

Semester	Spring 2018	Instructor Name	D. Rowley
Course Title & #	Advanced Composition English 201	Email	deirdre.rowley@imperial.edu
CRN #	20284	Webpage (optional)	
Room	203	Office	Science Building: 2792
Class Dates	February 12 – June 8, 2018	Office Hours	M/W 1-2pm; T/R 8-9am
Class Days	Tuesday / Thursday	Office Phone #	760-355-6484
Class Times	11:20 am – 12:45 pm	Emergency Contact	Canvas Messaging
Units	3 credits		

Course Description:

Emphasizes critical thinking in reading and writing beyond that achieved in ENGL 110 or ENGL 101. Written argumentation will focus on deduction and induction, an understanding of the fallacies of language and thought, the application of valid evidence, and refutation. (CSU, UC)

Course Prerequisite(s)

ENGL 110 or ENGL 101 with a grade of "C" or better

Student Learning Outcomes:

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Interpret appropriately and analyze a written argument for claim, evidence, reasoning, fallacies, and overall effectiveness. (ILO1, ILO2)
2. Develop an effective written argument containing a factual claim, providing valid and appropriate evidence, utilizing appropriate reasoning strategies, and avoiding fallacies. (ILO1, ILO2, ILO3)
3. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)

Measurable Course Objectives and Minimum Standards for a Grade of "C":

Upon satisfactory completion of the course, students will be able to:

1. Student will identify the structure of arguments, including the assertions/claims and the proof/support.
2. Student will analyze arguments critically, evaluating multiple arguments for validity and soundness, distinguishing fact from judgment and knowledge from opinion, and differentiating relevant from irrelevant support.
3. Student will analyze and construct both deductive and inductive arguments.
4. Student will write argumentative prose that defines, that analyzes casual relationships, that advocates solutions, that evaluates judgments, and that refutes other arguments.
5. Student will identify formal and informal fallacies in language and thought.
6. Student will recognize and apply the effects of denotation and connotation; emotive language; and various figures of speech, especially metaphor, within argumentative prose.
7. Student will revise written drafts and edit appropriately for an academic audience, observing conventions of coherence, unity, purpose, grammar, mechanics, and documentation.
8. Students will write essays and research papers, mostly argumentative and analytical, composing a total of at least 6,000 words of formal writing.

Textbooks and Other Resources:***New, used, rented, or electronic editions are fine.***

- Required: *Understanding Comics the Invisible Art* by Scott McCloud, ISBN: 978-0-06-097625-5, published by Willam Morrow, paperback.

- Required: *Maus, A Survivor's Tale Vol. 1 (My Father Bleeds History), Vol.2 (And Here My Troubles Began)* by Art Spiegelman, paperback (ISBN:978-0394747231 and (ISBN: 978-0679729778), as a 2 volume set (ASIN:B000VYE0I8), hardback (ISBN:978-0679406419)
- *MLA Handbook for Writers of Research Papers, 8th ed.*, paperback, ISBN: 978-1-60329-262-7 optional (You may already have this. If you are unfamiliar with the new MLA, you need this book.)
- An English only dictionary of your choice. Optional (No doubt you already have this.)
- ebooks are acceptable on an e-reader such a nook, kindle, ipad, a book sized tablet, or a computer.
- (Cell phones may not be used during class.)

Course Requirements and Instructional Methods:

- Study techniques to enable anyone to pass this course will be gone over in class.
- This class uses the Writing Workshop Method, which provides time and help in class to improve your writing.
 - In class group conferences.
 - Individual teacher/student writing conferences in class and in my office.
 - Essays go through several drafts.
 - All drafts submitted on time earn points.
 - Essays submitted through Canvas and hard copy submitted in class.
 - Essays must be submitted electronically and hard copy to be eligible for grading.
- All essays use MLA eighth edition format. This will be reviewed in class, but a review does not replace the MLA 8th edition Handbook..
- Assigned reading must be completed before coming to class to enable the student to join in class discussions in a knowledgeable manner.
- Quizzes should be expected.
- Journals are typed, minimum of one and a half MLA formatted page, submitted in class. Each journal assignment is related to an assigned reading.
- Cell phones must be turned off and put away in a backpack or under the desk during class.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

- English 201 is a 3 credit class.
- 3 hours spent in class.
- 6 hours spent out-of-class reading, studying, and doing assignments.

Course Grading Based on Course Objectives:

- Grades are weighted as follows:
 - Essays – 20% (Essay #one = 75 pts; #two = 100 pts; #three = 100 pts)
 - Tests – 20% Writing Tests (#one = 50 pts; #two = 75 pts; #three = 100 pts)
 - Journals and Quizzes – 15%
 - In and out-of-class assignments: plans, drafts – 5%
 - Mid-Term – 20%
 - Final – 20%
- Assignments are due when collected, usually at the beginning of class.
 - Late work is not accepted for points.
 - Arriving to class after an assignment has been collected means your assignment is late.
 - Make arrangements to use the campus printers before class.
 - Students who arrive after an activity has begun will not be individually accommodated.
 - Emailed assignments are not accepted unless specifically requested.
- Journals:
 - 1 and ½ pages minimum, Typed, MLA format.

