

### Basic Course Information

Semester:	<b>Summer 2019</b>	Instructor Name:	<b>Dr. Nannette Kelly</b>
Course Title & #:	<b>Art 100</b>	Email:	<b>nannette.kelly@imperial.edu</b>
CRN:	<b>30137</b>	Office #:	<b>Room 312</b>
Classroom:	<b>Online in Canvas</b>	Office Hours:	<b>By appointment</b>
Class Dates:	<b>June 17 - July 25, 2019</b>	Office Phone #:	<b>760-355-6291</b>
Class Days:	<b>Online</b>	Emergency Contact:	<b>nannette.kelly@imperial.edu</b>
Class Times:	Online		
Units:	3		

### Course Description

*Hello, I am Nannette Kelly, your instructor. Congratulations on enrolling in this online course! I hope you will find this course intellectually challenging, informative, inspiring, interactive, and fun. I also hope it will be the beginning of a lifelong appreciation of art.*

Art History is a visual course. The images in the book and the modules are as important as the text. It is an introductory course designed to promote deeper appreciation of art in general and of ancient and medieval art in particular. Because you will have the opportunity to look at art almost constantly, the course should be enjoyable as well as educational. Your reward for participation in this course will not only be 3 units but a deeper connection with the history of human expression and a new way of looking at the visual world. In this class you will have the opportunity to engage with many beautiful and amazing monuments of history! I truly believe you will enjoy it as much as I do!

Because this is an online course, you need to be prepared to work more independently than in a face-to-face course. I will be available to you through e-mail, telephone, and in office or appointment hours, but we will not see each other on a regular basis. This may be a challenge to you, but I think it will be rewarding.

If this is your first online course, you need to be aware that it will not be any easier than an on-campus course. You will be earning the same amount of units as an on-campus course and you will be required to do the same amount of work. Specifically, you should plan to spend between 9 and 10 hours of your time each week on this class, including the reading, writing, and online activities required. I am not trying to scare you away, only to prepare you for what lay ahead. You will need to be very disciplined and keep up on the work because the module assignments will be due on a certain date and you won't be able to submit work after the deadline. If you get behind, you will be in trouble. In addition, working on your assignments at the last minute will not allow you to do your best work and that will affect your grade. If you participate fully, this adventure with the world of art should be wonderful!

**If you are a disabled student and need special accommodations, please let me know.**

### **Catalogue Course Description**

A survey of the Visual Arts from the Prehistoric period to the Renaissance, with emphasis on painting, sculpture and architecture. (C-ID ARTH 110) (CSU,UC)

### **Course Prerequisite(s) and/or Corequisite(s)**

None

### **Student Learning Outcomes**

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Identify famous works of art.
2. Recognize diverse art styles.
3. Appreciate the cultural and historical significance of famous works of art.

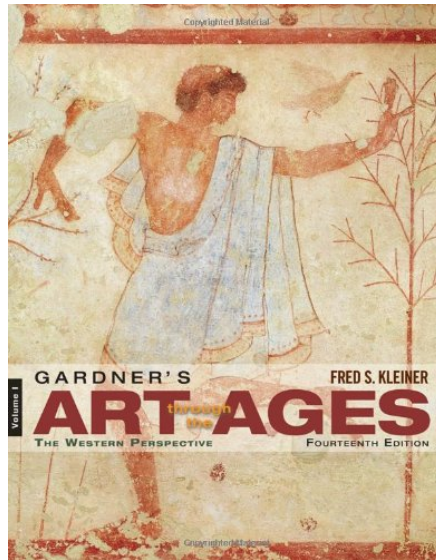
### **Course Objectives**

Upon satisfactory completion of the course, students will be able to:

1. Understand general art terminology.
2. Be aware of the use of the Visual Elements in works of art.
3. Understand the development of ancient and medieval art and culture in general.
4. Appreciate the visual world in general.
5. Understand the issues of Archaeology and Restoration in relation to ancient and medieval art/architecture.
6. Be familiar with many of the famous monuments, works of art and archeological sites of the ancient and medieval periods.
7. Recognize the differences between the styles of various cultures and time periods.
8. Interpret works of art.

### **Textbooks & Other Resources or Links**

Gardner's Art Through the Ages – The Western Perspective, 14<sup>th</sup> Edition, Volume I. ISBN-10: 1133954812.



