

Basic Course Information

Semester:	Fall 2017	Instructor Name:	Linda Freitas
Course Title & #:	Art 120 Drawing I	Email:	freitaswesternart@yahoo.com
CRN #:	10457	Webpage (optional):	
Classroom:	1306	Office #:	
Class Dates:	August 14 – December 8	Office Hours:	
Class Days:	MW	Office Phone #:	
Class Times:	2:00 – 5:10	Emergency Contact:	Toni Gamboa (Division Secretary) (760) 355-6378
Units:	3		

Course Description

Drawing I is a basic course of drawing from observation as an essential means of expression. The focus is on contour line drawing, mass, and line gesture, and value structure in creating the illusion of form. Subject matter will be still life, figure and landscape. Both dry and wet media will be used. These will include, but not be limited to the following: graphite, charcoal, pen and ink, ink washes, colored pencils, pastels, and conte crayons. Additional materials fee applies. (C-ID Arts 110) (CSU, UC)

Course Prerequisite(s) and/or Corequisite(s)

There are no prerequisites to this course, as this is a beginning drawing course for students with little or no drawing experience.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge and/or attitudes as being able to:

1. *Write a descriptive essay on a contemporary exhibit. (ISO1, ISO3, ISO5)*
2. *Identify and create types of line drawings: contour, gesture, blind contour, cross contour, hatched and cross hatched. (ILO2, ILO3)*
3. *Assemble a final portfolio of work created during the semester. (ILO2, ILO3)*

Course Objectives

Upon satisfactory completion of this course, students will be able to achieve the following course objectives and minimum standards for a grade of C:

1. *Demonstrate an understanding of the basic principles of linear perspective, in showing space on a two-dimensional picture plane.*

- 2. Demonstrate a proficiency using the techniques of contour line drawing, gesture drawing, and value structure drawing.*
- 3. Understand the principles of composition, proportion, and how to achieve the element of texture(s).*
- 4. Master a number of dry drawing mediums to realistically render subjects from direct observation.*
- 5. Verbally articulate ideas and processes in drawing.*

Textbooks & Other Resources or Links

REQUIRED TEXTBOOK: *Drawing From Observation* by Brian Curtis ISBN 978-0-07-735627-9

Addition readings maybe required by the instructor, they will be posted on the whiteboard in the classroom and on Canvas.

Course Requirements and Instructional Methods

Demonstration, discussion, problem solving exercises, still life and life drawing, one and two-point perspective drawings, non-architectural means to create the illusion of the depth of space on a 2D surface, written assignments, audio-visual assisted instruction, will be the instructional methods used in this course.

Out of class assignments will include keeping a daily sketchbook/journal with notes and sketches. These will be checked bi-weekly, and will be a part of your homework. Over the course of the semester, 200-300 gesture drawings will be expected. This may seem daunting, but once you get in the habit of carrying around a sketchbook, you will find lots of time to get in a few gesture drawings in everyday. Times you are waiting at the doctor's or dentist's office, slack time between classes, between shifts or on breaks at work, etc. can all be filled with drawing experiences. The sketch journal is the tool artists use to give visual form to their ideas. Work concepts that are only held in your head, may disappear unless sketched out and planned in a rough draft. The beautiful pieces of art we enjoy in art galleries and museums, are well thought out, we see the end result of a planned out process.

A portfolio of certain projects will be required mid-term and at the end of the semester. Keep ALL your work, as you do not know which assignments I will be asking for. Students will make an appointment with the instructor in order to do this privately. One class during the mid-term and the final two classes of finals week, will be devoted to this portfolio review.

Reading and writing: Visit three galleries or museum art shows and write about the experience. Include what was exhibited in detail, your personal response to the work and show, in general, and a critique at least of one of the pieces of art. Each essay should be 900-1,200 words in length. In addition, you must write a descriptive essay (600-900 words) on a contemporary artwork of your choice, found on a museum website or in magazines such as Artforum, and Art in America.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

Letter Grade Only

A = Outstanding achievement in drawing skills, knowledge of course content, punctuality in completing assignments, ability to communicate visually and verbally with excellence. 90-100%

B = Praiseworthy achievement that is definitely above average. Student has the initiative to strive for excellence, possesses knowledge and skills that are developing well. 80-89%

C = Average performance in course objectives. 70-79%

D = Poor performance, lack of personal responsibility and initiative. 60-69%

E = Failing, below 59%

Attendance

Since there will be numerous demonstrations and irreplaceable classroom experiences, regular attendance is highly beneficial to you, the student. If you are primarily working from home, you will only experience your own triumphs, trials and errors, of your process. While in class, you benefit from being around other artists, who maybe successful at completing a project in a way different from yourself. You have at least 18+fellow students who will be an added learning experience, as you watch them create a successful piece of artwork.

Please email me at freitaswesternart@yahoo.com, or call or text me at (760)693-2015, if you are going to miss class, or have been absent. I will fill you in as to what you will be missing, or what we have done in class during your absence.

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.

- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, only students enrolled in the class may attend; children are not allowed.

Online Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!)].

