

Basic Course Information

Semester	Fall 2017	Instructor's Name	Nikolai Beope
Course Title & #	English 008	Instructor's Email	nbeope@gmail.com
CRN #	10216	Webpage	Canvas
Room	1308	Office	N/A
Class Dates	AUG 14 – DEC 08	Office Hours	N/A
Class Days	T & Th	Office Phone #	(760) 592-5359
Class Times	10:20 a.m.– 12:25 p.m.	Who students should contact if emergency or other absence	Instructor
Units	4		

Course Description

Preparation for ENGL 009. Provides developmental instruction approaching the college level in paragraph and short essay writing. (Nontransferable, non-degree applicable)

Student Learning Outcomes

1. Generate essays with a clear thesis statement or controlling idea. (IL01, IL02, IL04)
2. Write essays showing support for a thesis statement or controlling idea. (IL01, IL02, IL04)
3. Construct complete sentences with few errors in sentence structure such as fragments, comma splices, run-on sentences. (ILO1, ILO2, ILO3, ILO4)
4. Compose a multi-paragraph essay response to a reading. (ILO1, ILO2, ILO4, ILO5)

Course Objectives

1. Develop and use discovery techniques such as free-writing and clustering and apply these techniques to expository writing of paragraphs and essays.
2. Generate ideas based upon knowledge of concrete data and be able to express ideas effectively using a controlling idea or thesis statement.
3. Organize data necessary to support a thesis statement or controlling idea while studying and applying various rhetorical modes with emphasis on description, narration, and exemplification.
4. Demonstrate the use of critical thinking by identifying the main ideas and developing written responses to a variety of written texts.
5. Demonstrate clean and correct sentence patterns and work to eliminate sentence errors such as fragments, comma splices, and run-ons.
6. Produce writing in which meaning is unobscured by grammar or usage errors in punctuation, spelling, subject-verb agreement, verb tense, word choice, and word order.
7. Demonstrate an understanding of the writing process with special attention given to editing and proofreading.
8. Participate in a number of activities and areas of study as deemed appropriate by the instructor.

Textbooks & Other Resources or Links

Required:

“I Love Yous Are For White People”, Lac Su

“Easy Writer, 5th Edition”, Andrea Lunsford, Bedford/St. Martin’s, 2014, ISBN# 978-1-4576-4046-9

Course Requirements and Instructional Methods

1. There will be a number of in-class writing assignments that are required and integral to the class. It is your responsibly to come prepared with a notebook and writing instrument. Please be sure to complete and submit all in-class writing assignments at the end of class. Failure to do so will affect your participation grade. These exercises **cannot be made up** due to absences.
2. All assignments (homework and essays) are due on the assigned date **at the beginning of class**. All essay assignments must be typed.
3. **Late papers will drop a letter grade for each day they are missing**. If you have unusual circumstances discuss them with me. Barring emergencies, **emailed papers will not be accepted**.
4. All assignments must be **completed satisfactorily**. An assignment that does not follow instructions or is incomplete will receive zero credit.

Assignment #1: An analytical essay focusing on expertise and authority. (Letter grade)

Assignment #2: An expository essay focusing on modes of narration. (Letter grade)

Assignment #3: Exemplification essay that focuses on one of the course readings. (Letter grade)

Assignment #4: Midterm, in-class essay that focuses on “I Love Yous Are For White People”. (Quiz grade)

Assignment #5: Common final, in-class essay, topic TBA. (Letter grade)

Extra Credit: Throughout the semester there will be many ways to receive extra credit points. These points will only influence homework and quiz scores.

Course Grading Based on Course Objectives

15%: Participation (includes in-class writings, rough drafts and peer review)

20%: Homework, midterm, quizzes (unannounced)

15%: First essay assignment

15%: Second essay assignment

15%: Third essay assignment

20%: Common Final

Grading system:

90 – 100 = A 80 – 89 = B 70 – 79 = C

60 – 69 = D <59 = F

Attendance

- A student who fails to attend the first meeting of a class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See General Catalog for details.

- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences **exceed the number of hours the class is scheduled to meet per week (4)** may be dropped. Students who meet or exceed this number will automatically receive zero credit for their participation grade.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.
- Please avoid coming late to class. The majority of our quizzes occur at the start of class, so students who are consistently tardy will find their quiz grade heavily affected. If for any reason you have to leave early inform me before lecture.

Classroom & Email Etiquette

- Electronic Devices: Please turn off all cell phones during class. Please do not text or go online during class. Students who are consistently seen using their cell phones **will lose** participation points. If you find it necessary to use a laptop, you must sit near one of the front rows.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs.
- Disruptive Students: Our classrooms are protected spaces for open, thoughtful exchange and respectful communication. Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog. Students who are found to be chatting amongst each other—this includes signing—during lecture will also lose participation points. If the problem is consistent they will also be asked to leave the classroom.
- Children and others in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.
- Email: Please email me at the address found above. Responses to email could take up to two days, or depending on the content not answered at all. This should in no way act as an excuse to turn in any work late. Under no circumstances should students email assignments, or inquire about their current grade in the class. If you are absent, check the syllabus for due dates, Canvas for handouts, or ask your peers for lecture notes.