Please be sure you get the correct edition and volume of this book. Do not get Volume 2 and do not get an edition earlier than the 14<sup>th</sup> edition. An electronic version is acceptable. This is a beautiful book, I think you will enjoy it.

## Course Requirements and Instructional Methods

### Instructional Methods

This is an online class and will be conducted entirely online. You will need to have access to a computer and basic computer skills in order to be successful in this class. You will also need to be able to work independently and keep yourself motivated to stay on schedule with the class work. The class work will consist of readings, discussion forums, written assignments, quizzes, one midterm, and one final exam.

Please take the following quiz to see if you think an online class would be right for you (there is no credit for this quiz; it is for your own information).

[Online course readiness quiz](#)

### Contact

Although you need to work independently in an online class, I do not want you to feel alone or isolated. You will be able to interact with your classmates in discussion forums and I will be available to you in several ways.

I will be posting announcements to the class at least once a week. I will also monitor the 'General Questions' forum, where you may post any questions about the class. I will normally respond to posts to this forum within 24 hours. I will be reading and commenting on your assignments and discussions on a weekly basis.

You may also contact me via email, phone, or I will be available to meet with you in person during my office hours or by appointment as well.

I will normally respond to email within 24 hours, Monday through Friday (usually on the weekends also, but that is not guaranteed). My response time will usually be much less than 24 hours, especially to email. If I do not respond within 24 hours, it is possible that I did not receive your message so contact me again please. Overall, I am dedicated to this class and will always respond to you as quickly as I possibly can.

### General Requirements

- First, you will need to have basic computer skills and the ability to work with Canvas or learn to work with Canvas.
- You need to have access to a computer in order to function fully in this class. A tablet or a smart phone will not be enough. There are computers available to students in the IVC library.
- It is your responsibility to have access to a functioning computer and internet connection. Computer or internet problems will not be acceptable reasons to miss or delay work. (There are computers available for students to use at IVC).
- You will also need to be able to work independently and keep up with the work in the class.
- The work in this class will be presented in Modules. There will be one Module per week (three per week during Summer School and Winter Session). Most Modules will consist of readings, a discussion forum, a quiz, and an assignment. Each Module will have an 'Instructions' section which will tell you exactly what needs to be done for each Module. The Modules for the Midterm and Final will consist of instructions for the exams and a Study Guide.
- You will also be required to take the Midterm and the Final, which will be given online.

### Specific Course Requirements

This course is divided into **15 Modules**. Each module contains course content, activities, and tasks. All modules will be accessible from the Course Menu under "Modules". See the **Course Map** for the date each module opens. The Course Map is accessible from the Course Menu under 'Syllabus and Course Map'. You can read instructions for each module once you click on it.

During **regular semesters (Fall and Spring)**, Modules will open and close on Sunday nights. **Work for Modules will always be due at 11:59 pm on Sunday nights, with the exception of the first Module (the first discussion will be due right away, on the first day – see Course Map and Announcements for this deadline)**, and Holidays and the Final Exam. Modules will normally be open for two weeks. New Modules will open on Sunday nights.

During **Summer School** and **Winter Intercession** the schedule will be accelerated and Modules will open and close every 2 to 3 days. Work for Modules will normally be due at 11:59 pm on Tuesdays, Thursdays, and Sundays unless otherwise noted. New Modules will normally open on Tuesdays, Thursdays, and Sundays.

**On the due date of each module the assignments, discussions, and quizzes required in that module will close and cease to be accessible, so don't get behind because you will not be able to go back to finish work later.**

#### How to begin:

Go to the Canvas website (access through the IVC website) and click on your Art 100 class. Check for announcements on the Home Page. Then look at the menu on the left side. The things listed in the menu are called the **Tools**. Go to the Modules tool first. Find the Syllabus and the Course Map in the Module called "General Information". Read them both and print them out before you do anything else. Then go to Module 1 for more instructions and general information.

When you begin a new module, click on the Module tool. Then choose the module you want to work on and click on it. It will be best to click on the **Instructions** section of each module first, before going on to the other sections. The Instructions section of each Module will contain a Task Chart which will let you know what you need to do for that module. Once you have read the Instructions, click on the following sections to find the content for that module.

#### Modules

Modules are divided into 3 sections: Instructions, Reading, and Work. The Work section will include the quiz, assignment, and discussion for that Module.

