

### Basic Course Information

Semester:	<b>Fall 2017</b>	Instructor Name:	<b>Dr. Javier Rangel</b>
Course Title & #:	<b>Span 220</b>	Email:	<b>Javier.rangel@imperial.edu</b>
CRN #:	10425	Webpage (optional):	<b>Canvas</b>
Classroom:	<b>709</b>	Office #:	<b>1711</b>
Class Dates:	<b>From August 14- Dec. 08</b>	Office Hours:	<b>Mon-Thr 1-2pm</b>
Class Days:	<b>MW</b>	Office Phone #:	<b>1-760-355-6442</b>
Class Times:	10:15am to 12:45pm	Emergency Contact:	<b>760-355-6337</b>
Units:	5		

**CONTACT:** My office is located at #1711. The best way to contact your profesor is by email: [Javier.rangel@imperial.edu](mailto:Javier.rangel@imperial.edu) . The second best way is by phone: 760-355-6442. You may also see me during my oficial office hours, or by appointment. When leaving a message, please identify yourself and the course in which you are enrolled, and provide a brief description of issue of concern.

**NOTE:** I will answer your messages within 24 hours, if messages are sent Monday through Thursday. Messages sent over the weekend (Friday, Saturday, and Sunday) will be answered on Monday morning.

**Last Date to Add:** 26 AUG 2017  
**Deadline to drop WITH "W":** 04 NOV 2017  
**Census Date:** 28 AUG 2017

### Course Description

DESCRIPCION SEGÚN EL CATALOGO:

Prerequisite: Spanish speaking fluency, native or near-native or 3 years of high school Spanish. The course is designed to develop in the student the four basic language skills of listening, speaking, reading, and writing with a constant comparison between Spanish and English usage. Emphasis will be on the indicative tenses: present, preterit, imperfect, and future. These skills will be explored through reading in the contemporary culture of Spain, Latin America, and the Spanish speaking communities in the United States-Mexican, Cuban, Puerto Rican, and Sephardic (judíos españoles).

EL CURSO:

Este curso está diseñado para desarrollar en el estudiante los cuatro componentes básicos en el aprendizaje del idioma: el componente auditivo, el oral, la lectura y la escritura. Lo anterior se logrará con una constante comparación entre el uso del español y el inglés. De igual forma, en nuestro curso analizaremos la diferencia entre el español oficial y el español popular para detectar los distintos registros lingüísticos existentes en nuestra cultura y ambiente fronterizos. Aprovecharemos la gran riqueza cultural, artística y literaria latinoamericana, española y de las comunidades hispanohablantes de los Estados Unidos para lograr el objetivo del curso; desarrollar su destreza lingüística tanto oral como escrita. Esta clase pondrá énfasis en los tiempos presente, pretérito, imperfecto, futuro y condicional.

## Student Learning Outcomes

### Student Learning Outcomes (SLO)

Como parte de los nuevos requisitos académicos adoptados por la universidad, los estudiantes deben adquirir y demostrar una serie de habilidades académicas al finalizar un determinado curso. En el caso de la clase de Español 220, el estudiante deberá mostrar la capacidad de identificar y diferenciar entre los distintos tiempos verbales del modo indicativo.

1. Research historical and/or cultural information about Spain or a Latin American country and present it orally. (ILO1, ILO3, ILO5)
2. Analyze a cultural product (films or texts) from Spain or Latin America. (ILO1, ILO2, ILO4, ILO5)
3. Differentiate among the indicative and subjunctive moods. (ILO1, ILO2)
4. Understand and interpret written and spoken language on a variety of cultural topics and in works of literature and journalism in the target language. (ILO1, ILO2, ILO5)
5. Successfully identify and differentiate between verb tenses in the indicative mood. (ILO1, ILO2)

## Course Objectives

### Objetivos del curso

1. Al finalizar el curso el estudiante deberá demostrar su conocimiento de términos gramaticales, deberá poder definirlos, describirlos, seleccionarlos, identificarlos y escribir con corrección.
2. Deberá poder aplicar conceptos gramaticales a nueva situaciones, por ejemplo las reglas de acentuación, tiempo, y modos del verbo.
3. Deberá mostrar el uso correcto de vocabulario oral y escrito.
4. Deberá tener conocimiento de eventos trascendentales en la historia de las comunidades y países de habla hispana.

