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### Basic Course Information

Semester	<b>Summer 2018</b>	Instructor Name	<b>Audrey A. Morris</b>
Course Title & #	<b>ENGL 110 ONLINE: Composition and Reading</b>	Email	<b>audrey.morris@imperial.edu</b>
CRN #		Office Phone	<b>(760) 355-6354</b>
Room	<b>ONLINE</b>	Office	<b>2700-2799</b>
Class Dates	<b>June 18 - July 26</b>	Office Hours	<b>By appointment</b>
Units	<b>4</b>	Class Times	<b>ONLINE</b>

*Read not to contradict and confute, not to believe and take for granted,  
not to find talk and discourse, but to weigh and consider.*

~Sir Francis Bacon



### Course Description

English 110 is the standard freshman course in English at IVC. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. (CSU, UC)

This course is offered online and requires the use of a computer and an online learning platform called Canvas©. Log-in instructions and a link to Canvas© can be found on the IVC "Student" drop-down menu.

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Demonstrate mastery of research strategies, including appropriate use and correct documentation of research materials (ILO1, ILO4, ILO5)
2. Analyze an argumentative text for claim, support, and fallacies (ILO1, ILO2)
3. Develop an essay of multiple pages that effectively presents and strongly supports a thesis statement. (ILO1, ILO2)
4. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)

## Course Objectives

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Read, analyze and interpret a variety of written texts, including one single-author text.
2. Identify evidence, tone, purpose, and audience, and fallacies in a variety of written works.
3. Demonstrate a thorough understanding of the writing process, from development and drafting to revising and editing.
4. Demonstrate a command of varying writing patterns, such as comparison and contrast, definition, and argumentation.
5. Demonstrate an understanding of connotative and figurative language while writing for an academic audience.
6. Adapt writing strategies to the requirements of the writing situation (e.g., to essay exam or other timed writing, research writing, reflective writing)
7. Examine and analyze their own writing and that of other students with a view towards improving the effectiveness of the written work.
8. Develop text analysis and interpretation supported by citations, synthesized with the study and application of documentation styles and library skills (including electronic databases) to produce a research paper.
9. Demonstrate an understanding of the writing process by writing at least four essays using a variety of rhetorical modes, along with one research paper, composing a total of at least 6,000 words of formal writing. Expository and argumentative papers constitute the bulk of student writing.
10. Participate in a number of activities and areas of study as deemed appropriate by the instructor.

## Textbooks & Other Resources

- *The St. Martin's Guide to Writing, Short 11<sup>th</sup> Edition* by Rise B. Axelrod and Charles R. Cooper. ISBN: 9781319087722
  - *Fahrenheit 451*, by Ray Bradbury – Any Version
  - Access to a computer and the Internet
- \*You can purchase or rent the texts in the IVC bookstore or online. Electronic versions are also available.

## Course Requirements and Instructional Methods

In English 110, subject matter and skills are introduced and practiced through online activities and assignments. Completion of assignments and participation in online discussions and journals is required. Due dates are firm.

Note: *If you do not complete the Week 1 Orientation, you will be dropped from the course. If you decide later in the semester that you do not want to finish the course; however, it is your responsibility to drop before the deadline.*

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**Out of Class Assignments:** The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. Since this is a 4-unit online course, you should anticipate spending more than 24 hours a week on your reading, writing, and other assignments.

### Course Grading Based on Course Objective

*A final grade will be based on your weighted average in the following categories:*

- Essays: 40%
- Final Exam: 20%
- Discussions: 10%
- Assignments: 10%
- Journals: 10%
- Quizzes: 10%

*NOTE: 90-100% = A; 80-89%=B; 70-79%=C; 60-69%=D; 0-59%=*

### Attendance

- The instructor will drop a student who fails to complete the online orientation or to complete the first mandatory activity of an online class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

### Online Classroom "Netiquette"

- What is netiquette? Netiquette is online etiquette, or manners on the Internet.
- Netiquette rules to remember: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!)].

