

Imperial Valley College Course Syllabus – Art 120 Beginning Drawing

Basic Course Information

Semester	Fall 2019	Instructor's Name	Jose B. Olmedo
Course Title & #:	Beginning Drawing Art 120	Email:	ofbernart@yahoo.com Jose.olmedo@imperial.edu
CRN #:	10943	Webpage:	N/A
Classroom:	1306	Office #:	N/A
Class Dates:	2/12/2019 – 6/6/2019	Office Hours:	TBA
Class Days:	Tuesdays and Thursdays	Office Phone #:	N/A
Class Times:	12:00-3:10pm	Emergency Contact:	Toni Gamboa 760. 355. 6378
Units:	3		

Course Description

A basic course in drawing involving analysis of line, form, texture and color as essential means of expression. Additional materials fee applies. (CSU,UC)

Course overview: This is a beginning level drawing course for students with little or no drawing experience. The emphasis of the course is on drawing from life (visual observation.) Both wet and dry media will be utilized, including but not limited to charcoal, graphite and ink wash. Subject matter will include still life, the figure, and landscape. Students are expected to view 2 art exhibits (cultural events) outside scheduled class and to write short reviews of each, as well as an essay about a work of art or artist.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Make self- portrait drawing from a photograph in graphite using a distorted grid to transfer the image. (ILO2, ILO3)
2. Identify and create types of line drawings: contour, gesture, blind contour, cross contour, hatched, cross hatched. (ILO2, ILO3)
3. Assemble a final portfolio with all work created during the semester. (ILO2, ILO3)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate an understanding of the basic principles of linear perspective in showing space on a two-dimensional plane

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2. Demonstrate proficiency using the techniques of contour line drawing, gesture drawing, and value structure drawing
3. Understand the principles of composition, proportion and texture
4. Master a number of dry drawing media to realistically render subjects from direct observation
5. Demonstrate knowledge about various drawing styles in art history and cultures
6. Verbally articulate ideas and processes in drawing

Textbooks & Other Resources or Links

Required Textbook: Curtis, Brian. *Drawing from Observation: An Introduction to Perceptual Drawing* (2nd edition). The McGraw Hill Companies ISBN-13: 978-0077356279
Additional readings may be required and will be provided on Blackboard.

Course Requirements and Instructional Methods

- **Projects** Three main aspects will be taken into consideration in order to grade projects; **Applied concepts, drawing, and craft.** Projects equals **40%** of the final grade. (if projects are late the student will lose 1 point)
 - **Participation in class:** Students are required to attend all regular class meetings on time. Absences from class and excessive tardiness will result in a loss of points towards the final grade. Students should inform the instructor by email (preferred) or telephone if it is necessary to be late or to miss a class.
 - **Portfolio for drawings completed:** Portfolios are reviewed **two times** during the semester, so **KEEP EVERYTHING! Portfolios count as part of homework and it should have the student four best art projects.**
 - **Canvas site** Each project will be posted on canvas. The student is responsible to read them and follow the instructions and requirements.
 - **Sketch Journal:** From the first week of classes (including vacations, and holidays) until the last week of the semester (excluding the week of final exams) the students will work a journal of drawings. An amount of 3 drawings must be created weekly in a special notebook for class. Drawings in any loose paper will not be taken into account as part of the journal of drawings as well as drawings of other classes. The drawings in the journal can be of any theme, fonts, designs and logos will not be considered as drawings. Students will work in the journal only in hours outside of class. The sketch journal can be your regular sketchbook for class, but all the 30 journal drawings should be together in just one side.
At the end of the course the student will have a total of 51 drawings on the sketch journal.
 - **Final Portfolio Review:** Portfolios of work completed by each student will be reviewed by the instructor two times during the semester. Students will make an appointment with the instructor for this purpose.
 - Final critique will be during the last 2 regular class meetings of the semester.
 - **Written Assignments:** Students will be required to complete at least one paper describing their observations to visits to museums, galleries, and/or cultural events and one essay about a work of art in a museum or about a historical or contemporary artist.
- Instructional Methods:**
Lectures/demonstrations and audio-visual presentations; ongoing studio critiques and discussions; studio, gallery and museum visits; guest speakers.