#### Reading Assignments

Because we do not meet in a traditional classroom setting in this course, reading is the primary means of gaining knowledge. If you do not do your reading you will not do well when it comes to assignments, discussions, quizzes, and exams. But, most important, you will cheat **yourself** out of **learning!**

Reading assignments will consist of:

- Chapters in Gardner's Art Through the Ages (referred to as 'Gardner' in the Task Charts).

- Lecture Content in the Modules (referred to as ‘Kelly Module Reading’ in the Task Charts).
- Website material with links in some Modules.

**Written Assignments:**

Obviously, you will be writing throughout this course, in the Assignment Questions and in the group Discussions. Remember, this is a college course and you should take care to present polished work. This includes always checking your spelling and grammar. (By the way, Spell Check alone is not enough. You must also proofread because Spell Check cannot catch many different types of errors). If your assignments contain a lot of grammar and/or spelling mistakes, I will deduct points.

**Assignment Questions:** In most modules you will be asked to respond to one or more questions pertaining to the content of that module.

Type your answer in the box provided, or cut and paste, do not attach a file. Make sure to save a copy of all of your work for this class!

You will only be able to submit your assignment once. If you want to work in sessions, you can save a draft and return to work on it later. Be sure to click ‘submit’ to turn it in.

I will be using the grading rubric below to grade assignments. Grades will be based on length, originality, substance of your answer, and following instructions.

I will normally grade assignments within one week of the deadline and I will post an announcement when I have the grades sent to the Grade book. You may view your grade in ‘Grades’.

**No assignments will be accepted after the deadline.**

There will be a possible **20 points** for the Assignment Question(s) in each Module. Always be detailed in your answers, as well as specific. Give examples. Base your answers on your readings and the images. The questions are designed to promote independent thinking. Always put your answers into your own words, never copy/plagiarize. If you have relied heavily on a source or sources for your answer, you need to identify that source.

ASSIGNMENT RUBRIC		
Assignments are worth 20 points.		
<u>Poor (0-12 points)</u>	<u>Competent (13-15)</u>	<u>Good (16-20)</u>
No assignment turned in and/or answers are much too short and/or work is not original* and/or answer is minimal, not thoughtful and/or did not follow instructions or fully answer question	A thoughtful or correct answer following instructions. Answer is original work. Maybe a little short or not detailed or specific enough.	Very thoughtful and appropriate answer. Original work. Specific and detailed. Fully answers the question with required length or more.
*Not original means using information from a source without citing it.		

**Discussions:** Most Modules will have a Discussion forum. Discussions may be accessed within the Module you are working on.

Discussion posts should be **at least** one paragraph of **at least 6 complete** sentences in length. Type your post into the box, don't use a link.

To receive full points for a Discussion, you need to post your own entry and reply to **at least** two other people's entries with a thoughtful reply of **at least four complete** sentences.

Your discussion response will be graded on whether it is a well thought-out response, that it is clear from your response that you did the reading, and that your opinion is based on evidence from your readings. Don't try to respond to a discussion if you haven't done the reading because it will be very obvious and you will not get credit for that discussion.

It will be expected that you not only respond to the instructor's question but that you also respond to your classmates' responses. Discussion means interacting with your classmates, so it is important that you read all the other student responses and respond to your classmates with meaningful comments. Don't just respond by saying "I agree with you." If you agree or disagree you must have a reason why. You do not need to respond to everyone or even respond to other students in every forum. You should respond to other students when you have something to say and don't be afraid to engage in an argument, just remember that you need to be respectful to all students and follow the rules of netiquette.

I will normally be grading Discussions within one week of the deadline. You may check your grade in 'Grades'.

I will be using the Rubric below to grade Discussions.

For the most part, I will not be participating in these discussions, although I will be reading them all and if I feel I have something to add, I will get involved. However, I want you to feel empowered to really engage in a conversation with your classmates and not be afraid that your instructor will be critiquing everything you write. Basically, I am telling you to GO FOR IT! (With respect). If any student uses inappropriate language or is disrespectful to another student, that student will lose points and will need to have a personal conversation with the instructor. Remember, this is a college course and the discussion should be academic in nature, so don't get off topic or you will also lose points.

The more thoughtful and meaningful your contributions are, the more valuable this learning experience will be to everyone involved!

There will be a possible **10 points** for responding to the discussion question posed in each module. 8 points for the initial post and 2 points for posting at least two meaningful replies to other students.



**No discussion entries will be accepted after the deadline.**

Always save a copy of your work. Always use spell-check and proofread everything you turn in. Put everything into your own words. Cite any information used from a source.

