Basic Course Information

Semester:	**Summer 2020**	Instructor Name:	**Dr. Cerise Myers**
Course Title & #:	**ART 100: History of Art I**	Email:	**cerise.myers@imperial.edu**
CRN #:	**30014**	Webpage:	**https://imperial.instructure.com/**
Classroom:	**Online**	Office #:	**2799**
Class Dates:	**June 22-July 30**	Office Hours:	**Tu/Thu 1:00-2:00pm and by appointment**
Units:	**3**	Office Phone #:	**760.355.6286**
Emergency #:	**Message: 541.716.1167**		

Course Description

A survey of the Visual Arts from the Prehistoric period to the Renaissance, with emphasis on painting, sculpture and architecture. (C-ID ARTH 110) (CSU,UC)

Course Prerequisite(s) and/or Corequisite(s)

None. **Please note that this is an entirely online course.** All content is delivered, and all assignments are submitted, through our Canvas site. Although you may be able to access some content using a mobile device and/or the Canvas app, you should plan on having access to a full computer to effectively complete and submit assignments.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- Identify famous works of art. (ILO1, ILO4, ILO5)
- Recognize diverse art styles. (ILO2, ILO4, ILO5)
- Appreciate the cultural and historical significance of famous works of art. (ILO4, ILO5)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- Understand general art terminology.
- Be aware of the use of the Visual Elements in works of art.
- Understand the development of ancient and medieval art and culture in general.
- Appreciate the visual world in general.
- Understand the issues of Archaeology and Restoration in relation to ancient and medieval art/architecture.
- Be familiar with many of the famous monuments, works of art and archeological sites of the ancient and medieval periods.
- Recognize the differences between the styles of various cultures and time periods.
- Interpret works of art.

21st Century Job Skills

The Foundation for California Community Colleges and the New World of Work Initiative have identified 10 employer-driven essential 21st century employability skills. Of these, this course will focus in particular on collaboration, communication, digital fluency, self-awareness, and social/diversity awareness.

Textbooks & Other Resources or Links

This is a zero textbook cost (ZTC) course. I have compiled and edited our digital textbook, *Introduction to Art History I*, and made it available in Canvas to either read online or print out. Additional learning materials are provided as links in Canvas.

Course Requirements and Instructional Methods

COMPONENT	POINTS POSSIBLE
Weekly videos & knowledge checks (17)	204
Discussion forum posts (6)	96
Exams (3)	375
Final creative project	325
Optional extra credit	50

WEEKLY VIDEOS & KNOWLEDGE CHECKS

Each week, you'll watch interactive lecture videos which will guide you through the course content and prompt you to complete knowledge checks. These are posted in our Canvas site and there is no time limit for completing the assignments, but they must be submitted by the due date given. You may revisit the videos as many times as you'd like, but only your first assignment submission will count toward your grade.

DISCUSSION FORUM POSTS

In lieu of real-time, face-to-face conversations in the classroom, the discussion forum allows for you to exchange ideas with, and get to know, your classmates.

- ★ Although you are free to post and respond at any time (especially in the **Questions** forum), you are **required** to participate in **six** conversations throughout the course of the semester, on assigned topics.
- ★ To receive full credit, initial posts should be at least **150 words long** and demonstrate your knowledge about the issues at hand and your ability to think critically and creatively.
- ★ You must also post at least **two follow-ups** engaging with what someone else has written.
- ★ Observe proper netiquette: keep language clear and concise; ensure posts are on-topic; use correct spelling, grammar, and capitalization (all caps = yelling); and contribute productively to conversations.

EXAMS

The **three exams** will assess your achievement of the course objectives and learning outcomes. The exams will consist of three sections each:

★ Image identification, including the title, historical period/region, medium, and date of five objects we've studied. 20 minutes.
★ Multiple-choice questions focusing on vocabulary, historical context, and themes from class. 30 minutes.
★ Short essay, in which you'll be shown two artworks and will use the skills of description and historical knowledge you've gained in class to make an argument about how they relate to each other. Although it's called a "short" essay, you should plan to write as much as you can in the time given and impress me with what you've learned so far. 60 minutes.

You may use your notes and the textbook during the exam, but there is a time limit, so you'll want to be sure to study well ahead of time.