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Students are expected to actively participate in the above, as well as to complete studio projects, written assignments, portfolios for review and attend cultural events/places.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2)

Materials.

- Sketch journal, 9x10” or larger, with 100 sheets of white paper**
- 100 sheets of “rough” newsprint paper (18x24” pad)**
- 50 sheets of 80 lb. White sulphite drawing paper 18x24”
- 2 sheets Rives BFK drawing paper, white 22x30”
- Charcoal Pencils: Soft, Medium, Hard or 2B, 4B, 6B**
- Set of Soft Charcoal Sticks or Pastel Charcoal
- Set of drawing pencils (2H, HB, 2B, 4B, 6B)**
- Erasers (white plastic, kneaded, art gum)**
- Drawing board 24x30” (minimum size)
- Portfolio, 23x31” ('orange paper' is okay)**
- General's powdered charcoal (jar)
- Willow charcoal (soft) Box of 50 sticks or pack of soft Vine Sticks-
- Black ink (Pelikan “fount India” ink, 1 oz.)
- Brush, # 10 or 12, sable, squirrel, or synthetic... not ‘bristle!’)
- Palette (small plastic one with indentations for ink)
- A soft cloth (about 12” square) ... an old t-shirt works well
- Razor blade or x-acto knife**
- Something to carry this stuff in (tackle box, tool box,)**
- Clips for drawing board (2)**
- Straight edge metal ruler (for cutting and measuring)**

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-Masking tape

-Chamois (art cloth)

-Conte Crayons- Assortment set of black, brown, and white

-Can of Spray Fixative (use outdoors only)

-Miscellaneous Please bring all of your tools and materials to class each day.

hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

Projects value **40 points**

Journal of drawings **10**

Portfolio of drawings **10 points**

Two Exams, 1st and 2nd 10 points each **20 points**

Class Participation, Attendance and Homework **10 points**

Written Assignment Gallery report **10 points**

Grade scale based on points A=90-100 B=80-89 C=70-79 D=60-69 F=59-0

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).

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- No food or drinks allowed on the computers area. Only drinks with lids or caps are allowed in the building. The instructor can take away points from bad behavior and disruptive students anytime.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Online Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the importance of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Additional Student Services

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Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **[Learning Services](#)**. There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **[Library Services](#)**. There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **[Student Health Center](#)**. A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District and El Centro Regional Center provides basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6310 in Room 2109 for more information.
- **[Mental Health Counseling Services](#)**. Short-term individual, couples, family, and group therapy are provided to currently enrolled students. Contact the IVC [Mental Health Counseling Services](#) at 760-355-6196 in Room 2109 for more information.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

Anticipated Class Schedule/Calendar

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Week 1, Aug. 20: Introduction to Class/ Drawing Mechanics.

Week 2, Aug.27: Intuitive Gesture/ Graphite.

Week 3, Sep. 3: Intuitive Perspective.

Week 4, Sep. 10: Positive/Negative Shape (**Thursday, Sep 12, 1st Project Critique**)

Week 5, Sep. 17: The Perceptual Grid.

Week 6, Sep. 24: Self-Portrait with Grid (**Thursday, Sep 26, 2nd Project Critique**)

Week 7, Oct. 1: Proportion / Journal Review.

Week 8, Oct. 8: Cross-Contour (**Thursday, Oct 10, 3rd Project Critique**)

Week 9, Oct. 15: Thursday Oct 17, 1st EXAM / Portfolio Reviews.

Week 10, Oct. 22 Other media: Pastels and Ink (**Thursday, Oct 22, 4th Project Critique**)

Week 11, Oct. 29: Chiaroscuro definition.

Week 12, Nov. 5: Chiaroscuro / White on Black, (**Thursday, Nov 7, 5th Project Critique**)

Week 13, Nov. 12: Foreshortened Circles.

Week 14, Nov. 19: Tuesday Nov. 19, 2nd EXAM (**Thursday, Nov 21, 6th Project Critique**)

Week 15, Nov. 26 & 28: Thanksgiving Break Exam / Journal Review.

Week 16, Dec. 3: Portfolio Reviews / Journal Review.

Week 17, Dec. 10: (Final Exams Week) (**Dec 12, Final Project Critique**)

*****Tentative, subject to change without prior notice*****