DISCUSSION RUBRIC			
Discussions are worth 10 points. 8 points possible for the initial post. 2 points possible for posting at least 2 replies to other students.			
Initial Response	<u>Poor</u>	<u>Competent</u>	<u>Good</u>
	No post made, or post does not provide specific and/or thoughtful response to discussion prompt. Or not original work.* Less than 5 sentences. (0 – 3 points)	Specific and thoughtful original response to discussion prompt. At least 6 sentences. (3 – 6 points)	Detailed, informative, and thoughtful original response to discussion prompt. More than 6 sentences. (7 – 8 points)
Replies	<u>Poor</u>	<u>Competent</u>	<u>Good</u>
	No replies made or replies lack thoughtful feedback. Less than 4 sentences (0 points)	One reply with thoughtful feedback. (1 point)	More than one reply with thoughtful feedback. (2 points)
*Not original means using information from a source without citing it or repeating what another student has said.			

**Quizzes**

Most Modules will have a Quiz. Quizzes will be worth 10 points. Most quizzes will have 10 questions at 1 point each. The first two quizzes will only have 5 questions at 2 points each. They are all Multiple Choice. Choose the best answer for each question. Quizzes are for you to review and really learn the material. They are not timed and you will be allowed two attempts at each quiz. The attempt with the highest score will be recorded. When you finish a quiz, be sure to click on ‘Submit’ or it will not be sent. **No quizzes may be taken after the deadline.** You may view your score in ‘Grades’.

**Quizzes will not be accepted late.**

**Learning Pictures**

In the Instructions section of most Modules, you will find a Picture Guide. The Picture Guide lists works of art in the book which you will need to learn to recognize and identify for the Midterm and Final. There will be more information about this in the Introduction section of Module 3.

**Exams**

The dates the Midterm and Final will be available are posted on the Course Map and in Module 8 (midterm) and 15 (final exam). These tests will be open and available for a period of several days (two or three for Summer School or Winter Intercession). You will only be able to take these tests once. They will be timed and they will close automatically when the time allowed is over. They must be completed in one sitting.



Instructions, information, the Study Guide for the Midterm and the Midterm itself will be in Module 8. Instructions, information, the Study Guide for the Final Exam and the Final Exam itself will be in Module 15.

**THERE WILL BE NO MAKE-UPS FOR EITHER THE MIDTERM OR THE FINAL EXAM.** There are no make-ups either before or after the exam is available. If you miss one of these exams you will lose 100 points – so make sure you arrange your schedule so you can take them when they are open. It will be possible to pass the class if you miss one of the exams, depending on the points you have earned for the other work in the class.

**Each Exam is worth 100 points.**

Both the Mid-term and the Final will consist of two sections: Slide Identification and Multiple Choice. Slide Identification will be worth 45 points and Multiple Choice will be worth 55 points. Each section must be done in one sitting, but you may take them at different times within the period they are available (see Course Map for dates).

- Slide Identification: In this part of both the Midterm and Final you will be shown 15 works of art from the Picture Guides in the Instructions section of most Modules (discussed above, in ‘Learning Pictures’). You need to begin studying your pictures as soon as you get them, beginning with Module 3. All pictures shown in the tests will be from the Picture Guides. Under each picture shown you will have a list of 12 items. From that list you will choose 3 answers which will be the Title, the Culture and the Period of the work.

*Here is an example of a Slide Identification question:*

*This is a picture of the Colosseum. The Colosseum (title) was created by the Romans (culture) during the Empire period (period).*



*You will see a picture of a work and then you will have a list under it. You will choose three answers from the list which will identify the Title, Culture and Period of the work. You will have a list like this:*

- a. The Pantheon*

- b. *The Pyramids of Gizeh*
- c. *The Parthenon*
- d. *The Colosseum*
- e. *Prehistoric*
- f. *Egyptian*
- g. *Mesopotamian*
- h. *Roman*
- i. *Old Kingdom*
- j. *Sumerian*
- k. *Empire*
- l. *Paleolithic*

*There will be little boxes to click on. From this list you would click on: d. The Colosseum (title), h. Roman (culture) and k. Empire (period). From each list you will choose three answers. You will earn 1 point for each correct answer. Each picture is worth 3 points.*

- **Multiple Choice:** This will be ordinary multiple choice questions based on the readings in the textbook and the content of the Modules. One answer per question. There will be 55 multiple choice questions worth 1 point each.
  