Academic Honesty

- Plagiarism is to take and present as one’s own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly ‘cite a source’, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.
- Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service.

Additional Help

Imperial Valley College offers various services in support of student success. The following are some of the services available for students.

- **Canvas Support Site.** The Canvas Support Site provides a variety of support channels available to students 24 hours per day.
- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your Campus Map for the Math Lab; Reading, Writing & Language Labs; and the Study Skills Center.
- **Library Services.** There is more to our library than just books. You have access to tutors in the Study Skills Center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. If you feel you need to be evaluated for educational accommodations, the DSP&S office is located in Building 2100, telephone 760-355-6313.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Class Schedule

Week 1 **August 15 – 17**

Intro to course & course materials

Assignment #1 handout, examples and discussion

Grammar review: parts of speech

Essay organization: paragraphing

Analysis

(Readings*: Syllabus, week 1 Canvas uploads
Homework**: Analysis ex., Paragraphing ex.)

* Readings will be quizzed and discussed the following Monday unless otherwise specified.
** All homework is due the following class meeting unless otherwise specified.

Week 2 **August 22 – 24**

Essay organization: introductions, diction and tone
Grammar review: vague pronouns

(Readings: “Easy Writer” to be announced
Week 2 Canvas uploads
Homework: Pronouns ex., Sentence combining ex.)

Week 3 **August 29 – 31**

Grammar review: run-ons, comma splices
Understanding descriptive language
Moves of revision
Thursday: Bring two copies of Assignment #1 for Peer Review

(Readings: “Easy Writer” to be announced
Week 3 Canvas uploads
Homework: Run-ons & Comma splices ex.)

Week 4 **September 5 – 7**

Tuesday: Assignment #1 final due
Assignment #2 handout, example and discussion
Grammar review: subject-verb agreement

(Readings: “Easy Writer” to be announced
Week 4 Canvas uploads
Homework: Subject-verb agreement ex.)

Week 5 **September 12 – 14**

Grammar review: sentence fragments

(Readings: “Easy Writer” to be announced
Week 5 Canvas uploads
Homework: Fragment ex.)

Week 6 **September 19 – 21**

Grammar review: verb tense agreement

Essay organization: conclusions

(Readings: *I Love You Are For White People* chap. 1 & 2

“Easy Writer” to be announced

Week 6 Canvas uploads

Homework: verb tense agreement ex.)

Week 7 **September 26 – 28**

Grammar review: prepositions

Writing about literature

Thursday: Bring two copies of Assignment #2 for Peer Review

(Readings: *I Love You Are For White People* chap. 3 & 4

“Easy Writer” to be announced

Week 7 Canvas uploads

Homework: Verb tense ex.)

Week 8 **October 3 – 5**

Tuesday: Assignment #2 final due

Assignment #3 handout, example and discussion

Grammar review: apostrophes

(Readings: *I Love You Are For White People* chap. 5 & 6

“Easy Writer” to be announced

Week 8 Canvas uploads

Homework: Apostrophe ex.)

Week 9 **October 10 – 12**

Essay organization: thesis statements

Summary, paraphrasing and quoting

Grammar review: capitalization

(Readings: *I Love You Are For White People* chap. 7

“Easy Writer” to be announced

Week 10 Canvas uploads)

Week 10 **October 17 – 19**

Rhetorical appeals

Grammar review: common misspellings

Midterm

(Readings: *I Love You Are For White People* chap. 8

“Easy Writer” to be announced

Week 10 Canvas uploads)

Week 11 **October 24 – 26**

Grammar review: disjointed sentences

Thursday: two copies of Assignment #3 for Peer Review

(Readings: *I Love You Are For White People* chap. 9 & 10

“Easy Writer” to be announced

Week 11 Canvas uploads

Homework: Disjointed sentences ex.)

Week 12 **October 31 – November 2**

Tuesday: Assignment #3 due

Grammar review: parallel constructions

(Readings: *I Love You Are For White People* chap. 11 & 12

“Easy Writer” to be announced

Week 12 Canvas uploads

Homework: Parallel construction ex.)

Week 13 **November 7 – 9**

Grammar review: passive voice

(Readings: *I Love You Are For White People* chap. 13 & 14

“Easy Writer” to be announced

Week 13 Canvas uploads

Homework: Passive voice ex.)

Week 14 **November 14 – 16**

Grammar review: nominalization

(Readings: Complete *I Love You Are For White People*

“Easy Writer” to be announced

Week 14 Canvas uploads

Homework: Nominalization ex.)

Week 15 **November 21 – 23**

Holiday week – no classes

Week 16 **November 28 – 30**

Semester review

Finals Week **December 5 – 7**

Tuesday: Extra credit quiz

Thursday: Final

Note: Instructor reserves the right to change any scheduled instruction depending on needs or speed of class