FINAL CREATIVE PROJECT

The **final creative project** asks you to synthesize and demonstrate what you've learned in a way that connects the course material to your own interests. You should spend at least **10 hours** on this project outside of class, as recorded in a log that you'll submit along with the project. You'll present your project to your classmates **in our Canvas site**, and will review your classmates' projects there using the attached rubric. See the assignment sheet for all details.

As you work to develop the project, keep in mind that your submission should be:

★ **Unique, like you.** Use this opportunity to show your classmates and me, in your *own* preferred "language," what you've learned this semester. Play to your strengths.
★ **Obviously for this course.** Reveal the knowledge and skills you've gained *this term*, in *this class.*
★ **Worthy of one third of your grade.** You should submit college-level work—polished and professional. It should reveal the investment of *at least* 10 hours of dedicated work. The best projects will go well beyond that.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

*This means that since this is a 3-credit course, you should expect to spend about **nine hours a week** working on the material. In addition to reading the textbook, watching the videos, and completing assignments, you should use that time to review your lecture notes, study for the exams, and invest in your project.*

Course Grading Based on Course Objectives

Grading Scheme

LETTER GRADE	PERCENTAGE
A	≥ 90% (900-1000 points)
B	≥ 80% (800-899 points)
C	≥ 70% (700-799 points)

LETTER GRADE	PERCENTAGE
D	≥ 60% (600-699 points)
F	≤ 59.9% (0-599 points)

Late Policy:

Late assignments will be docked one letter grade (10%) for each day they are late. Assignments later than one week will not be accepted without prior approval.

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

- Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and drink are prohibited in all classrooms; water bottles with lids/caps are the only exception.
- Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Due to college rules and state laws, only enrolled students may attend class; children are not allowed.

Online Netiquette

- "Netiquette" refers to the rules of behaving well online. It can be more difficult to discern meaning in written text than in spoken conversation, so pay particular attention to your words.
- Keep your language clear and concise; ensure posts are on-topic; use correct spelling, grammar, and capitalization (all caps = yelling); and contribute productively to conversations.

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the importance of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Tips for Success

You can pass this course! If you put in the work, you can absolutely earn an A. Here's how:

- **Watch the videos** and **take notes.** Take your time with the knowledge checks.
- **Do the reading.** If you prefer to read and take notes on paper, consider printing out the readings.
- **Prepare well for the exams.** Complete the review activities, carefully organize your notes, and put in some extra study time.
- **Invest in your final project.** Start thinking about it early, and brainstorm with me about your plans. Be sure to give yourself enough time to put in not just the required 10 hours, but even more.
- *Please* **ask me** if anything is unclear or if I can offer **additional support**. **I am here to help YOU!**

Additional Student Services

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- CANVAS LMS. Canvas is Imperial Valley College's main Learning Management System. To log onto Canvas, use this link: Canvas Student Login. The Canvas Student Guides Site provides a variety of support available to students 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 877-893-9853.
- Learning Services.   There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your Campus Map for the Math Lab; Reading, Writing & Language Labs; and the Study Skills Center.
- Library Services. There is more to our library than just books! You have access to tutors in the Study Skills Center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee.
- **Student Health Center**. A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC Student Health Center at 760-355-6128 in Room 1536 for more information.
- **Mental Health Counseling Services**. Short-term individual, couples, family and group counseling services are available for currently enrolled students. Services are provided in a confidential, supportive, and culturally sensitive environment. Please contact the IVC Mental Health Counseling Services at 760-355-6310 or in the building 1536 for appointments or more information.

Veterans' Center

The mission of the IVC Military and Veteran Success Center is to provide a holistic approach to serving military/veteran students on three key areas: 1) Academics, 2) Health and Wellness, and 3) Camaraderie; to serve as a central hub that connects military/veteran students, as well as their families, to campus and community resources. Their goal is to ensure a seamless transition from military to civilian life. The Center is located in Building 600 (Office 624), telephone 760-355-6141.