## Textbooks & Other Resources or Links



You will be purchasing the “loose-leaf” edition.

Package	ISBN
Facetas 4e SE(LL) + Supersite + webSAM  SUPERSITE: HOW DO I ENROLL IN MY INSTRUCTOR'S COURSE? <a href="#">CLICK HERE.</a>	978-1-68004-203-0

NOTE: PLEASE DO NOT ASK YOUR INSTRUCTOR ABOUT PURCHASING YOUR TEXTBOOK THROUGH ONLINE SOURCES.

## Course Requirements and Instructional Methods

**Lab Sessions:** you will have a group lab session once a week. The day and time will be announced by your instructor. The weekly session will take place in Room #2600. You may also attend the Language Lab on your own time. Please follow the Language Lab protocol at all times.

1. There will be **six (6)** lesson exams to be programmed through VHLCENTRAL.COM. **EXAMS MUST BE TAKEN UNDER INSTRUCTOR'S SUPERVISION. OTHERWISE, EXAMS WILL NOT BE ACCEPTED AS PART OF YOUR GRADE. EXAMS WILL FOCUS ON THE GRAMMAR, CULTURE, AND LITERATURE POINTS STUDIED IN CLASS.**

**NOTE:** You will be taking exams online. The system will penalize you for poorly typed answers. Thus, you must answer carefully in Spanish. You will be responsible for the correct orthography in Spanish (grammar, punctuation, and word accentuation.) If you have difficulty with this approach, please find an instructor that is not using this evaluation system.

2. **WRITTEN COMPOSITIONS + CUENTO PUBLICABLE:** You will write two compositions throughout the course plus one (1) publishable short story. You will turn in a first and second draft. Both will be graded. . SEE SCHEDULE FOR DUE DATES. The topics for these compositions will be assigned by the instructor. Compositions **will be typed double space, 3 1/2 to 4 pages in length with a**

Suggestive TITLE,

AN INTRODUCTION, A

BODY

AND

A CONCLUSION.

You will also include an OUTLINE, and a REFERENCE PAGE.

Note: for this assignment you will need to include three (3) bibliographical references. You must go to the library and do the research. Submit librarian's name that helped you. **No handwritten compositions accepted. Students will have to post compositions in Blackboard. TOPICS WILL BE SUGGESTED BY YOUR PROFESSOR.**

**Length of compositions should be 3 1/2 to 4 pages in length. Not counting reference page. Grading aspects included, but not limited to:**

1. **Clarity**: understandable, meaning can be grasped
2. **Accuracy**: free from errors or distortions, true.
3. **Precision**: exact to the necessary level of detail
4. **Relevance**: relating to the matter at hand
5. **Depth**: containing complexities and multiple interrelationships
6. **Breadth**: encompassing multiple viewpoints
7. Level of Vocabulary/Grammar usage
8. Coherence or **Logic**: the parts make sense together, no contradictions
  
9. **Significance**: focusing on the important, not trivial
  
10. **Fairness**: Justifiable, not self-serving or one-sided

**SEE THE GUIDELINES FOR WRITING COMPOSITIONS AT THE END OF THE SYLLABUS.**

### **ABOUT THE SHORT STORY.**

- You will write to publish
  - All structural components related to the essay format may apply to the short story (intro, content, concl. Etc.).
  - Structural elements specific to short story writing (language, brevity, character and plot development, narrative/descriptive sequences, and conflict) will be provided by instructor.
  - You will have to read three (3 short stories as a point of reference.
  - Topics will be discussed in class and with your instructor in his office.
  - ¡OJO CON EL PLAGIO!
  -
3. **MIDTERM**: The midterm exam is an oral exam based on the questions that have come up in the textbook up to that point. Your professor may provide you with a list of questions as preparation for the midterm exam. Topics of conversation will include culture, literature, and grammar covered in class up to that point in the semester.
  4. **FINAL EXAM**: The final exam is comprehensive in nature. It will cover all the material (chapters 1-6) covered in class.
  5. **ONLINE DISCUSSIONS**: Online discussions will be based on the CINEMATECA section of the book.

