

Imperial Valley College Course Syllabus English 110 Instructor Spence

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**Basic Course Information**

Semester:	<b>Spring 2019</b>	Instructor Name:	<b>Dr. Cynthia J. Spence</b>
Course Title & #:	<b>English 110</b>	Email:	cynthia.spence@imperial.edu
CRN #:	<b>20260</b>	Webpage (optional):	<b>None</b>
Classroom:	<b>304B</b>	Office #:	<b>2799</b>
Class Dates:	<b>February 11-June 3</b>	Office Hours:	Mon 4:00-5:00, Tues 4:00-4:30, Wed 4:00-5:00, Thurs 4:00-5:30
Class Days:	<b>Monday/Wednesday</b>	Office Phone #:	<b>760-355-5702</b>
Class Times:	<b>9:40-a.m. -11:45 p.m.</b>	Emergency Contact:	<b>Email is best.</b>
Units:	4		

**Course Description**

The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. (CSU, UC)

**This course is paired with English 55, a lab support course. English 55 is designed to assist students in completing their homework assignments and essay assignments for this class. Enrolling in English 110 with the support course English 55 allows students to bypass English 009. However, students who have qualified for English 110, but feel they could use more support in English composition, will also benefit from taking the paired courses. Both courses are graded separately. English 110 follows the traditional grading scale and English 55 is pass/no pass.**

**Student Learning Outcomes**

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Compose college-level essays that contain clear thesis statements, effective support, and unified organization. (ILO1, ILO2, ILO4)
2. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines. (ILO1, ILO2, ILO4, ILO5)
3. Demonstrate an ability to comprehend and interpret a variety of college-level texts, including complex arguments and at least one full-length novel, play, or non-fiction book, without relying on outside sources for assistance (ILO1, ILO2, ILO3, ILO4)

**Course Objectives**

Upon satisfactory completion of the course, students will be able to:

1. Read, analyze, and interpret a variety of written texts, including one single-author text.
2. Identify evidence, tone, purpose, and audience, and fallacies in a variety of written works.
3. Demonstrate a thorough understanding of the writing process, from development and drafting to revising and editing.
4. Demonstrate a command of varying writing patterns, such as comparison and contrast, definition, and argumentation.
5. Demonstrate an understanding of connotative and figurative language while writing for an academic audience.

6. Adapt writing strategies to the requirements of the writing situation (e.g., to essay exam or other timed writing, research writing, reflective writing)
7. Examine and analyze their own writing and that of other students with a view towards improving the effectiveness of the written work.
8. Develop text analysis and interpretation supported by citations, synthesized with the study and application of documentation styles and library skills (including electronic databases) to produce a research paper.
9. Demonstrate an understanding of the writing process by writing at least four essays using a variety of rhetorical modes, along with one research paper, composing a total of at least 6,000 words of formal writing. Expository and argumentative papers constitute the bulk of student writing.
10. Participate in a number of activities and areas of study as deemed appropriate by the instructor.

**Textbooks & Other Resources or Links**

*The Importance of Being Earnest* by Oscar Wilde ISBN-13: 9780486264783 Publisher: Dover publication date: 1 1 July 1990 Pages: 64 (I only want this single play, not an anthology). If you have access to a printer, this play can be found online and printed.

*The Things They Carried*, by Tim O'Brien. Any version is fine.

**Course Requirements and Instructional Methods**

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

**Course Grading Based on Course Objectives**

**Grading Scale 0-599 = F, 600-699 = D, 700-799 = C, 800-899 = B, 900 -1000 = A**

Group Projects	5 X 10	50
Logical Fallacies Project		20
Quizzes	7 X 20	120
Works Cited Project		20
Annotations	7 X 20	120
Journals	12 X 10	120
Argument Topic		25
Argument Draft		25
Argument Paper		75
Research Topic		25
Research Draft		25
Research Paper		75
Analysis Oscar Wilde		75
Analysis Tim O'Brien		75
Reflection Paper One		75
Reflection Paper Two		75
Total Points		1000

### Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

### Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

### Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property. There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service. Also remember, that any paper you have written and submitted to another teacher for a grade no longer belongs to you, it belongs to the instructor and can't be submitted in this class for a grade. There is an entire plagiarism module available to you in our course Canvas shell if you need more information but you can always feel free to discuss any questions before you submit your assignment.

### Additional Student Services

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **CANVAS LMS.** Canvas is Imperial Valley College's main Learning Management System. To log onto Canvas, use this link: [Canvas Student Login](#). The Canvas Student Guides Site provides a variety of support available to students 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 877-893-9853.
- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your Campus Map for the Math Lab; Reading, Writing & Language Labs; and the Study Skills Center.
- **Library Services.** There is more to our library than just books. You have access to tutors in the Study Skills Center, study rooms for small groups, and online access to a wealth of resources.

### Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services \(DSP&S\)](#) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

### Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **Student Health Center.** A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC Student Health Center at 760-355-6128 in Room 1536 for more information.
- **Mental Health Counseling Services.** Short-term individual, couples, family and group counseling services are available for currently enrolled students. Services are provided in a confidential, supportive, and culturally sensitive environment. Please contact the IVC Mental Health Counseling Services at 760-355-6310 or in the building 1536 for appointments or more information.

### Veteran's Center

The mission of the IVC Military and Veteran Success Center is to provide a holistic approach to serving military/veteran students on three key areas: 1) Academics, 2) Health and Wellness, and 3) Camaraderie; to serve as a central hub that connects military/veteran students, as well as their families, to campus and community resources. Their goal is to ensure a seamless transition from military to civilian life. The Center is located in Building 600 (Office 624), telephone 760-355-6141.

### Extended Opportunity Program and Services (EOPS)

The Extended Opportunity Program and Services (EOPS) offers services such as priority registration, personal/academic counseling, tutoring, book vouchers, and community referrals to qualifying low-income students. EOPS is composed of a group of professionals ready to assist you with the resolution of both academic and personal issues. Our staff is set up to understand the problems of our culturally diverse population and strives to meet student needs that are as diverse as our student population.

Also under the umbrella of EOPS our CARE (Cooperative Agency Resources for Education) Program for single parents is specifically designed to provide support services and assist with the resolution of issues that are particular to this population. Students that are single parents receiving TANF/Cash Aid assistance may qualify for our CARE program, for additional information on CARE please contact Lourdes Mercado, 760-355- 6448, [lourdes.mercado@imperial.edu](mailto:lourdes.mercado@imperial.edu). EOPS provides additional support and services that may identify with one of the following experiences:

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- Current and former foster youth students that were in the foster care system at any point in their lives
- Students experiencing homelessness
- Formerly incarcerated students

To apply for EOPS and for additional information on EOPS services, please contact Alexis Ayala, 760-355-5713, [alexis.ayala@imperial.edu](mailto:alexis.ayala@imperial.edu).

### Student Equity Program

The Student Equity Program strives to improve Imperial Valley College’s success outcomes, particularly for students who have been historically underrepresented and underserved. The college identifies strategies to monitor and address equity issues, making efforts to mitigate any disproportionate impact on student success and achievement. Our institutional data provides insight surrounding student populations who historically, are not fully represented. Student Equity addresses disparities and/or disproportionate impact in student success across disaggregated student equity groups including gender, ethnicity, disability status, financial need, Veterans, foster youth, homelessness, and formerly incarcerated students. The Student Equity Program provides direct supportive services to empower students experiencing insecurities related to food, housing, transportation, textbooks, and shower access. We recognize that students who struggle meeting their basic needs are also at an academic and economic disadvantage, creating barriers to academic success and wellness. We strive to remove barriers that affect IVC students’ access to education, degree and certificate completion, successful completion of developmental math and English courses, and the ability to transfer to a university. Contact: 760.355.5736 or 760.355.5733 Building 100.

- The Student Equity Program also houses IVC’s Homeless Liaison, who provides direct services, campus, and community referrals to students experiencing homelessness as defined by the McKinney-Vento Act. Contact: 760.355.5736 Building 100.

### Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

### Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

### Anticipated Class Schedule/Calendar

Date	Activity, Assignment, and/or Topic	Assignments
Monday February 11	Syllabus & Introduction – Recognizing Bias	*****
Wednesday February 13	Critical Thinking, Plato’s Cave, Logos, Pathos, Ethos	*****
Monday February 18	No Class – President’s Day	*****
Wednesday February 20	Logical Fallacies	*****
Monday February 25	Satire, Irony, Parody	*****
Wednesday	Plagiarism, MLA, Works Cited	Logical Fallacies Project Due Hard Copy <b>20</b>

