

Imperial Valley College Course Syllabus – Course Title and number

**Basic Course Information**

Semester	<b>Spring 2019</b>	Instructor Name	<b>Julie Yi</b>
Course Title & #	<b>Intro to Music Foundations- MUS100</b>	Email	<a href="mailto:Julie.Yi@imperial.edu">Julie.Yi@imperial.edu</a>
CRN #	<b>CRN 21445</b>	Webpage (optional)	<b>None</b>
Room	<b>1308</b>	Office	<b>N/A</b>
Class Dates	<b>2/11/2019—6/07/2019</b>	Office Hours	<b>n/a</b>
Class Days	<b>Tue, Tur</b>	Office Phone #	<b>760)996-7191</b>
Class Times	<b>11:20-12:45</b>	contact emergency	<b>Humanities Department Secretary, IVC</b>
Units	<b>3.0</b>		

**Course Description**

An introduction to the basic concepts of music. The course offers a development of the skills and knowledge needed to read music, to hear music, and to use an instrument and the singing voice with skill. Music Performance is also stressed.

**Student Learning Outcomes**

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

Demonstrate knowledge of musical notation, ledger lines, sharps, flats, naturals, diatonic and chromatic triads, sevenths chords, inverted chords, major scales (sharp and flat scales), key signatures, and simple music transposition skills. Additionally, demonstrate advanced beginning to early intermediate skill of playing melodies on the flutophone in ensemble and individually.

**Institutional Outcome:-** ISL02, ISL04, ISL01, ISL05

**Course Objectives**

The student will gain a fundamental knowledge of music, including:

- The staff, the treble and bass clefs.
- Note's value (up to sixteenth notes and rest notes).
- Accidentals, Scales (major and minor) and key signatures.
- Measures, meter, and time signatures.
- Dynamics, tempo, expression.
- Intervals (perfect, major, minor, diminished and augmented).
- Chords (major, minor, augmented, diminished, and dominant 7th chords).
- Transposition of simple melodies and accompaniment.
- Singing and performance of simple, fun songs.
- Performance of simple melodies on the flutophone (Individually and in Ensemble).

**Textbooks & Other Resources or Links**

1. Practical Theory Complete By Sandy Feldstein
2. 307 Music Time Instructional Book for Flutophone By Grover
3. Flutophone (Musical Instrument)
4. Pencils and Eraser (NO PENS ALLOWED)

### Course Grading Based on Course Objectives

The final grade will be based on the following percentages:

- 2 Midterm test (each 25%) : total 50 %
- 1 Final exam : 25%
- Flutophone Group exam x 3times :15%
- Attendance : 10%      Grand total : 100 %

### Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

### Academic Honesty

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to 'cite a source' correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

### Additional Help – Discretionary Section and Language

Considering the peculiarity of the prison class, students are given a handout that summarizes the lecture contents during each class. Please use this handout well for study.

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**Student Rights and Responsibilities**

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC General Catalog.

**Anticipated Class Schedule / Calendar**

Date	Contents
1 <sup>st</sup> week (Feb. 11,14)	The Explanation of Syllabus. Lesson 1, 2, 3, 4 - Staff, Treble clef, Bass clef & Note's Name.
2 <sup>nd</sup> week (Feb.19,21)	Lesson 5, 6, 7, 8 - Note's Value, Measure, Bar line, Time signature. Lesson 9, 10, 11, 12 - Grand staff, Leger lines, Rest Note's Value. <b>We will begin using the Flutophone.</b>
3 <sup>rd</sup> week (Feb.26,28)	Lesson 13, 14, 15, 16 - Another Time signature, Dotted Notes. Lesson 17, 18, 19, 20 – Tie & Slur, Repeat Signs, First & second Endings
4 <sup>th</sup> week (Mar.05,07)	Lesson 21, 22, 23, 24 – 8 <sup>th</sup> note, rest notes, Dotted quarter note. Lesson 25, 26, 27, 28 - Accidentals (Flat, Sharp, Natural)
5 <sup>th</sup> week (Mar. 12,14)	Lesson 29, 30, 31, 32 - Whole & Half Steps, Chromatic Scales <b>(Mar. 14) Midterm Test (Writing) &amp; Group Flutophone test</b>
6 <sup>th</sup> week (Mar. 19,21)	Lesson 33, 34, 35, 36 – Major Scales, Key signature Lesson 37, 38, 39, 40 - Circle of Fifths, Order of sharps, Order of Flats
7 <sup>th</sup> week (Mar. 26,28)	Lesson 41, 42, 43, 44 – Dynamics, Music signs & Terms Lesson 45, 46, 47, 48 - 16 <sup>th</sup> Notes, 16 <sup>th</sup> rest notes and dotted notes.
8 <sup>th</sup> week (Apr. 02,04)	Lesson 49, 50, 51, 52 - Interval (Perfect, Major, Minor, Diminished, Augmented)
9 <sup>th</sup> week (Apr. 09,11)	<b>(Apr. 09) Midterm Test(Writing) &amp; Group Flutophone test</b> Lesson 53, 54, 55, 56 – More time signatures (3/8, 6/8, 2/2)
10 <sup>th</sup> week (Apr. 16,18)	Lesson 57, 58, 59, 60 - Major Triads, note degree, Primary & Secondary Triads, Chord Progressions.
	<b>(Spring Break : Apr.22– Apr. 28 )</b>
11 <sup>th</sup> week(Apr30,May02)	Lesson 61, 62, 63, 64 - Dominant 7 <sup>th</sup> Chord, Triads & Dominant 7 <sup>th</sup> Chord Inversions
12 <sup>th</sup> week (May 07, 09)	Lesson 65, 66, 67, 68 –Minor Triads and Other Chords (Augmented & Diminished)
13 <sup>th</sup> week (May 14, 16)	Lesson 69, 70, 71, 72 – Major, Minor chord progression, More transposition Lesson 73, 74, 75, 76 - Relative Minor Scales & Harmonizing a Melody
14 <sup>th</sup> week (May 21,23)	Lesson 77, 78, 79, 80 –Harmonizing a Melody, Passing tones & Neighbouring tones
15 <sup>th</sup> week (May 28, 29)	Lesson 81,82,83 – Chord Progressions in Minor Keys, harmonizing, Composing in minor
16 <sup>th</sup> week (Jun. 04,06)	<b>(Jun.04) – Flutophone Group performance (Jun. 06)–Final Writing Test</b>