
Basic Course Information

Semester	Spring 2017	Instructor Name	Karin Deol Eugenio
Course Title	Advanced Composition	Email	Karin.deol@imperial.edu
#	ENG 201		
CRN	20287		
Room	2727	Units	3
Class Dates	2/16/17- 5/11/17	Class Days	Thursday
Class Times			
Online components	Canvas www.imperial.edu		Use your IVC username & password

Course Description**Required language— not written by the professor in this class**

Emphasizes critical thinking in reading and writing beyond that achieved in ENGL 110 or ENGL 101. Written argumentation will focus on deduction and induction, an understanding of the fallacies of language and thought, the application of valid evidence, and refutation. (CSU, UC)

Student Learning Outcomes**Required language— not written by the professor in this class**

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Interpret appropriately and analyze a written argument for claim, evidence, reasoning, fallacies, and overall effectiveness.

(ILO1, ILO2)

2. Develop an effective written argument containing a factual claim, providing valid and appropriate evidence, utilizing

appropriate reasoning strategies, and avoiding fallacies. (ILO1, ILO2, ILO3)

3. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)

Course Objectives

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Upon satisfactory completion of the course, students will be able to:

1. Student will identify the structure of arguments, including the assertions/claims and the proof/support.
2. Student will analyze arguments critically, evaluating multiple arguments for validity and soundness, distinguishing fact from judgment and knowledge from opinion, and differentiating relevant from irrelevant support.
3. Student will analyze and construct both deductive and inductive arguments.
4. Student will write argumentative prose that defines, that analyzes casual relationships, that advocates solutions, that evaluates judgments, and that refutes other arguments.
5. Student will identify formal and informal fallacies in language and thought.
6. Student will recognize and apply the effects of denotation and connotation; emotive language; and various figures of speech, especially metaphor, within argumentative prose.
7. Student will revise written drafts and edit appropriately for an academic audience, observing conventions of coherence, unity, purpose, grammar, mechanics, and documentation.
8. Students will write essays and research papers, mostly argumentative and analytical, composing a total of at least 6,000 words of formal writing.

Textbook

Heinrichs, Jay *Thank you for Arguing (What Aristotle, Lincoln and Homer Simpson can teach us about the Art of Persuasion)* Three Rivers Press 2013 ISBN 978-0-385-34775-4

Course Grading Based on Course Objectives

Late Work: Please submit all assignments at the beginning of class on given due dates. Late work will not be accepted.

Essay format: All essays must be typed and printed in MLA format.

Essay 1:	100 points/10%
Essay 2:	150 points/15%
Essay 3:	150 points/15%
Essay 4:	200 points/20%
Participation (Classwork & Group assignments)	200 points/10%

TOTAL
1000 points/100%

A > 90%
B > 80%

C > 70%
D > 60%
F < 60%

Attendance

Students absent the first day will be dropped. For all other absences during the semester, contact a classmate (NOT your professor) to request notes or information. For absences due to required attendance at an IVC-affiliated event, meet with the professor (prior to the planned absence) to arrange project submission methods or exam dates. Students who accumulate more than three consecutive unexcused absences are to be dropped.

Required policy content – not written by the professor in this class

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class.

See General Catalog for details.

- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor. **Consider**: specifics for your class/program
 - Food and Drink is prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
 - Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.
 - Deadlines Count: Credit will be given for assignments only if they are turned in on time. If you are absent when something is due, you need to contact me immediately.
- Disruptive students: Most of you are here to learn, but some students are not serious. To preserve a productive learning environment, students who disrupt or interfere with a class may be sent out of the room and told to meet with Sergio Lopez, Campus Disciplinary officer, before returning to continue with coursework. Mr. Lopez will follow disciplinary procedures as outlined in the General Catalog.

Academic Honesty

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

Additional Help

- Learning Labs: There are several 'labs' on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Please speak to the instructor about labs unique to your specific program
- Library Services: There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313 if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at

http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Tentative Schedule

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1 2/16	<ul style="list-style-type: none"> • Ice breaker • Class policies & Syllabus 	<ul style="list-style-type: none"> • Buy Book! • Read book "Introduction" • Diagnostic Writing Assignment
*Week 2 2/23	<ul style="list-style-type: none"> ▪ Discuss introduction ▪ Begin "Offense": <ol style="list-style-type: none"> 1. Set your goals 2. Control the tense 	TBA

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 3 3/2	<ul style="list-style-type: none"> ▪ Essay 1 Workshop ▪ "Offense": <ol style="list-style-type: none"> 1. Soften them up 2. Get them to like you 	Finish Essay 1
Week 4 3/9	<ul style="list-style-type: none"> ▪ Essay 1 due ▪ "Offense": <ol style="list-style-type: none"> 1. Make them listen 2. Use your craft 	TBA
Week 5 3/16	<ul style="list-style-type: none"> ▪ Continue "Offense": <ol style="list-style-type: none"> 1. Show you care 2. Control the mood 	TBA
*Week 6 3/23	<ul style="list-style-type: none"> • Continue "Offense": <ol style="list-style-type: none"> 1. Turn the volume down 2. Gain the high ground 	TBA
Week 7 3/30	<ul style="list-style-type: none"> • Essay 2 Workshop <ol style="list-style-type: none"> 1. Persuade on your own terms 2. Control the Argument 	Finish Essay 2
Week 8 4/6	<ul style="list-style-type: none"> • Essay 2 due • Begin "Defense": 	TBA

	<ol style="list-style-type: none"> 1. Spot Fallacies 2. Call a foul 	
Week 9 4/13	<ul style="list-style-type: none"> • Continue “Defense”: <ol style="list-style-type: none"> 1. Know whom to trust 2. Find the sweet spot 	TBA
Week 10 4/20	NO CLASS: SPRING BREAK	TBA
Week 11 4/27	<ul style="list-style-type: none"> • Essay 3 Workshop • Begin “Advanced Offense”: <ol style="list-style-type: none"> 1. Get instant cleverness 2. Speak your audience’s language 3. Make them identify with your choice 	Finish Essay 3
Week 12 5/4	<ul style="list-style-type: none"> • Essay 3 due • Continue “Advanced Offense” <ol style="list-style-type: none"> 1. Lead your tribe 2. Avoid Apologizing 	TBA
Week 13 5/11	<ul style="list-style-type: none"> • ... Advanced Offense <ol style="list-style-type: none"> 1. Seize the occasion 2. Use the right medium 	TBA
Week 14 5/18	<ul style="list-style-type: none"> ▪ “Advanced Agreement” <ol style="list-style-type: none"> 1. Give a persuasive talk • Persuasive Group Exercise 	TBA
Week 15 5/25	<ul style="list-style-type: none"> • Essay 4 Workshop • ... Advanced Agreement <ol style="list-style-type: none"> 1. Capture your audience 2. Use the right tools 3. Run an agreeable Country 	▪ Finish essay 4
Week 16 6/1	<ul style="list-style-type: none"> • Essay 4 due • Final study preparation 	▪ Study for final
Week 17 6/8	<ul style="list-style-type: none"> • Final 	▪ Enjoy your summer!!!!

