

Syllabus: English 10

Semester	Spring 2018	Instructor's Name	Kaylene Elliott
Course Title & #	ENGL10: Accelerated Composition	Instructor's Email	Kaylene.elliott@imperial.edu
CRN #s	20248 20246	Units	4
Rooms	1308 2610	Office contact for emergency—English Dept. Secretary	760-355-6224
Class Dates	Feb 12, 2018-June 8, 2018	Classes Days/Times	Mon/Wed 7:30 am-10:00 am Mon/Wed 10:20 am-12:50 pm
Office Hours	Mon/ Wed 1:00-2:00 pm Unless otherwise specified	Office Location	Part Time Faculty Office Room 809

Course Description

Accelerated class that prepares students for transfer-level English composition and associate-degree classes. Emphasizes and develops skills in critical reading and academic writing. Strongly recommended: participation in the writing placement (Accuplacer) process. (Nontransferable, nondegree applicable)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Generate essays with a clear thesis statement or controlling idea. (ILO1, ILO2, ILO4)
2. Write essays showing support for a thesis statement or controlling idea. (ILO1, ILO2, ILO4)
3. Construct complete sentences with few errors in sentence structure such as fragments, comma splices, and run-on sentences. (ILO1, ILO2, ILO3, ILO4)
4. Compose a multi-paragraph essay response to a reading. (ILO1, ILO2, ILO4, ILO5)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Develop and apply the use of discovery techniques in writing and interpreting readings.
2. Demonstrate an understanding of the difference between connotative and denotative meaning in the study and analysis of others' writings.
3. Utilize pre-writing techniques to develop multi-paragraph essays that are clearly structured around a controlling idea or thesis.

4. Write essays totaling at least 4000 words of formal writing that demonstrate understanding of various rhetorical modes, such as description, narration, comparison/contrast, cause/effect, exemplification, definition, and argumentation.
5. Recognize and identify various audiences, both general and academic, in order to tailor a written assignment to address a specific audience.
6. Develop text interpretation supported by citations from the readings.
7. Practice a variety of sentence types and successfully demonstrate principles of effective sentence construction and punctuation.
8. Acquire a level of control over subject-verb agreement and consistent verb tense while avoiding fragments, comma splices, and fused sentences.
9. Practice and successfully demonstrate the skills in areas designated by the instructor to be appropriate supplemental activities to improve reading and writing.

Textbooks & Other Resources

REQUIRED

Patterns of College Writing, 13th edition

Laurie Kirsner, Stephen Mandell

Bedford/St. Martin

ISBN-10: 1457666529

ISBN-13: 978-1457666520

The Other Wes Moore: One Name, Two Fates

Wes Moore

Spiegel & Grau

ISBN 978-0-385-52820-7

Ebook ISBN 978-1-58836-969-7

The Power of Habit

Charles Duhigg

Random House

ISBN Number: 978-0-8129-8160-5

Access to a computer and printer

Access Canvas

A binder, folder, or single subject notebook to use only for this class

RECOMMENDED:

MLA Handbook, 8th Edition

By: Modern Language Association of America

ISBN: 978-160329-262-7

Course Requirements and Instructional Methods

-Proper format: Paragraphs should be double-spaced, Times New Roman, 12 point font. In the top left corner of page 1, please use the following heading style on all drafts:

Name

Professor Elliott

ENG 10

Date draft is due

Total essay points include rough drafts and various other assignments relating to the essay. You must take your essay to be reviewed by a tutor. You have three (3) days after the due date to turn in late work with the

exception of Essay #3 which cannot be turned in late. All late work will be given half credit. Rough and final drafts must be submitted through Blackboard/Canvas.

Journals: Students are required to complete a journal. The journal requires four (4) handwritten pages per week based on a subject provided by the instructor.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. This means that this 4 unit class requires 8 hours of work/week outside of class.

Course Grading Based on Course Objectives

		GRADING SCALE
Essay #1	100 points	
Essay #2	175 points	900-1000 points—A
Essay #3	225 points	800-899 points—B
In class writings (4)	50 points each	700-799 points—C
Journal	200 points	600-699 points—D
Participation	100 points	0-599 points—F

Get Out of Jail Free cards- At the beginning of the term, each student will receive one (1) Get Out of Jail Free card. This card can be used to replace one assignment, 3 journal entries, or provide a two (2) day extension on the deadline for one (1) essay. Please note that the Get Out of Jail Free card cannot be used for in class writings. The teacher must be notified that the student plans to use the card **ON OR BEFORE** the due date, and the student must surrender the card to the teacher. If the Get Out of Jail Free card is not used by the end of the term, the student may submit the card for ten (10) points of extra credit.