- **Note to the visually impaired.** *You must notify me right away if you are visually impaired. If you have a documented visual impairment which makes recognizing visual images impossible, you will not be required to take the slide identification section of the Midterm or Final. You are not required to learn to recognize the pictures in the Picture Guides given in each Module. You will write an essay on a culture and its art for the tests and you will also take the Multiple Choice section of the tests.*

### Course Grading Based on Course Objectives

The Course Grade is based on total points accumulated during the semester. There is a total of **550** points possible. Grades are determined by dividing the total points you earn by the total points possible to get your percentage. (Total points may vary if I change the assignments in a particular module). The final point total will be posted before the end of the semester.

The last column on the right of the Course Map is for you to keep track of your scores on each Module.

**Total points possible (this is subject to change) = 550**

**Assignment Questions: 120** (20 points in 6 Modules)

**Discussions: 110** (10 points in 11 Modules)

**Quizzes: 120** (10 points in 12 Modules)

**Mid-term: 100**

**Final: 100**

The final course grade is based on the following percentages:

**90-100% = A** (495-550 points)

**80-89% = B** (440-494 points)

**70-79% = C** (385-439 points)

**60-69% = D** (330-384 points)

**Below 60% = F** (below 384 points)

## Attendance

- A student who does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- *I will have a discussion due on the first day the class opens, at 11:59 pm. Anyone who does not turn in this discussion by the deadline will be dropped as a no-show. I need to know who is really planning to participate in the class and if I can take any crashers. See Course Map and my Announcements for the deadline for this discussion.*
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. **For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.**

## Printing from the Modules

Because of strict copyright laws, nothing in this online class may be printed, copied, downloaded or reproduced in any way. That includes everything in the Modules. There are just a few exceptions to this rule. You may print these things:

- The Syllabus and Course Agenda
- The Introduction to the Course in Module 1
- The Instructions section of all Modules
- The Study Guide for the Midterm and the Final Exam

- The List of California Art Museums in Module 14

### Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

### Online Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Overall, please be courteous to me and to your classmates. Working within a safe, friendly learning environment will be beneficial to everyone. If you see postings that are inappropriate, please bring them to my attention, and I will deal with the situation. Obviously, nobody wants things to get out of hand, but should such a situation occur, you should be aware of the [IVC Student Conduct and Complaint policy](#). See pages 25-27 of the IVC [General Catalog](#).

### Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

### **Additional Student Services**

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **CANVAS LMS.** Canvas is Imperial Valley College's main Learning Management System. To log onto Canvas, use this link: [Canvas Student Login](#). The [Canvas Student Guides Site](#) provides a variety of support available to students 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 877-893-9853.
- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **Library Services.** There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

### **Disabled Student Programs and Services (DSPS)**

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services \(DSP&S\)](#) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

### **Student Counseling and Health Services**

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **Student Health Center.** A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care

for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6128 in Room 1536 for more information.

- **Mental Health Counseling Services.** Short-term individual, couples, family and group counseling services are available for currently enrolled students. Services are provided in a confidential, supportive, and culturally sensitive environment. Please contact the IVC Mental Health Counseling Services at 760-355-6310 or in the building 1536 for appointments or more information..

### **Veteran's Center**

The mission of the [IVC Military and Veteran Success Center](#) is to provide a holistic approach to serving military/veteran students on three key areas: 1) Academics, 2) Health and Wellness, and 3) Camaraderie; to serve as a central hub that connects military/veteran students, as well as their families, to campus and community resources. Their goal is to ensure a seamless transition from military to civilian life. The Center is located in Building 600 (Office 624), telephone 760-355-6141.

### **Extended Opportunity Program and Services (EOPS)**

The Extended Opportunity Program and Services (EOPS) offers services such as priority registration, personal/academic counseling, tutoring, book vouchers, and community referrals to qualifying low-income students. EOPS is composed of a group of professionals ready to assist you with the resolution of both academic and personal issues. Our staff is set up to understand the problems of our culturally diverse population and strives to meet student needs that are as diverse as our student population.

Also under the umbrella of EOPS our CARE (Cooperative Agency Resources for Education) Program for single parents is specifically designed to provide support services and assist with the resolution of issues that are particular to this population. Students that are single parents receiving TANF/Cash Aid assistance may qualify for our CARE program, for additional information on CARE please contact Lourdes Mercado, 760-355- 6448, [lourdes.mercado@imperial.edu](mailto:lourdes.mercado@imperial.edu).

