

Imperial Valley College Course Syllabus – MUS 122, Beginning Harmony 2

Basic Course Information: Semester – Spring 2018 Instructor's Name – Dr. Hope Davis

Room – Room #305

Instructor's Email – hope.davis@imperial.edu

Class Dates – 02/12/18 – 06/08/18 Office Hours – MW 2:35 – 3:05pm AND TR 2:00 – 3:30pm

Class Days – MW 08:00 – 9:25am (CRN#20489)

Office Phone – (760)355-6287 Units – 3.0 Emergency – Contact Instructor Email or Phone

Course Description: A continuation of MUS 120 (CSU, UC).

Prerequisite: Students must pass MUS 120, Beginning Harmony One, with a grade of "C" or better before taking this course.

Student Learning Outcomes: Upon course completion, the successful student will have acquired new skills, knowledge and or attitudes by being able to 1. Demonstrate knowledge of Root position in part-writing in 3-part textures (ILO1, ILO2, ILO3, ILO4); 2. Demonstrate knowledge of root position in part-writing in 4-part textures (ILO1, ILO2, ILO3, ILO4); 3. Demonstrate knowledge of instrumental ranges and transpositions (ILO1, ILO2, ILO3, ILO4).

Course Objectives: Upon satisfactory completion of the course, students will be able to: 1. Demonstrate a knowledge of modal exotic as well as major and minor (natural, melodic and harmonic) scales through written construction and analysis; 2. Demonstrate a knowledge of non-harmonic tones (passing tones, neighboring tones, appoggiaturas, escape tones, anticipations, and suspensions) through written harmonization and analysis; 3. Demonstrate a knowledge of 4-part harmonization using primary and secondary chords in root position and inversions through written harmonization and analysis; 4. Demonstrate a knowledge of 4-part harmonization using the dominant seventh chord in root position and in inversions, through written harmonization and analysis; 5. Demonstrate a knowledge of 4-part harmonization using secondary dominants through written harmonization and analysis; 6. Demonstrate a knowledge of 4-part harmonization using modulations to closely related keys through written harmonization and analysis.

Textbooks: 1. *Tonal Harmony*, by Stefan Kostka and Dorothy Payne (any edition)

Class Requirements and Instructional Methods: The student should read the appropriate text for the day's assignment prior to coming to class, be able to discuss and/or ask questions about the day's assignment. Classes will start with an explanation of the text for the current assignment by the instructor, and appropriate examples modeled. This will be followed by "self-tests" in which the student answers the questions in the textbook (also done at home before the next class). The next class will begin with discussions of the "self-tests" and after queries are answered, the assignment of the next section will be given. Thus, students are expected to work diligently on their own, as well as supervised. Make up exams will only be given for

documented extenuating circumstances. Furthermore, make-up exams must be taken no later than 1 week after the original test date. No exceptions!

Course Grading:

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|-----------------|------|
| Class Work..... | 15% |
| 2 Exams..... | 50% |
| Final Exam..... | 35% |
| TOTAL..... | 100% |

Class Attendance: A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class, will be dropped by the instructor as of the first official meeting of the class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See General catalog for details.

Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week, may be dropped.

Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.

Classroom Etiquette: Electronic Devices – Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor. Food and Drink – are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Disruptive Students – Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer, before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog. Children in the Classroom – Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Online Netiquette: What is netiquette? Netiquette is Internet manners, online etiquette, and digital etiquette all rolled into one word. Netiquette is a set of rules for behaving properly online. Students must comply with these rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others’ opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning (do not use ALL CAPS or multiple exclamation marks (!!!))

Academic Honesty: Plagiarism – is to take and present as one’s own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism, and keep it in mind when taking exams, and preparing written materials. If you do not understand how to properly cite a source, you must ask for help. Cheating – is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question. Anyone caught cheating will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course, and/or disciplinary action. Please refer to the General School catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) Plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or part of an assignment; and (e) use of commercial term paper service.

Additional Help: Learning Labs – There are several ‘labs’ on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Music Lab (Room #305), Reading and Writing lab, and learning Services (library). Please speak with the instructor about labs unique to your specific program/course. Library Services – There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

Additional Student Services: Imperial Valley College offers various services in support of student success. The following are some of the services for students. Please speak to your instructor about additional services which may be available.

- CANVAS LMS. Canvas is Imperial valley College’s main Learning management System. To log onto Canvas, use this link: [Canvas Student Login](#). The [Canvas Student Guides Site](#) provides a variety of support available to students, 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 877-893-9853.

Disabled Student Programs and Services (DSPS): Any student with a documented disability, who may need educational accommodations, should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. If you feel that you need to be evaluated for educational accommodations, the DSP&S office is located in Building 2100, telephone 760-355-6313.