Extended Opportunity Program and Services (EOPS)

The Extended Opportunity Program and Services (EOPS) offers services such as priority registration, personal/academic counseling, tutoring, book vouchers, and community referrals to qualifying low-income students. EOPS is composed of a group of professionals ready to assist you with the resolution of both academic and personal issues. Our staff is set up to understand the problems of our culturally diverse population and strives to meet student needs that are as diverse as our student population. Also under the umbrella of EOPS our CARE (Cooperative Agency Resources for Education) Program for single parents is specifically designed to provide support services and assist with the resolution of issues that are particular to this population. Students that are single parents receiving TANF/Cash Aid assistance may qualify for our CARE program, for additional information on CARE please contact Lourdes Mercado, 760-355- 6448, lourdes.mercado@imperial.edu.

EOPS provides additional support and services that may identify with one of the following experiences:
- Current and former foster youth students that were in the foster care system at any point in their lives
- Students experiencing homelessness
- Formerly incarcerated students

To apply for EOPS and for additional information on EOPS services, please contact Alexis Ayala, 760-355-5713, alexis.ayala@imperial.edu.

Student Equity Program

- The Student Equity Program strives to improve Imperial Valley College's success outcomes, particularly for students who have been historically underrepresented and underserved. The college identifies strategies to monitor and address equity issues, making efforts to mitigate any disproportionate impact on student success and achievement. Our institutional data provides insight surrounding student populations who historically, are not fully represented. Student Equity addresses disparities and/or disproportionate impact in student success across disaggregated student equity groups including gender, ethnicity, disability status, financial need, Veterans, foster youth, homelessness, and formerly incarcerated students. The Student Equity Program provides direct supportive services to empower students experiencing insecurities related to food, housing, transportation, textbooks, and shower access. We recognize that students who struggle meeting their basic needs are also at an academic and economic disadvantage, creating barriers to academic success and wellness. We strive to remove barriers that affect IVC students' access to education, degree and certificate completion, successful completion of developmental math and English courses, and the ability to transfer to a university. Contact: 760.355.5736 or 760.355.5733 Building 100.
- The Student Equity Program also houses IVC's Homeless Liaison, who provides direct services, campus, and community referrals to students experiencing homelessness as defined by the McKinney-Vento Act. Contact: 760.355.5736 Building 100.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC General Catalog.

Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC Library Department provides numerous Information Literacy Tutorials to assist students in this endeavor.

Anticipated Class Schedule/Calendar (*SUBJECT TO CHANGE*)

DATE	WK	TOPIC	READING	ASSIGNMENTS
6/22	1	★ Introduction & Orientation ★ The Visual Elements ★ Principles of Design ★ Art of the Stone Age	📖 Syllabus 📖 Quest for Success Mini-Course 📖 Chapters 1-4	☐ **Discussion post 1** ☐ Videos & knowledge checks ☐ **Extra Credit:** Quest for Success Mini-Course
6/29	2	★ Ancient Near East ★ Egypt Under the Pharaohs	📖 Chapters 5-6	☐ **Discussion post 2** ☐ Videos & knowledge checks ☐ **Extra Credit:** Museum/gallery tour
Exam 1 (Due 7/5 by midnight)				
7/6	3	★ The Prehistoric Aegean ★ Ancient Greece ★ The Etruscans	📖 Chapters 7-9	☐ **Discussion post 3** ☐ Videos & knowledge checks ☐ **Extra Credit:** Mid-term check-in
7/13	4	★ The Roman Empire ★ Late Antiquity ★ Byzantium	📖 Chapters 10-12	☐ **Discussion post 4** ☐ Videos & knowledge checks ☐ **Extra Credit:** Art recreation
Exam 2 (Due 7/19 by midnight)				
7/20	5	★ The Islamic World ★ Native Arts of the Americas Before 1300 ★ Early Medieval Europe	📖 Chapters 13-15	☐ **Discussion post 5** ☐ Videos & knowledge checks ☐ **Final Creative Project Due 7/22** ☐ **Extra Credit:** Art in the news
7/26	6	★ Romanesque Europe ★ Gothic Europe	📖 Chapters 16 & 17 📖 Final Creative Projects 📖 Course Wrap-Up	☐ **Discussion post 6** ☐ Videos & knowledge checks ☐ **Peer Reviews of Creative Project**
Exam 3 (Due 7/30 by midnight)				