EOPS provides additional support and services that may identify with one of the following experiences:

- Current and former foster youth students that were in the foster care system at any point in their lives
- Students experiencing homelessness
- Formerly incarcerated students

To apply for EOPS and for additional information on EOPS services, please contact Alexis Ayala, 760-355-5713, [alexis.ayala@imperial.edu](mailto:alexis.ayala@imperial.edu).

## Student Equity Program

- The Student Equity Program strives to improve Imperial Valley College’s success outcomes, particularly for students who have been historically underrepresented and underserved. The college identifies strategies to monitor and address equity issues, making efforts to mitigate any disproportionate impact on student success and achievement. Our institutional data provides insight surrounding student populations who historically, are not fully represented. Student Equity addresses disparities and/or disproportionate impact in student success across disaggregated student equity groups including gender, ethnicity, disability status, financial need, Veterans, foster youth, homelessness, and formerly incarcerated students. The Student Equity Program provides direct supportive services to empower students experiencing insecurities related to food, housing, transportation, textbooks, and shower access. We recognize that students who struggle meeting their basic needs are also at an academic and economic disadvantage, creating barriers to academic success and wellness. We strive to remove barriers that affect IVC students’ access to education, degree and certificate completion, successful completion of developmental math and English courses, and the ability to transfer to a university. Contact: 760.355.5736 or 760.355.5733 Building 100.
- The Student Equity Program also houses IVC’s Homeless Liaison, who provides direct services, campus, and community referrals to students experiencing homelessness as defined by the McKinney-Vento Act. Contact: 760.355.5736 Building 100.
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## Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

## Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.



**Anticipated Class Schedule/Calendar**

The following is a tentative schedule for the class. It is subject to change at my discretion. Use it as a general guide. Please see the Course Map for a more detailed schedule with dates and deadlines.

Modules will normally be due on Sundays, Tuesdays, and Thursdays at 11:59 pm. Exceptions to that will be noted.

<b>Modules due at 11:59 pm on due dates</b>	<b>Activities and Tasks</b>	<b>Textbook Chapter</b>
Discussion due 6-17-19 Quiz due 6-18-19	<u>Introduction</u> Module 1 (Reading, Discussion, Quiz) Syllabus and Course Map	
Due 6-20-19	<u>Archaeology and Timelines</u> Module 2 (Reading, Discussion, Quiz)	Introduction
Due 6-23-19	<u>Prehistoric Art</u> Module 3 (Reading, Assignment, Discussion, Quiz)	Chapter 1
Due 6-25-19	<u>Mesopotamian Art</u> Module 4 (Reading, Assignment, Quiz)	Chapter 2
Due 6-27-19	<u>Ancient Egyptian Art</u> Module 5 (Reading, Discussion, Quiz)	Chapter 3
Due 6-30-19	<u>Art of the Ancient Aegean</u> Module 6 (Reading, Assignment, Discussion, Quiz)	Chapter 4
Due 7-2-19	<u>Ancient Greek Art</u> Module 7 (Reading, Discussion, Quiz)	Chapter 5
Due 7-7-19	<u>Midterm</u> Module 8 (Midterm Instructions and Study Guide) Take the Midterm in Module 8	Chapters 1 through 5
Due 7-9-19	<u>Ancient Roman Art</u> Module 9	Chapters 7 and 8

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	(Reading, Assignment, Discussion, Quiz)	
Due 7-11-19	<u>Byzantine Art</u> Module 10 (Reading, Discussion, Quiz)	Chapter 9
Due 7-14-19	<u>Early Medieval Art</u> Module 11 (Reading, Assignment, Discussion, Quiz)	Chapter 11
Due 7-16-19	<u>Romanesque Art</u> Module 12 (Reading, Discussion, Quiz)	Chapter 12
Due 7-18-19	<u>Gothic Art</u> Module 13 (Reading, Assignment, Quiz)	Chapter 13
Due 7-21-19	<u>Final Projects</u> Module 14 (Reading, Discussion)	
Due 7-25-19	<u>Final Exam</u> Module 15 (Final Exam Instructions and Study Guide) Take Final Exam in Module 15	Chapters 7 through 9 and 11 through 13

**\*\*\*Tentative, subject to change without prior notice\*\*\***