Student Counseling and Health Services: Students have counseling and health services available, provided by the pre-paid Student Health Fee. A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District and El Centro Regional Center provide basic health services such as first aid, and care for minor illnesses. We now also have a fulltime mental health counselor. For information, see <http://www.imperial.edu/students/student-health-center/>

Contact the IVC Student health Center at 760-355-6128, in Room #1536.

Mental Health Counseling Services: Short-term individual, couples, family and group counseling services are available for currently enrolled students. Services are provided in a confidential, supportive, and culturally sensitive environment. Please contact the IVC Mental Health Counseling Services at 760-355-6310, or in the building 1536, for appointments or more information.

Veteran's Center: The mission of IVC Military and Veteran Success Center is to provide a holistic approach to serving military/veteran students on three key areas: 1) Academics, 2) Health and Wellness, and 3) camaraderie; to serve as a central hub that connects military/veteran students, as well as their families, to campus and community resources. Their goal is to ensure a seamless transition from military to civilian life. The center is located in Building 600 (office 624), telephone 760-355-6141.

Extended Opportunity Program and Services (EOPS): The Extended Opportunity Program and Services (EOPS) offers services such as priority registration, personal/academic counseling, tutoring, book vouchers, and community referrals to qualifying low-income students. EOPS is composed of a group of professionals ready to assist you with the resolution of both academic and personal issues. Our staff is set up to understand the problems of our culturally diverse population, and strives to meet student needs that are as diverse as our student population.

Also under the umbrella of EOPS our CARE (Cooperative Agency Resources for Education) Program for single parents is specifically designed to provide support services and assist with the resolution of issues that are particular to this population. Students that are single parents receiving TANF/Cash Aid assistance, may qualify for our CARE program. For additional information on CARE, please contact Lourdes Mercado, 760-355-6448, Lourdes.mercado@imperial.edu

EOPS provides additional support and services that may identify with one of the following experiences:

- Current and former foster youth students that were in the foster care system at any point in their lives.
- Students experiencing homelessness
- Formerly incarcerated students

To apply for EOPS, and for additional information on EOPS services, please contact Alexis Ayala, 760-355-5713, alexis.ayala@imperial.edu

Student Equity Program: The Student Equity Program strives to improve Imperial Valley College's success outcomes, particularly for students who have been historically

underrepresented and underserved. The college identifies strategies to monitor and address equity issues, making efforts to mitigate any disproportionate impact on student success and achievement. Our institutional data provides insight surrounding student populations who historically, are not fully represented. Student Equity addresses disparities and/or disproportionate impact in student success across disaggregated student equity groups including gender, ethnicity, disability status, financial need, Veterans, foster youth, homelessness, and formerly incarcerated students. The Student Equity Program provides direct supportive services to empower students experiences insecurities related to food, housing, transportation, textbooks, and shower access. We recognize that students who struggle meeting basic needs are also at an academic and an economic disadvantage, creating barriers to academic success and wellness. We strive to remove barriers that affect IVC students' access to education, degree and certificate completion, successful completion of developmental math and English courses, and the ability to transfer to a university. Contact: 760-355-5736 or 760-355-5733, Building 100.

The Student Equity Program also houses IVC's Homeless Liaison, who provides direct services, campus, and community referrals to students experiencing homelessness, as defined by the McKinney-Vento Act. Contact: 760-355-5736; Building 100.

Student Rights and Responsibilities: Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities, please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy: Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Anticipated Class Schedule/Calendar, Highly Subject to be Changed depending on Class Progress

Weeks 1 – 4: Chapter 5 & 6: Principles of voice leading, the melodic line, notating chords, voicing a single triad, parallel motion, variations, root position part writing, root position part writing with repeated roots, root position part writing with roots a 4th apart, root position part-writing with roots a 2nd apart, four-part textures, three part textures, instrumental ranges and transpositions.

Weeks 5 – 9: Chapters 7 & 8: Common exceptions, differences in the minor mode, progressions involving seventh chords, harmonizing a simple melody, triads in 1st inversion, bass arpeggiation, substituted 1st inversion triads, soprano and bass counterpoint, variations.

Weeks 10 – 13: Chapters 9 & 10: Triads in second inversion, bass arpeggiation and melodic bass, the cadential six-four, the passing six-four, the pedal six-four, cadences, phrases and periods, musical form, harmonic rhythm, motives and phrases, period forms.

Weeks 13 – 16: Chapters 11 & 12: Non-chord tones, passing tones, neighboring tones, suspensions and retardations, appoggiaturas, escape tones, anticipations and the pedal point; Review and Final Exam.