### Academic Honesty

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly cite a source, you should ask for help.
- Recycling Essays is reusing one's own work. This is not actually "plagiarism" since the ideas are not taken from someone else, but reusing previously written essays for this class is not acceptable. ALL ESSAYS MUST BE ORIGINAL.

- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [IVC General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism, (b) copying or attempting to copy from others during an examination or on an assignment, (c) communicating test information with another person during an examination, (d) allowing others to do an assignment or portion of an assignment, and (e) use of a commercial term paper service.

### **Additional Help**

- [Learning Labs](#): There are several learning labs on campus to assist you through the use of computers and tutors. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Contact the instructor for information about labs unique to your specific program.
- [Library Services](#): The IVC Library has many resources. In addition to books, you can access tutors in the learning center, reserve study rooms for small groups, and access a wealth of resources online.

### **Disabled Student Programs and Services (DSPS)**

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact DSP&S if you feel you need to be evaluated for educational accommodations.

### **Student Counseling and Health Services**

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. The [IVC Student Health Center](#) is located in the Health Science building in Room 2109, telephone 760-355-6310.

### **Student Rights and Responsibilities**

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the [IVC General Catalog](#).

### **Information Literacy**

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access helpful “How-To” Library tutorials by accessing the [Information Literacy Tutorials](#) online.

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## English 110 Summer 2018 – Reading Schedule

### **WEEK 1: Reading, Writing and Remembering**

Monday: Reading, Writing and Online Learning (Quest)  
Tuesday: Reading, Writing & Rhetoric (Ch. 1)  
Wednesday: Remembering a Literary Event (Ch. 1 & 2)  
Thursday: Fahrenheit 451 (F451 1 – 32)

### **WEEK 2: Reading, Writing and Learning**

Monday: Explaining a Concept (Ch. 4)  
Tuesday: Invention Strategies (Ch. 11 & F451 33 – 68)  
Wednesday: Defining & Classifying (Ch. 16 & 17 & F451 69 – 91)  
Thursday: Reading Strategies (Ch. 12 & F451 91 - 110)

- **ESSAY #1:** EXPLAINING A CONCEPT ESSAY - 1200 words (Due Saturday, 11:59 pm)

### **WEEK 3: Reading, Writing and Literature**

Monday: HOLIDAY  
Tuesday: Analyzing Stories (Ch.10 & **F451** 111 - 139)  
Wednesday: Comparing & Contrasting (Ch.18 & **F451** 139-173)  
Thursday: Composing a Literary Analysis Essay

- **ESSAY #2:** LITERARY ANALYSIS ESSAY - 1200 words (Due Saturday 11:59 pm)

### **WEEK 4: Reading, Writing and Research, A.**

Monday: Proposing a Solution (Ch. 7)  
Tuesday: Proposing a Solution (Ch. 7)  
Wednesday: Planning a Research Project (Ch. 20)  
Thursday: Arguing for Causes or Effects (Ch. 9)

### **Week 5: Reading, Writing and Research. B.**

Monday: Finding Sources (Ch. 21)  
Tuesday: Evaluating Sources (Ch. 22)  
Wednesday: Using Sources to Support Your Claims (Ch. 23)  
Thursday: Using MLA to Cite Sources and Avoiding Plagiarism

- **ESSAY #3:** RESEARCH PAPER / PROPOSAL – 2400 words (Due Saturday 11:59 pm)

### **WEEK 6: Reading, Writing and Persuasion**

Monday: Reading & Analyzing an Argument (Ch.6)  
Tuesday: Finding Common Ground (Ch.5)  
Wednesday: Arguing a Position (Ch.19)  
Thursday: Arguing a Position (Ch. 19)

- **ESSAY #4:** PERSUASIVE ESSAY (FINAL EXAM) – 1200 words (Due Thursday 10 pm)

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**\*Note:** Chapter numbers refer to *The St. Martin's Guide to Writing, Short 11<sup>th</sup> Edition*.  
*F451* refers to *Fahrenheit 451*

**\*\*\*Tentative, subject to change \*\*\***