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Additional Student Services

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **CANVAS LMS.** Canvas is Imperial Valley College's main Learning Management System. To log onto Canvas, use this link: [Canvas Student Login](#). The [Canvas Student Guides Site](#) provides a variety of support available to students 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 877-893-9853.
- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **Library Services.** There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services \(DSP&S\)](#) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **Student Health Center.** A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6128 in Room 1536 for more information.
- **Mental Health Counseling Services.** Short-term individual, couples, family and group counseling services are available for currently enrolled students. Services are provided in a confidential, supportive, and culturally sensitive environment. Please contact the IVC Mental Health Counseling Services at 760-355-6310 or in the building 1536 for appointments or more information..

Veteran's Center

The mission of the [IVC Military and Veteran Success Center](#) is to provide a holistic approach to serving military/veteran students on three key areas: 1) Academics, 2) Health and Wellness, and 3) Camaraderie; to serve as a central hub that connects military/veteran students, as well as their families, to campus and community resources. Their goal is to ensure a seamless transition from military to civilian life. The Center is located in Building 600 (Office 624), telephone 760-355-6141.

Extended Opportunity Program and Services (EOPS)

The Extended Opportunity Program and Services (EOPS) offers services such as priority registration, personal/academic counseling, tutoring, book vouchers, and community referrals to qualifying low-income students. EOPS is composed of a group of professionals ready to assist you with the resolution of both academic and personal issues. Our staff is set up to understand the problems of our culturally diverse population and strives to meet student needs that are as diverse as our student population.

Also under the umbrella of EOPS our CARE (Cooperative Agency Resources for Education) Program for single parents is specifically designed to provide support services and assist with the resolution of issues that are particular to this population. Students that are single parents receiving TANF/Cash Aid assistance may qualify for our CARE program, for additional information on CARE please contact Lourdes Mercado, 760-355- 6448, lourdes.mercado@imperial.edu.

EOPS provides additional support and services that may identify with one of the following experiences:

- Current and former foster youth students that were in the foster care system at any point in their lives
- Students experiencing homelessness
- Formerly incarcerated students

To apply for EOPS and for additional information on EOPS services, please contact Alexis Ayala, 760-355-5713, alexis.ayala@imperial.edu.

Student Equity Program

[Required language.]

- The Student Equity Program strives to improve Imperial Valley College’s success outcomes, particularly for students who have been historically underrepresented and underserved. The college identifies strategies to monitor and address equity issues, making efforts to mitigate any disproportionate impact on student success and achievement. Our institutional data provides insight surrounding student populations who historically, are not fully represented. Student Equity addresses disparities and/or disproportionate impact in student success across disaggregated student equity groups including gender, ethnicity, disability status, financial need, Veterans, foster youth, homelessness, and formerly incarcerated students. The Student Equity Program provides direct supportive services to empower students experiencing insecurities related to food, housing, transportation, textbooks, and shower access. We recognize that students who struggle meeting their basic needs are also at an academic and economic disadvantage, creating barriers to academic success and wellness. We strive to remove barriers that affect IVC students’ access to education, degree and certificate completion, successful completion of developmental math and English courses, and the ability to transfer to a university. Contact: 760.355.5736 or 760.355.5733 Building 100.

- The Student Equity Program also houses IVC’s Homeless Liaison, who provides direct services, campus, and community referrals to students experiencing homelessness as defined by the McKinney-Vento Act. Contact: 760.355.5736 Building 100.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

Anticipated Class Schedule/Calendar

[Required Information – Discretionary Language and Formatting: The instructor will provide a tentative, provisional overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format may be useful for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1 August 14-16	Syllabus & Introduction and drawing mechanics	Chapters 1-3
Week 2 August 21-23	Intuitive gesture drawing	Chapter 4
Week 3 August 28-30	Intuitive perspective drawing	Chapter 5
Week 4 Sept. 6	Positive and negative space (Labor Day is Sept. 4 th , college campus closed)	Chapter 6
Week 5 Sept. 11-13	Perceptual grid	Chapter 7
Week 6 Sept. 18-20	Explore other media, such as pen and ink, ink washes, pastels and color pencils.	
Week 7 Sept. 25-27	Proportion	Chapter 8
Week 8 Oct. 2-4	Lecture on the Golden Mean, work on cross-contour drawing	Chapters 9 & 10
Week 9 Oct. 9-11	Oct. 9 – Mid-term portfolio reviews Oct. 11 – Continue working on cross-contour drawing (s)	Chapter 10
Week 10 Oct. 16-18	Foreshortened circles, 1 and 2 point perspective drawing	Chapters 11 & 15
Week 11 Oct. 23-25	Chiaroscuro	Chapter 13

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 12 Oct. 30-Nov.1	Chiaroscuro Self-portrait with a grid LAST DAY TO DROP WITH A "W" IS NOVEMBER 4 TH !!!	
Week 13 Nov. 6-8	Continue working on self-portrait	
Week 14 Nov. 13-15	Personal drawing	Chapter 17
Week of Nov. 20-24	Thanksgiving break, eat lots of turkey, be thankful and draw as much as you can!	
Week 15 Nov. 27-29	Continue working on personal drawings. This where you put everything you have learned in this semester together in order to create.	Continue Chapter 17
Week 16 Dec. 4-6	Final Exams week, portfolio reviews.	

*****Tentative, subject to change without prior notice*****