Basic Course Information

Semester	**Winter 2020**	Instructor Name	**Audrey A. Morris**
Course Title & #	**ENGL110 ONLINE: Composition and Reading**	Email	**audrey.morris@imperial.edu**
CRN #	**15253**	Office Phone	**(760) 355-6354**
Room	**ONLINE**	Office	**2700-2796**
Class Dates	**January 6 – February 6**	Virtual Office Hours	**By appointment**
Units	**4**	Class Times	**ONLINE**

Read not to contradict and confute, not to believe and take for granted,
not to find talk and discourse, but to weigh and consider.
~Sir Francis Bacon

Course Description

English 110 is the standard freshman course in English at IVC. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. (CSU, UC)

This course is offered online and requires the use of a computer and an online learning platform called Canvas©. Log-in instructions and a link to Canvas© can be found on the IVC "Student" drop-down menu.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Compose college-level essays that contain clear thesis statements, effective support, and unified organization. (ILO1, ILO2, ILO4)
2. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines. (ILO1, ILO2, ILO4, ILO5)
3. Demonstrate an ability to comprehend and interpret a variety of college-level texts, including complex arguments and at least one full-length novel, play, or non-fiction book, without relying on outside sources for assistance (ILO1, ILO2, ILO3, ILO4

Course Objectives

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Write multiple essays—including one research paper and one final exam—that, together, add up to 6,000 words of formal writing
2. Demonstrate a command of the writing process, which may include pre-writing, drafting, revising, self-editing, peer group editing, and proofreading
3. Compose error-free essays that avoid sentence-level and grammar problems
4. Compose unified essays that include support for the thesis statement, clear development, and effective transitions
5. Demonstrate a command of writing patterns by effectively integrating various rhetorical modes, such as compare/contrast, definition, cause/effect, and argumentation together to produce sophisticated, college-level essays as appropriate
6. Demonstrate an ability to adapt writing strategies to the requirements of the writing situation (e.g. in-class writing, research writing, reflective writing) or to tailor a written assignment to address specific audiences (both general and academic)
7. Demonstrate a thorough understanding of research strategies and library skills (including electronic databases) to identify and evaluate resources for a research paper
8. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines
9. Demonstrate a command of rules regarding plagiarism and academic ethics
10. Read actively, using metacognitive strategies to monitor comprehension, build vocabulary, and improve analysis of college-level texts
11. Analyze the rhetorical context when reading by identifying genre, medium, purpose, audience and tone
12. Analyze and evaluate the strategies an author uses to make and support a claim, including the use of fallacies
13. Synthesize knowledge by relating texts to personal experience, to past and present events, and to other texts.

Textbooks & Other Resources

- *The St. Martin's Guide to Writing, Concise Edition* by Rise B. Axelrod and Charles R. Cooper. ISBN: 978-1-319-05854-8
- *Fahrenheit 451,* by Ray Bradbury – Any Version
- Access to a computer and the Internet

Note: You can purchase or rent the texts in the IVC bookstore or online. Electronic versions are also available.

Course Requirements and Instructional Methods

In English 110, subject matter and skills are introduced and practiced through online activities and assignments.   Completion of assignments and participation in online discussions and journals is required. Due dates are firm.

Note: *If you do not attend the Online Orientation or complete the first Week 1 Assignment, you will be dropped from the course. If you decide later in the semester that you do not want to finish the course; however, it is your responsibility to drop before the deadline.*

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2)

hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. Since this is a 5-week / 4-unit course, you should anticipate spending 30 – 40 hours each week on your reading, writing, and other assignments.

