

Imperial Valley College Course Syllabus – Course Title and number

Basic Course Information

Semester	Fall 2017	Instructor Name	Julie Yi
Course Title & #	Introduction to Music Literature & Listening- MUS102	Email	Julie.Yi@imperial.edu
CRN #	CRN 11275	Webpage (optional)	None
Room	Centi D-yard	Office	Part-Timers: Room 809
Class Dates	8/14/2017—12/08/2017	Office Hours	n/a for part-time faculty
Class Days	W	Office Phone #	760)996-7191
Class Times	8:30-11:40	contact emergency	Humanities Department Secretary, IVC
Units	3.0		

Course Description

This course is an introduction to music literature focusing on listening experience. Students study major forms of music literature, including rich expression of music and music in the Middle Ages, Renaissance, Baroque, Classical and Romantic eras as well as 20th century, jazz, American music, rock and non-Western music.

- This course focuses on the skills and understanding required for a lifetime listening experience.
- (C-ID MUS 100) (CSU, UC)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Student will learn and use critical listening skills to discuss and critique a musical work. (IL01, IL02, IL04)
2. Student will learn to identify all the instruments in an orchestra by their appearance and their sound. (IL01, IL02, IL04)
3. The Student will learn how identify the “form” of a classical or jazz composition through repeated listening. (IL01, IL02, IL04)
4. Student will know the names of the most important Baroque composers and their most significant compositions. (ILO1, ILO2, ILO4)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate knowledge of the place of music within human society since prehistory.
2. Demonstrate knowledge of the materials of music (rhythm, melody, harmony, timbre, texture, and smaller forms-motive, phrase, sentence, period, one-part, binary, ternary).
3. Demonstrate knowledge of the larger forms of music (song forms, fugue, rondo, theme and variations, Baroque sonata, sonata-allegro, Classical sonata cycle, concerto, symphony, string quartet, etc.).
4. Demonstrate knowledge of the historical periods of traditional music.
5. Develop skills as an active (as opposed to passive) listener appropriate to the study of music

Textbooks & Other Resources or Links

Kamien, Roger (2010). Music: An Appreciation/Brief (7/e) with CD package. Take good Lecture notes.

Course Grading Based on Course Objectives

The final grade will be based on the following percentages:

- 2 Midterm test : each midterm (25%) : total 50 %
- 1 Final exam : 40%
- Attendance : 10% Grand total : 100 %

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Academic Honesty

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to 'cite a source' correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Additional Help – Discretionary Section and Language

Considering the peculiarity of the prison class, students are given a handout that summarizes the lecture contents during each class. Please use this handout well for study.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC General Catalog.

Anticipated Class Schedule / Calendar

- Weeks 1 – Introduction. Elements of Music (1)
- Weeks 2 – Elements of Music(2)
- Weeks 3 – Music of the middle ages and the Renaissance
- Weeks 4 – Review & Midterm test
- Weeks 5, 6 – Music of Baroque Period
- Weeks 7, 8 – Music of Classical Period
- Weeks 9, 10 – Music of the Romantic Period
- Weeks 11 – Review & Midterm test
- Weeks 12, 13 – Music of the 20th Century
- Weeks 14, 15 – Music of the 20th Century and beyond, popular music styles, introduction to non- Western musical style.
- Weeks 16 – Final Exam.