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

- **Electronic Devices:** Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.
- **Food and Drink** are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- **Disruptive Students:** Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- **Children in the classroom:** Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. If a student points out this sentence to the instructor, she will bring cookies for the students. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

Additional Help – Discretionary Section and Language

- Learning Labs: Feel free to use the Writing Lab in building 2600 any time during the semester. The lab usually has lots of available computers for you to use, and there are also tutors to contact for help. To make an appointment (either in person or online), you may go in person to the lab and sign in the appointment book, or you may call 355-6391 and ask for an appointment. If you meet face-to-face with a tutor, do not check the online box.
- Library Services: There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. If you feel you need to be evaluated for educational accommodations, the DSP&S office is located in Building 2100, telephone 760-355-6313.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Anticipated Class Schedule / Course Map

***Class schedule subject to change at teacher's discretion. Teacher will provide any necessary notice to students concerning any changes.**

Monday	Activity/Assignment	Wednesday	Activity/Assignment
Week 1 February 12, 2018	Introduction, review syllabus	February 14	Diagnostic writing, introduce "Brainology" article, Read <i>Patterns</i> pgs. 13-20, 29-32
Week 2 February 19, 2018	President's Day- No Class	February 21	Definition essay discussion, prewriting strategies, Read <i>TPOH</i> pages 1-59, <i>Patterns</i> pgs. 487-492, 34-42, 506-508
Week 3 February 26, 2018	Essay organizer, Read <i>Patterns</i> pgs. 43-47	February 28	Drafting body paragraphs, Read <i>TPOH</i> pgs. 60-126, <i>Patterns</i> 55-60
Week 4 March 5, 2018	Drafting introductions, discuss narrative writing, Read <i>Patterns</i> pgs. 52-54, 97-110, 118-120	March 7	Drafting conclusions, format, Read <i>TPOH</i> pgs. 127-181, <i>Patterns</i> pgs. 60-62
Week 5 March 12, 2018	In Class Writing, Journal Check (6) type rough draft	March 14	Rough Draft Due. Bring 3 copies for peer review, Read <i>TPOH</i> pgs. 182-244, <i>Patterns</i> pgs. 65-68
Week 6 March 19, 2018	Discuss self review, bring 1 copy. Read <i>Patterns</i> pgs. 408-413	March 21	Discuss grammar review, bring 1 copy, discuss compare/contrast writing, Read <i>Patterns</i> pgs. 81-88, 369-375, <i>TPOH</i> pgs. 245-286, be prepared to discuss
Week 7 March 26, 2018	Final Draft Due , discuss <i>TPOH</i> , Read <i>Patterns</i> pgs. 230-235	March 28	In Class Writing , begin exemplification essay, prewriting, formal

			outline, Read WM pgs. 1-62, <i>Patterns</i> pgs. 207-220
April 1, 2018	Spring Break-No Class!	April 4	Spring Break-No Class!
Week 8 April 9, 2018	Body drafting, support	April 11	Intro and conclusion drafting, Read WM pgs. 63-122, <i>Patterns</i> pgs. 250-255
Week 9 April 16, 2018	Finish rough draft, type rough draft, think about argumentative topics	April 18	Rough Draft Due , bring 3 copies for peer review, Read WM pgs. 123-171, be prepared to discuss
Week 10 April 23, 2018	Journal check (14) , Self review, grammar review, bring 2 copies	April 25	Final Draft Due , Discuss <i>WM</i> , Read WM 172-186
Week 11 April 30, 2018	Begin argumentative essay, prewrite, formal outline, Read Patterns pgs. 523-542, Football casebook 603-624	May 2	Information Literacy Workshop, Read Patterns pgs. 713-728
Week 12 May 7, 2018	Index Cards Due , body drafting, discuss utilizing research, evaluating sources, Read Patterns 719-728	May 9	Intro and conclusion drafting, discuss cause/effect writing MLA Works Cited, Read Patterns pgs. 342-345
Week 13 May 14, 2018	2 Truths and 1 Lie Due , discuss Annotated Bibliography, discuss cause/effect writing	May 16	In Class Writing , type rough draft, Read Patterns Casebook Guns on Campus 626-657
Week 14 May 21, 2018	Rough Draft Due , Bring 3 copies for peer review, Read Patterns pgs. 556-560	May 23	Self review, grammar review-Bring 2 copies, Read Patterns pgs. 563-575
Week 15 May 28, 2018	Memorial Day-No Class	May 30	Final Draft Due, In Class Writing
Week 16 June 4, 2018	Final Journal Check (20)	June 6	Enjoy your Summer!