Course Grading Based on Course Objective

A final grade will be based on your weighted average in the following categories:

     Essays 1 - 3: 35%
     Essay 4 (Research Paper): 20%
     Essay 5 (Final Exam): 15%
     Assignments: 10%
     Discussions: 10%
     Journals: 5%
     Reading Quizzes: 5 %

NOTE: 90-100% = A; 80-89%=B; 70-79%=C; 60-69%=D; 0-59%=F

Attendance

- The instructor will drop a student who fails to complete the online orientation or to complete the first mandatory activity of an online class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose absences exceed four hours may be dropped. For online classes, students who fail to complete two weeks of assignments may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Online Classroom "Netiquette"

- What is netiquette? Netiquette is online etiquette, or manners on the Internet.
- Netiquette rules to remember: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Academic Honesty

- <u>Plagiarism</u> is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly cite a source, you should ask for help.
- <u>Recycling Essays</u> is reusing one's own work. This is not actually "plagiarism" since the ideas are not taken from someone else, but reusing previously written essays for this class is not acceptable. ALL ESSAYS MUST BE ORIGINAL.
- <u>Cheating</u> is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may

report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the IVC General Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism, (b) copying or attempting to copy from others during an examination or on an assignment, (c) communicating test information with another person during an examination, (d) allowing others to do an assignment or portion of an assignment, and (e) use of a commercial term paper service.

Additional Help

- Learning Labs: There are several learning labs on campus to assist you through the use of computers and tutors. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Contact the instructor for information about labs unique to your specific program.
- Library Services: The IVC Library has many resources. In addition to books, you can access tutors in the learning center, reserve study rooms for small groups, and access a wealth of resources online.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact DSP&S if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog.

Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access helpful "How-To" Library tutorials by accessing the Information Literacy Tutorials online.

English 110 Course Map – Winter 2018

Week 1: READING, WRITING AND REMEMBERING (January 6 - 10)

Monday: Reading, Writing, and Rhetoric

- Chapter 1

Wednesday: Remembering a Literacy Event (Ch. 1)

- Chapter 1

Friday :   Writing about a Literacy Event (Ch. 2)

- Chapter 2

Read: *St. Martin's Guide to Writing*, Ch. 1 & 2
                        Fahrenheit 451, Part I

- ESSAY #1: REMEMBERED LITERARY EVENT ESSAY – 600 words

Week 2: READING, WRITING AND LEARNING (Jan 13 - 17)

Monday: Explaining a Concept

- Chapter 4

Wednesday: Invention Strategies

- Chapter 9

Friday: Explanatory Strategies

- Chapter 4

Read: *St. Martin's Guide to Writing*, Ch. 4 & 9
                        Fahrenheit 451, Part II

- ESSAY #2: EXPLAINING A CONCEPT ESSAY – 1000 words

Week 3: READING, WRITING AND LITERATURE (Jan 20 - 24)

Monday: Analyzing Stories

- "The Use of Force," by Carlos
- "The Story of an Hour," by Kate Chopin

Wednesday: Literary Elements

- *Fahrenheit 451*

Friday: Composing a Literary Analysis Essay and using Textual Evidence

- Chapter 18

Read: *"The Story of an Hour," by Kate Chopin
*"The Use of Force," by Carlos Williams
St. Martin's Guide to Writing, Ch. 18
Fahrenheit 451, Part III

- ESSAY #3: LITERARY ANALYSIS ESSAY – 1000 words

Week 4: READING, WRITING, AND RESEARCH (Jan 30 – Feb 1)

Monday: Proposing a Solution & Planning a Research Project

- Chapter 7

Wednesday: Evaluating Sources

- Chapter 14

Friday: Using Sources and Avoiding Plagiarism

- Chapter 15 & 16

Read: *St. Martin's Guide to Writing*, Ch. 7, 14, 15, 16

- ESSAY #4: RESEARCH PAPER / PROPOSAL – 2500 words (Monday/ Online)

Week 5: READING, WRITING, AND PERSUASION (Feb 4 - 8)

Monday: Revising and Editing an Argument

- Chapter 6

Wednesday: Reading and Analyzing an Argument (Ch. 6)

- Chapter 6

Friday: Arguing a Position

Read: *St. Martin's Guide to Writing*, Ch. 6

- ESSAY #5: PERSUASIVE ESSAY (FINAL EXAM) – 1000 words

***Tentative, subject to change ***