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Date	Activity, Assignment, and/or Topic	Assignments
February 27		<b>points</b>
Monday March 4	Annotation handout and Quotations handout	*****
Wednesday March 6	Words to Avoid handout, Introductions, Titles, and Conclusions handout, Capitalization handout	Works Cited Project Due Hard Copy <b>20 points</b>
Monday March 11	Introduce Analysis and Oscar Wilde “The Importance of Being Earnest.” Literary Terms handout	*****
Wednesday March 13	Handout “Oscar in Earnest” article, assign groups	<b>Journal One Due</b> “The Importance of Being Earnest” Act I <b>10 points</b>
Monday March 18	Oscar Wilde Discussion	<b>Journal Two Due</b> “The Importance of Being Earnest” Act II <b>10 points</b>
Wednesday March 20	<b>Group One - “Oscar in Earnest” 10 points</b>	<b>Journal Three Due</b> “The Importance of Being Earnest” Act III <b>10 points</b>
Monday March 25	<b>“Oscar in Earnest” open book quiz 20 points - Group Two – Wilde Poster Project 10 points</b>	<b>“Oscar in Earnest” Annotation due 20 points</b>
Wednesday March 27	Argument Introduction	<b>Wilde Analysis Paper Due Submit to Canvas by 11:59 p.m. 75 points</b>
Monday April 1	Continued Argument discussion	*****
Wednesday April 3	<b>Group Three - 1960’s Project 10 points</b>	<b>Argument Topic Due with two annotated articles Hard Copy 20 points</b>
Monday April 8	Introduce Tim O’Brien “The Forgotten Power of the Vietnam Peace” <b>open book quiz 20 points</b>	<b>Journal Four 10 points</b> O’Brien – “The Things They Carried (29 pages) “The Forgotten Power of the Vietnam Peace” <b>Annotation due 20 points</b>
Wednesday April 10	Vietnam continued	<b>Journal Five 10 points</b> O’Brien – Love (7 pages) Spin (7 pages) <b>Argument Draft Due Hard Copy 20 points</b>
Monday April 15	Vietnam continued “My Generation Was Supposed To Level America’s Playing Field” <b>open book quiz 20 points</b>	<b>Journal Six 10 points</b> O’Brien – On the Rainy River (22 pages) “My Generation Was Supposed To Level America’s Playing Field” <b>Annotation Due 20 points</b>
Wednesday April 17	Vietnam continued	<b>Journal Seven 10 points</b> O’Brien – Enemies (3 pages) Friends (2 pages) and How to Tell a True War Story (18 pages) <b>Argument Paper Due Submit to Canvas by 11:59 p.m. 75 points</b>
Monday April 22 – Wednesday April 24	No Class – Spring Break	*****
Monday	Vietnam continued	<b>Journal Eight Due 10 points</b> O’Brien -The

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Date	Activity, Assignment, and/or Topic	Assignments
April 29	"Malcolm X and the Revival of Black Nationalism" <b>open book quiz 20 points</b>	Dentist (3 pages) and Sweetheart of the Song Tra Bong (27 pages) "Malcolm X and the Revival of Black Nationalism" <b>Annotation Due 20 points</b>
Wednesday May 1	Research Introduction	<b>Journal Nine 10 points</b> O'Brien – Stockings (2 pages), Church (5 pages), The Man I Killed (7 pages), and Ambush (4 pages) <b>Article Reflection Paper One Due Submit to Canvas by 11:59 p.m. 75 Points</b>
Monday May 6	Research continued - "Cesar's Choice" <b>open book quiz 20 points</b>	<b>Journal Ten 10 points</b> O'Brien – Style (2 pages), Speaking of Courage ( 18 pages), Notes (6 pages) "Cesar's Choice" <b>Annotation due 20 points</b>
Wednesday May 8	<b>Group Four – O'Brien Poster Project 10 points</b>	<b>Journal Eleven 10 points</b> O'Brien – In the Field (16 pages), Good Form ( 2 pages), and Field Trip (7 pages) <b>Research Topic Due with two annotated articles Hard Copy 20 points</b>
Monday May 13	"A Union With Two Souls" <b>open book quiz 20 points</b>	<b>Journal Twelve 10 points</b> O'Brien – Finish book - The Ghost Soldiers (28 pages), Night Life (5 pages), and the Lives of the Dead (21 pages) "A Union With Two Souls" <b>Annotation due 20 points</b>
Wednesday May 15	"Caravan Against Fear" <b>open book quiz 20 points</b>	"Caravan Against Fear" <b>Annotation due 20 points</b>
Monday May 20	In-class writing workshop	<b>O'Brien Analysis Paper Due Submit to Canvas by 11:59 p.m. 75 points</b>
Wednesday May 22	<b>Group Five - In-class writing workshop – bring hard copy to class 10 points</b>	<b>Research Draft Due Hard Copy</b>
Monday May 27	<b>No Class- Memorial Day</b>	*****
Wednesday May 29	In-class writing workshop	<b>Article Reflection Paper Two Due Submit to Canvas by 11:59 p.m. 75 points</b>
Monday June 3	In-class writing workshop	<b>Research Paper Due Submit to Canvas by 11:59 p.m. 75 points</b>

**\*\*\*The Assignment Calendar is Subject to Change, Changes Will Be Announced in Class\*\*\***