Comments should be composed of two (2) paragraphs 5 sentences long each. Responses should be **non-adulatory**. They should be critical of the comments to which you are responding. Responses should also follow length and extension similar to the comments.

### **6. HOMEWORK:**

**You must do all assigned workbook activities.** Submit homework on time. Ideally, the workbook activities are to be done online before every class. Students will do homework via vhlcentral.com.

NOTE: SEE ASSIGNMENT SCHEDULE TO KEEP UP WITH HOMEWORK.

**No late homework will be accepted.** I may track your progress online any given day. Neither absence nor tardiness will be considered an excuse for missing assignments, incomplete work, or quizzes.

**Activities are due on exam days at 11:59 p.m. -unless assigned otherwise.**

**You are responsible for the work missed during your absence. Ask a fellow student for information about missing work. Check “Reading/Assignment Schedule” for details.**

STUDENT: “I WAS ABSENT. DID I MISS SOMETHING IMPORTANT”?

PROFESSOR? “YES! YOU MISSED CLASS”!

7. **Check-INS:**

Check-ins are designed to confirm and validate the student’s understanding of basic concepts, topics, and ideas studied and practiced up to that point in the semester.

**The week after lesson exams have been designated for check-ins.** You will have that week to come to your professor’s office hours for a check in where you may be asked about your understanding about grammar concepts, lesson’s topics.

If you are in for a check-in you are in for a checking. Your professor will not answer questions about your current grade, or other issues, during that time.

Check-ins will be 5 minutes long or less.

8. RESUMEN DE MEXICO PROFUNDO:

**Realizar un buen resumen de un texto nos llevará a comprender con mayor claridad el pensamiento de otras personas, por lo que te exhortamos tomar en cuenta esta herramienta.**

El resumen consiste básicamente en la reducción a términos breves y concisos de lo esencial de un asunto o materia.

Puede ocurrir que tengamos que resumir un texto literariamente defectuoso, aunque lleno de excelentes ideas.

La capacidad de resumir va ligada a la capacidad de comprender con precisión lo que se considera esencial.

Es el paso previo a todo análisis y comentario del texto, que nos garantiza la comprensión con exactitud

de lo esencial de aquello que tenemos, posteriormente, que analizar o comentar.

**Cómo resumir**

1. Leer el texto tantas veces como sea necesario.
2. Pensar en el texto e "integrarnos" a él, hasta estar seguros de haberlo comprendido.
3. Discernir la importancia de cada elemento que figura en el texto.
4. Elegir qué elementos debemos sacrificar y cuáles destacar.
5. Por último expresar con nuestras propias palabras lo que hemos comprendido.

- **Hemos de plantearnos preguntas elementales en torno al texto:**

1. De qué se trata exactamente?
2. Por qué se ha escrito? ¿Qué quiere explicarme el autor?
3. Qué pone de relieve? ¿En qué insiste?

- EL RESUMEN DEL ESTUDIANTE DEBE INCLUIR UN TITULO SUGERENTE (SI NO LLEVA TITULO NO SERA LEÍDO Y NO RECIBIRÁ NOTA).
- LA EXTENSION CONSISTE EN **TRES PAGINAS** COMPLETAS DE CADA SECCION ASIGNADA DE "MEXICO PROFUNDO.
- FORMATO DE DOBLE ESPACIO EN FUENTE (FONT) TIMES NEW ROMAN.
- LAS FECHAS DE ENTREGA SE ANUNCIARÁN EN LA VITÁCORA DE ACTIVIDADES.
- NO SE ACEPTAN RESÚMENES ESCRITOS A MANO.