- Remember to edit for clarity, grammar, usage, and mechanics.
- Late journals – minus 5 points.
- Late journals are only accepted the week due, unless student was absent.
- If absent, journal must be submitted the day student returns to class. (No penalty)
- Essays:
 - Requirements for each individual essay are published in Canvas, explained, and gone over in class when the essay is assigned.
 - Planning and drafts must be submitted when due to earn points. Items submitted late do not earn points.
 - Each preparation item (planning, drafts), must be submitted in sequence before the student moves on to the next item.
 - All preparation work must be successfully completed before the assigned essay can be read and graded.
 - Essays are submitted electronically in Canvas and in hard copy to be eligible for grading.
 - Essays that are submitted after the due date lose 5 points for each day late.
- Quizzes:
 - Not all quizzes are announced.
 - Missed quizzes cannot be made up. (No exceptions)
 - The lowest quiz grade is dropped.
 - Late arrivals are not given extra time if a quiz is already in progress.
- Writing Tests:
 - Writing Tests are essays done in the lab during a single class.
 - Books and articles, as needed, may be used for reference.
 - Plans may be used.
 - Class notes may not be used.
 - Writing Tests are announced in advance. See class calendar.
 - One missed Writing Test may be made up within five school days of the day it was originally given. A second or third missed Writing Test may not be made up.
 - It is the student's responsibility to make arrangements to make up a missed Writing Test.
 - Missed Writing Tests are made up in the English Department in the Science Building.
- Resubmitting essays for an improved grade:
 - Between week 7 and week 14, any single (one) previously graded essay may be rewritten and resubmitted.
 - The grade on the resubmitted essay will, at the student's discretion, replace the grade on the originally submitted essay.
- Exams (Mid-Term and Final)
 - Exam dates are listed on the class calendar – see class calendar
 - If missed, an exam may not be made up.
 - A missed exam earns a grade of zero.
- Grades are available in Canvas 24/7.
 - There is no extra credit.
 - The course grade in Canvas is what it is and will not be rounded up or rounded down.

Attendance:

- A student who fails to attend the first meeting of a class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalogue for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceeds the number of hours the class is scheduled to meet per week may be dropped.
- Students are expected to arrive on time and to stay in class for the entire class period.
- If you miss class, do not depend on an email to me to find out what you missed. Two hours of class instruction cannot be reduced to an email.

- Liaison with your classmates. Exchange phone numbers. Organize a study group. Find a study buddy. Then, if absent, you have the resources to find out what class instruction you missed as well as the assignments.
- Do not schedule counseling, doctor, dentist, or mechanical appointments during class time. Missing class for any reason outside of a school sponsored event is an absence.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as “excused” absences.
- Homework must be turned in previous to any “excused” absence.
- Writing Tests missed due to an “excused” absence, may be made up within the required five days.

Classroom Etiquette:

- Students are expected to have their own educational materials, books, paper, pens, pencils, scantrons, blue/green books. Any student choosing to attempt the course without his or her own educational materials may not expect other students to provide or share educational materials.
- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class. The exception is using an e-reader or a computer.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalogue.
- Children in the Classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Online Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others’ opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!)].

Academic Honesty:

- Plagiarism is to take and present as one’s own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly “cite a source”, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question. Anyone caught cheating will receive a zero (0) on the exam, quiz, or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalogue for more information on academic dishonest or other misconduct. Acts of cheating include, but are not limited to the following.
 - Plagiarism
 - Copying or attempting to copy from others during an examination, quiz, or on an assignment.
 - Communicating test information with another person during an examination.
 - Allowing others to do an assignment or portion of an assignment.

- Use of a commercial term paper service.

Additional Student Services:

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- CANVAS LMS. Canvas is Imperial Valley College's main Learning Management System. To log onto Canvas, use this link: [Canvas Student Login](#). The [Canvas Student Guides Site](#) provides a variety of support available to students 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 877-893-9853.
- [Learning Services](#). There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- [Library Services](#). There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS):

- Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSPS&S office is located in Building 2100, telephone 760-355-6310.

Student Counseling and Health Services:

- Students have counseling and health services available, provided by the pre-paid Student Health Fee.
- [Student Health Center](#). A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6128 in Room 1536 for more information.
- [Mental Health Counseling Services](#). Short-term individual, couples, family and group counseling services are available for currently enrolled students. Services are provided in a confidential, supportive, and culturally sensitive environment. Please contact the IVC Mental Health Counseling Services at 760-355-6310 or in the building 1536 for appointments or more information.

Veteran's Center

- The mission of the [IVC Military and Veteran Success Center](#) is to provide a holistic approach to serving military/veteran students on three key areas: 1) Academics, 2) Health and Wellness, and 3) Camaraderie; to serve as a central hub that connects military/veteran students, as well as their families, to campus and community resources. Their goal is to ensure a seamless transition from military to civilian life. The Center is located in Building 600 (Office 624), telephone 760-355-6141.

