

IMPERIAL COMMUNITY COLLEGE DISTRICT
IMPERIAL VALLEY COLLEGE
DIVISION: Humanities and World Languages
COURSE: HUM 100 Introduction to the Humanities
LEC HRS: 54.00 LAB HRS: 0.00
TOTAL STUDENT LEARNING HRS: 162.00
INSTRUCTOR: TRACY BROOKS HARDIN
CLASS DATES: Feb. 11, 2019 - June. 7, 2019
CLASS TIMES: 6:00-9:10PM
EMERGENCY CONTACT: 619.887.6720

COURSE OUTLINE-OF-RECORD

UNITS: 3.00

OUT OF CLASS HRS: 108.00

CRN: 20470 BLDG: 2700 RM: 2731

CLASS DAYS: Wednesday

EMAIL: tracy.hardin@imperial.edu

COURSE/CATALOG DESCRIPTION

An exploratory course designed to introduce students to the major disciplines in the Humanities: art, architecture, literature, music, and performing arts. Examination of humanistic values and how they are reflected in the development of arts and cultures from around the world. (CSU,UC).

STUDENT LEARNING OUTCOMES:

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- Analyze and interpret a work of art (ILO2, ILO4, ILO5)
- Recall basic information about the Arts. (ILO1, ILO4, ILO5)
- Demonstrate a capacity for creative expression (ILO1)

COURSE OBJECTIVES

Upon satisfactory completion of the course, students will be able to:

1. Examine the role of the humanities in modern society.
2. Understand key terminology from each humanities area: art, architecture, music, literature, and performing arts.
3. Recognize different forms, media, and styles from each humanities area: art, architecture, music, literature, and performing arts.
4. Compare genres and/or historical periods from each humanities area: art, architecture, music, literature, and performing arts.
5. Analyze major works from different historical periods.

II. PREREQUISITES, if any:

A. COREQUISITES, if any:

B. RECOMMENDED PREPARATION, if any:

TEXTBOOK(S) AND SUPPLEMENT(S):

- Arts and Culture: An Introduction to the Humanities, Volume I, 4th Edition ISBN-13: 978-0205816606
- Sketchbook, pencils and colored pencils
- Composition Book

- Notebook
- Binder (1.5 inches) for class handouts and printed texts
- Stapler

MEASURABLE COURSE OBJECTIVES AND MINIMUM STANDARDS FOR GRADE OF "C":

- Upon satisfactory completion of the course, students will be able to:
- Examine the role of the humanities in modern society.
- Understand key terminology from each humanities area: art, architecture, music, literature, and performing arts.
- Recognize different forms, media, and styles from each humanities area: art, architecture, music, literature, and performing arts.
- Compare genres and/or historical periods from each humanities area: art, architecture, music, literature, and performing arts.
- Analyze major works from different historical periods.

CORE CONTENT TO BE COVERED IN ALL SECTIONS:

Lecture Outline:

1. Examine the role of the humanities in modern society.
2. Understand key terminology from each humanities area:
 Art and architecture: subject matter, use of line, color, texture, composition, organization, etc.
 Music: notes, rhythm, melody, harmony, etc.
 Literature: characters, plot, language, setting, tone, point of view, etc.
 Performing arts: staging, body, voice, movement, lighting, sound, etc.
3. Recognize different forms, media, and styles of each humanities area:
 Art and architecture: painting, drawing, printmaking, sculpture, buildings, environments, etc.
 Music: symphony, concerto, sonata, song, etc.
 Literature: epic, poem, short story, novel, play, etc.
 Performing arts: opera, dance, theater, film, etc.
4. Compare genres and/or historical periods from each humanities area:
 Art and Architecture: Medieval, Classical, Baroque, Modern, etc.
 Music: Classical, Baroque, Jazz, Folk, Rock, etc.
 Literature: Tragedy, Drama, Comedy, Satire, Romance, etc.
 Performing Arts: Tragedy, Comedy, Ballroom, Flamenco, Ballet, etc.
5. Analyze major works from different historical periods.

METHOD OF EVALUATION TO DETERMINE IF OBJECTIVES HAVE BEEN MET BY STUDENTS:

Class Activities, Essays, Mid-Term/Final Exam, Oral Assignments, Quizzes, Written Assignments, Creative Projects.

