select author/theme from the list provided for the research paper and email me your choice. Stay on this list**.
- *Working with Summaries and Paraphrases*
- *Tips for Organizing the Body of the Research Paper*
- *Scholarly Article Paragraph Example*
- *Embedding Lines of Poetry and Parenthetical Citations for Literature*
- *Works Cited Pages for Literature*
- *Declaration of Intent vs Thesis Statement vs Claim*
- *Superficial vs Full Development*
- *Avoiding Quotation Fragments and Writing Hypothetical Situations*
- *Correcting Comma Splices*
- *Research Notes for Literature Checklist*

►**Find your article and start working on your research paper**

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Week 4   September 7-11 (The 7th is Labor Day)

- The Renaissance Background Lecture
- *Renaissance Clothing Pictures*
- William Shakespeare *The Merchant of Venice* Acts I –V

(Listen to the audios as you go through the play.)

► **Keep working on your research paper**

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Week 5   September 14-18

►**Your article is due on the 18th**

Finish up *The Merchant of Venice*
- "Momotaro"
- John Donne "A Valediction: Forbidding Mourning" 431
- John Donne "Death, be not proud" 432

► **Keep working on your research paper. Put your works cited together**

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Week 6   September 21-25

- *Pastoral Idylls*
- *Carpe diem*
- Christopher Marlowe "The Passionate Shepherd to His Love" 424
- Walter Raleigh "The Nymph's Reply to the Shepherd" 425
- Andrew Marvell "To His Coy Mistress" 439
- Robert Herrick "To the Virgins, to Make Much of Time" 434
- Thomas Gray "Elegy Written in a Country Churchyard" 442 (*actually in the Enlightenment Period)*

► **Keep working on your research paper**

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Week 7   September 28 - October 2

► **Test review (Spend substantial time on this)**
► **Test #1 on the Renaissance is on Oct. 1** (Time will be emailed to you)

- *The Romantic and Victorian Periods Background Lecture*

► **Keep working on your research paper**

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Week 8   October 5-9

- *Symbolism*
- *Belletristic Writing*
- *Gothic Elements in Literature*
- Washington Irving "The Legend of Sleepy Hollow" (Not in book. Use link)
- Edgar Allan Poe "The Cask of Amontillado" 14
- "The Cask of Amontillado" Pictures
- Elizabeth Barrett Browning "How do I love thee? Let me count the ways" 464

► **Keep working on your research paper**

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Week 9   October 12-16

- Nathaniel Hawthorne "Young Goodman Brown" 3
- William Blake "The Lamb" 447
- William Blake "The Tyger" 446
- Paul Laurence Dunbar "We Wear the Mask" 502
- Robert Browning "My Last Duchess" 468

► **Keep working on your research paper**

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Week 10   October 19-23

- *Symbolism in Moby Dick*
- *Moby Dick* Picture
- Herman Melville *Moby Dick* film

►Heads up!

This film is three hours and there are four audio lectures for this film including the one listed above. Budget your time for all of this.

► **Keep working on your research paper**

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Week 11 October 26-30 *Happy Halloween!*

►**Test review (Spend substantial time on this).**
►**Test #2 on the Romantic Period is on the 28th**

- *The Modern Period Background Lecture*

► **Keep working on your research paper**

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Week 12 November 2-6

►**The first two pages of your research paper and works cited page is due Nov 6**

- *Fragmentation in Modern Poetry*
- Dylan Thomas "Do not go gentle into that good night" 540
- William Carlos Williams "The Red Wheelbarrow" 511
- T.S. Eliot "The Love Song of J. Alfred Prufrock" 516
- Langston Hughes "Harlem" 528

► **Keep working on your research paper**

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Week 13 November 9-13 (The 11th is Veterans Day   )

- Robert Frost "Stopping by Woods on a Snowy Evening" 505
- Robert Frost "The Road Not Taken" 504
- E.E Cummings "in Just—" 523
- Emily Dickinson "Because I could not stop for Death" 493
- Wallace Stevens "Emperor of Ice-Cream" 509

►**Term paper is due next week. Be sure the works cited page is actually attached to the document and not in a separate file document.**

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Week 14 November 16-20

►**Research paper is due Nov 20**

- Archetypes and Literary Devices
- The Hero's Journey Worksheet
- The Lord of the Rings Film Background
- J.R.R Tolkien/Peter Jackson *The Lord of the Rings: The Fellowship of the Ring* film
- Magic in *The Lord of the Rings*

- **►Heads up! This film is three hours.**

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November 23-27 Thanksgiving break!

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Week 15 November 30 - December 4

- Gabriel Garcia Marquez "A Very Old Man with Enormous Wings" 263
- William Faulkner "A Rose for Emily" 168
- Ernest Hemingway *The Old Man and the Sea* film
- *The Old Man and the Sea* audio

►Test review (Spend substantial time on this)

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Week 16 December 7-10

► Test #3 on the Modern Period (final exam) is on the 8th

Have a great vacation!