Este enlace le lleva a la version gratis en format pdf.

## [MÉXICO PROFUNDO](https://www.scribd.com/doc/118460896/Mexico-Profundo-Una-Civilizacion-Negada-Guillermo-Bonfil-Batalla-Texto-Completo)

<https://www.scribd.com/doc/118460896/Mexico-Profundo-Una-Civilizacion-Negada-Guillermo-Bonfil-Batalla-Texto-Completo>

### **Method of Evaluation**

Class\_Activity

Essay

Mid-Term/FinalExam(s)

Objective

Oral\_Assignments

Problem\_Solving\_Exercises

Quizzes/Exams

Skill\_Demonstration

Written\_Assignments

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

### Course Grading Based on Course Objectives

- EXÁMENES (6) 15%
- COMPOSICIONES (2) 15%
- DISCUSIONES (EN BBOARD) 10%
- MIDTERM 10%
- ENTREVISTAS ORALES (5 “CHECK-INS”) 5%
- TAREAS (6 EN VHLCENTRAL) 15%
- EXAMEN FINAL 20%
- Resumen de México Profundo 10 %

NOTA: Su calificación final NO se promedia por los puntos obtenidos en clase y el total de puntos posibles. Su calificación se promedia siguiendo la calificación en cada una de las asignaturas de los rubros indicados arriba.

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### Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class.

Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.

- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.

Grade	Criteria
0	Absent.
3%	<ul style="list-style-type: none"> <li>• Present, not disruptive.</li> <li>• Tries to respond when called on but does not offer much.</li> <li>• Demonstrates very infrequent involvement in discussion.</li> </ul>
5%	<ul style="list-style-type: none"> <li>• Demonstrates adequate preparation: knows basic case or reading facts, but does not show evidence of trying to interpret or analyze them.</li> <li>• Offers straightforward information (e.g., straight from the case or reading), without elaboration or very infrequently (perhaps once a class).</li> <li>• Does not offer to contribute to discussion, but contributes to a moderate degree when called on.</li> <li>• Demonstrates sporadic involvement.</li> </ul>
8%	<ul style="list-style-type: none"> <li>• Demonstrates good preparation: knows case or reading facts well, has thought through implications of them.</li> <li>• Offers interpretations and analysis of case material (more than just facts) to class.</li> <li>• Contributes well to discussion in an ongoing way: responds to other students' points, thinks through own points, questions others in a constructive way, offers and supports suggestions that may be counter to the majority opinion.</li> <li>• Demonstrates consistent ongoing involvement.</li> </ul>
10%	<ul style="list-style-type: none"> <li>• Demonstrates excellent preparation: has analyzed case exceptionally well, relating it to readings and other material (e.g., readings, course material, discussions, experiences, etc.).</li> <li>• Offers analysis, synthesis, and evaluation of case material, e.g., puts together pieces of the discussion to develop new approaches that take the class further.</li> </ul>

- Contributes in a very significant way to ongoing discussion: keeps analysis focused, responds very thoughtfully to other students' comments, contributes to the cooperative argument-building, suggests alternative ways of approaching material and helps class analyze which approaches are appropriate, etc.
- Demonstrates ongoing very active involvement.

## Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

## STANDARDS OF STUDENT CONDUCT

**Students will treat each other and the professor with verbal and nonverbal dignity and respect. Do not use profanity under any circumstances. Offensive behavior of any kind will not be accepted. SEE STANDARDS OF STUDENT CONDUCT BELOW.**

Imperial Valley College is maintained for the purpose of providing students in the community with programs of instruction in higher education. The College is concerned with the fostering of knowledge, the search for truth and the dissemination of ideas. Free inquiry and free expression are indispensable to the achievement of these goals. As members of the College community, students are encouraged to develop the capacity for critical judgment and to engage in a sustained and independent search for truth. Students at Imperial Valley College may rightfully expect that the faculty and administration will maintain an environment where there is freedom to learn. This requires that there be appropriate conditions and opportunities in the classroom and on campus. As members of the College community, students shall be encouraged to develop the capacity for critical judgement and to exercise their rights to free inquiry and free speech in a responsible, non-violent manner. Students shall assume an obligation to conduct themselves in a manner

compatible with the college's function as an educational institution. Students shall observe the rules and regulations of the College and shall refrain from conduct which interferes with the College's teaching and administration, or which unreasonably interferes with the rights of others. Misconduct while on the college campus, or at a College-sponsored function for which students and student organizations are subject to disciplinary action includes, but is not limited to, the following:

- (1) Willful disobedience to lawful directions of College officials acting in the performance of their duties.
- (2) Violation of College rules and regulations, including those concerning student organizations, the use of College facilities, or the time, place and manner of public expression or distribution of material.
- (3) Dishonesty, such as cheating, or for knowingly furnishing false information to the college.**
- (4) Willful persistent smoking where smoking has been prohibited.
- (5) Unauthorized entry to, or use of College facilities.
- (6) Forgery, alteration, or misuse of College documents, records, or identification.
- (7) Disruption of classes, administration, disciplinary procedures or unauthorized College activities.**
- (8) Theft of, or damage to property belonging to the College, a member of the College community, or campus visitor.
- (9) Disorderly, lewd, indecent, or obscene conduct or expression.**
- (10) Assault, battery, or the threat of force or violence directed toward any member of the College community or campus visitor.**
- (11) Unlawful manufacture, distribution, dispensing, possession, or use of a controlled substance and possession, use, or distribution of alcohol.
- (12) Possession, while on the College campus or at a College sponsored function, of any instrument or weapon of a kind commonly known as a blackjack, fire bomb, billy club, brass knuckles, dagger, or firearm (loaded or unloaded) such as a pistol, revolver, or rifle, or any knife having a blade longer than five (5) inches, any switch-blade longer than two (2) inches, or any metal pipe, bar, or instrument used, or intended to be used as a club, or to be used to threaten bodily harm.

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- (13) Commission of any crime on campus, or commission of a crime off-campus, when such off-campus crime is of such a nature that the College needs to impose sanctions in addition to those imposed by the criminal authorities for the protection of other students, or to safeguard the academic process. Violation of such rules are subject to the following types of disciplinary actions.

- (1) Warning.**
- (2) Reprimand.**
- (3) Disciplinary action.**
- (4) Restitution, reimbursement for damage or misappropriation of property.**
- (5) Suspension or removal by instructor.**
- (6) Expulsion**

The complete policy on Standards of Student Conduct, Disciplinary Action, and Due Process can be found in the Handbook for Faculty Advisors and Student Leaders in the Student Affairs Office or online at <http://student.imperial.edu>.

### Online Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!)].

### Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other

misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

### **Additional Student Services**

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- [Canvas Support Site](#). The Canvas Support Site provides a variety of support channels available to students 24 hours per day.
- [Learning Services](#). There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- [Library Services](#). There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

### **Disabled Student Programs and Services (DSPS)**

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

### **Student Counseling and Health Services**

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- [Student Health Center](#). A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6128 in Room 1536 for more information.
- [Mental Health Counseling Services](#). Short-term individual, couples, family, and group therapy are provided to currently enrolled students. Contact the IVC [Mental Health Counseling Services](#) at 760-355-6196 in Room 2109 for more information.

### **Student Rights and Responsibilities**

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

### **Information Literacy**

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

Students will have a library workshop. Date TBA.

### **Anticipated Class Schedule/Calendar**

**Our Activity Schedule can be seen through our CANVAS SITE modules.**

**\*\*\* Schedule is tentative, subject to change without prior notice\*\*\***