COURSE REQUIREMENTS AND INSTRUCTIONAL METHODOLOGY:

1. English must be spoken at all times in the classroom.

2. Attend every class session. Any student who misses the first class will be dropped. Students may be dropped at instructor discretion if they miss more than a week of class hours continuously. Please make arrangements with the instructor or a fellow student to keep up with all assignments in case you cannot attend a class session for any reason.
3. Each outside class assignment will be completed before the designated class in which it is due. NO LATE WORK WILL BE ACCEPTED.
4. There are no make-ups for in-class assignments—including quizzes, tests, and exams.
5. You are responsible for keeping track of your class grade average and the drop deadline.
6. Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.
7. Some instructional methods may include, but are not limited to: Computer Assisted Instruction, Demonstration, Discussion, Group Activities, Individual Assistance, Lecture, Simulation/Case Study, Distance Learning, Field Trips, and Audio Visual.

COURSE GRADING/GRADING CRITERIA

Letter Grade Only

Graded Assignments % of Total Grade

Weekly Assignments 100

Quizzes 100

Art Analysis 200

Midterm 200

Creative Projects 200

Final Exam 200

TOTAL 1000

ASSIGNMENTS:

- Weekly Assignments: There will be a combination of homework and in-class assignments. The nature of the assignments will vary from class to class.
- Quizzes: There will be a few brief quizzes to assess how well you have understood both the readings and the class discussions. These quizzes are warm-ups for the Midterm and Final Exam.
- Art Analysis: Art Analysis will require you to write a critical analysis of a painting or sculpture here at IVC.
- Creative Projects: You will be asked to complete three creative projects during the semester, one connected to visual art and one connected to performance art.
- Midterm and Final: The Midterm covers all material from the first part of class (the visual arts); the Final covers all material for the second part of class (the performing arts).

Out-of-class:

Reading and Writing

1. Selected chapters relating to the Arts and Humanities from the textbook
 2. Assigned readings from journals, newspapers, magazines, or other textbooks
 3. Assigned novels which deal with issues of the Arts and Humanities.
2. Critical thinking/Required writing. Individual instructors will require written reports and/or research papers. Typical examples: a one-page report reviewing an art show in a gallery or museum, or live performance; a one-page report contrasting and comparing the students' views with the author of a periodical article, a report analyzing the design principles used in a painting or print.
3. Methods of Assessment may include, but are not limited to, the following: Exams/Tests, Portfolios, Projects, Class Participation, Reports and Essays and/or Research Papers.

ATTENDANCE

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of class will be dropped by the instructor. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

CLASSROOM ETIQUETTE

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

ACADEMIC HONESTY

- Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the importance of acknowledging and safeguarding intellectual property. There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.
- Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

ADDITIONAL STUDENT SERVICES

- Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.
- CANVAS LMS. Canvas is Imperial Valley College's main Learning Management System. To log onto Canvas, use this link: [Canvas Student Login](#). The Canvas Student Guides Site provides a variety of support available to students 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 877-893-9853.
- Learning Services. There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your Campus Map for the Math Lab; Reading, Writing & Language Labs; and the Study Skills Center.
- Library Services. There is more to our library than just books. You have access to tutors in the Study Skills Center, study rooms for small groups, and online access to a wealth of resources.

DISABLED STUDENT PROGRAMS AND SERVICES (DSPTS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

STUDENT COUNSELING AND HEALTH SERVICES

- Students have counseling and health services available, provided by the pre-paid Student Health Fee.
- Student Health Center. A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provides basic health services for students, such as first aid and

care for minor illnesses. Contact the IVC Student Health Center at 760-355-6128 in Room 1536 for more information.

- Mental Health Counseling Services. Short-term individual, couples, family and group counseling services are available for currently enrolled students. Services are provided in a confidential, supportive, and culturally sensitive environment. Please contact the IVC Mental Health Counseling Services at 760-355-6310 or in the building 1536 for appointments or more information.

VETERAN'S CENTER

The mission of the IVC Military and Veteran Success Center is to provide a holistic approach to serving military/veteran students on three key areas: 1) Academics, 2) Health and Wellness, and 3) Camaraderie; to serve as a central hub that connects military/veteran students, as well as their families, to campus and community resources. Their goal is to ensure a seamless transition from military to civilian life. The Center is located in Building 600 (Office 624), telephone 760-355-6141.

EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS)

The Extended Opportunity Program and Services (EOPS) offers services such as priority registration, personal/academic counseling, tutoring, book vouchers, and community referrals to qualifying low income students. EOPS is composed of a group of professionals ready to assist you with the resolution of both academic and personal issues. Our staff is set up to understand the problems of our culturally diverse population and strives to meet student needs that are as diverse as our student population. Also under the umbrella of EOPS our CARE (Cooperative Agency Resources for Education) Program for single parents is specifically designed to provide support services and assist with the resolution of issues that are particular to this population. Students that are single parents receiving TANF/Cash Aid assistance may qualify for our CARE program, for additional information on CARE please contact Lourdes Mercado, 760-355- 6448, lourdes.mercado@imperial.edu. EOPS provides additional support and services that may identify with one of the following experiences:

- Current and former foster youth students that were in the foster care system at any point in their lives
- Students experiencing homelessness
- Formerly incarcerated students

To apply for EOPS and for additional information on EOPS services, please contact Alexis Ayala, 760-355-5713, alexis.ayala@imperial.edu.

STUDENT EQUITY PROGRAM

The Student Equity Program strives to improve Imperial Valley College's success outcomes, particularly for students who have been historically underrepresented and underserved. The college identifies strategies to monitor and address equity issues, making efforts to mitigate any disproportionate impact on student success and achievement. Our institutional data provides insight surrounding student populations who historically, are not fully represented. Student Equity addresses disparities and/or disproportionate impact in student success across

disaggregated student equity groups including gender, ethnicity, disability status, financial need, Veterans, foster youth, homelessness, and formerly incarcerated students. The Student Equity Program provides direct supportive services to empower students experiencing insecurities related to food, housing, transportation, textbooks, and shower access. We recognize that students who struggle meeting their basic needs are also at an academic and economic disadvantage, creating barriers to academic success and wellness. We strive to remove barriers that affect IVC students' access to education, degree and certificate completion, successful completion of developmental math and English courses, and the ability to transfer to a university. Contact: 760.355.5736 or 760.355.5733 Building 100.

- The Student Equity Program also houses IVC's Homeless Liaison, who provides direct services, campus, and community referrals to students experiencing homelessness as defined by the McKinney-Vento Act. Contact: 760.355.5736 Building 100.

STUDENT RIGHTS AND RESPONSIBILITIES

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC General Catalog.

INFORMATION LITERACY

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC Library Department provides numerous Information Literacy Tutorials to assist students in this endeavor.

ANTICIPATED CLASS SCHEDULE/CALENDAR

| Week | Date | Topic | Major Assignments |
|------|--------|---|-----------------------------|
| 1 | Feb 13 | Class Introduction | |
| 2 | Feb 20 | Prehistoric, Mesopotamian, and Egyptian Civilizations | |
| 3 | Feb 27 | Prehistoric, Mesopotamian, and Egyptian Civilizations | Art Analysis 1 Due Quiz 1 |
| 4 | Mar 6 | Aegean Culture and Early Greece | |
| 5 | Mar 13 | Aegean Culture and Early Greece | Art Analysis 2 Due |
| 6 | Mar 20 | Classical and Hellenistic Greece | Quiz 2 |
| 7 | Mar 27 | Classical and Hellenistic Greece | Creative Project Midterm |
| 8 | Apr 3 | Roman Civilization | |
| 9 | Apr 10 | Roman Civilization | |
| 10 | Apr 17 | Judaism, Early Christianity, and Byzantine Civilization | Quiz 3 |
| | Apr 24 | Spring Break | |
| 11 | May 1 | Early Civilizations of the Americas and Africa | Art Analysis 3 Due |
| 12 | May 8 | Early Middle Ages and the Romanesque | |
| 13 | May 15 | Gothic and Late Middle Ages | |
| 14 | May 22 | Gothic and Late Middle Ages | |
| 15 | May 29 | Islamic Civilization | Art Analysis 4 Due Quiz 4 |
| 16 | June 5 | Indian Civilization | Creative Project Final Exam |