Extended Opportunity Program and Services (EOPS)

The Extended Opportunity Program and Services (EOPS) offers services such as priority registration, personal/academic counseling, tutoring, book vouchers, and community referrals to qualifying low-income students. EOPS is composed of a group of professionals ready to assist you with the resolution of both academic and personal issues. Our staff is set up to understand the problems of our culturally diverse population and strives to meet student needs that are as diverse as our student population.

Also under the umbrella of EOPS our CARE (Cooperative Agency Resources for Education) Program for single parents is specifically designed to provide support services and assist with the resolution of issues that are particular to this population. Students that are single parents receiving TANF/Cash Aid assistance may qualify for

our CARE program, for additional information on CARE please contact Lourdes Mercado, 760-355- 6448, lourdes.mercado@imperial.edu.

EOPS provides additional support and services that may identify with one of the following experiences:

- Current and former foster youth students that were in the foster care system at any point in their lives
- Students experiencing homelessness
- Formerly incarcerated students

To apply for EOPS and for additional information on EOPS services, please contact Alexis Ayala, 760-355-5713, alexis.ayala@imperial.edu.

Student Equity Program

- The Student Equity Program strives to improve Imperial Valley College's success outcomes, particularly for students who have been historically underrepresented and underserved. The college identifies strategies to monitor and address equity issues, making efforts to mitigate any disproportionate impact on student success and achievement. Our institutional data provides insight surrounding student populations who historically, are not fully represented. Student Equity addresses disparities and/or disproportionate impact in student success across disaggregated student equity groups including gender, ethnicity, disability status, financial need, Veterans, foster youth, homelessness, and formerly incarcerated students. The Student Equity Program provides direct supportive services to empower students experiencing insecurities related to food, housing, transportation, textbooks, and shower access. We recognize that students who struggle meeting their basic needs are also at an academic and economic disadvantage, creating barriers to academic success and wellness. We strive to remove barriers that affect IVC students' access to education, degree and certificate completion, successful completion of developmental math and English courses, and the ability to transfer to a university. Contact: 760.355.5736 or 760.355.5733 Building 100.
- The Student Equity Program also houses IVC's Homeless Liaison, who provides direct services, campus, and community referrals to students experiencing homelessness as defined by the McKinney-Vento Act. Contact: 760.355.5736 Building 100.

Student Rights and Responsibilities:

- Students have the right to experience a positive learning environment and due process. For further information regarding students' rights and responsibilities please refer to the IVC General Catalogue available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy:

- Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

Anticipated Class Schedule/Calendar:

Assignments and due dates are tentative and may change during the semester.
College classes require assignments be read prior to the class in which the information will be utilized.

See page seven for class calendar.

Tentative: subject to change without prior notice

Week	Activity/Assignment	Journal	Comics	Maus
1	Syllabus and Introduction, background on graphic novels MLA Review, Basic argumentative essay overview; Journals overview / Translating prose to graphics		Ch. 1	
2	What we read, when, where, why, how/essential vocab. Keeping track of what we read for quizzes and essays (Keeping track of characters) Fallacy #1: Generalization		Ch2/Ch3	
3	How does guilt apply to our lives? Journal Prompt: What do you see as the advantages and disadvantages of using a graphic textbook? typed (MLA) Fallacy #2: Slippery Slope	#1	Ch4/ Ch5	
4	How do our parents' experiences impact us? Essay #1 Due Thurs. Fallacy #3: ad hominem		Ch6/Ch 7	
5	Fallacy #4: either or Writing Test – topic to be announced (Thurs, 3/15)		Ch8/Ch9	
6	Character analysis / the past or the present? Journal Prompt: Can people really change? Fallacy #5: Post Hoc	#2		*the sheik
7	Mid-Term Exam (Thurs, 3/29) Fallacy #6: Straw Man			*the honeymoon
Spring Break - April 2-7 Campus Closed				
8	Fallacy #7: Arguing in a circle Journal Prompt: Are the tensions between Spiegelman and his father unusual, or are tensions between a parent and adult child to be expected? Typed (MLA)	#3		*prisoner of war
9	Do animals work? Essay #2 Due Thursday Fallacy #8: Tunnel vision			*noose tightens
10	Genre? Is a picture worth a thousand words? Journal Prompt: Spiegelman once said, "I think anybody who liked what I did in <i>Maus</i> had to acknowledge that it couldn't have happened in any other idiom" Do you agree or disagree? Writing Test – topic to be announced (Thurs, 4/25) Fallacy #9: Appeal to authority	#4		*mouse holes
11	Fallacy #10: Bandwagon			*mouse trap
12	Luck or Good Management? Fallacy #11: Appeal to pity Writing Test – topic to be announced (Thurs, 5/9)			*Mauschwitz
13	PTSD – Can we move on? Essay #3 Due Thursday Fallacy #12: Red herring			*Auschwitz (time flies)
14	Journal Prompt: Art talks about comics as picture writing. What do you see when you look at <i>Maus</i> as picture writing? Fallacy #13: Appeal to ignorance	#5		*...my troubles
15	Review / Share memoirs Journal Prompt: How effective has looking at parent-child relationships, the Holocaust, and comics been for you?	#6		*saved
Exams	Final quiz on <i>Maus</i> ; Final Exam (Thurs, 6/7)			*second honeymoon