

Basic Course Information

Semester	Fall 2016	Instructor's Name	Renee Baker
Course Title & #	Inst. Ensemble Music 175	Instructor's Email	renee.baker@imperial.edu
CRN #	10505	Webpage (optional)	
Room	CUHS Band Room	Office (PT Faculty:809)	809
Class Dates	August 16 to December 9	Office Hours (n/a for PT Faculty)	
Class Days	Tuesdays	Office Phone # (PT may use dept. number)	760-336-4436
Class Times	6-9 PM	Who students should contact if emergency or other absence	renee.baker@imperial.edu
Units	1		

Course Description

A performance ensemble specializing in jazz/rock literature for brass, woodwind, stringed and percussion instruments. Designed for musicians who wish to explore, rehearse, and perform jazz/rock literature of all styles and periods. (CSU,UC)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Demonstrate the ability to read & perform pitches at 1st semester college level. (ILO1, ILO2, ILO4)
2. Exhibit the ability to read & perform rhythms at a 2nd semester college level. (ILO1, ILO2 ILO3)
3. Demonstrate the ability to play a 2nd semester college-level written solo in a concert. (ILO1, ILO2, ILO3)
4. Demonstrate the ability to a 1st semester improvised solo in the class. (ILO1, ILO2, ILO3)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Correctly perform assigned parts from a varied literature for instrumental ensemble in concert.
2. Correctly perform assigned parts from a varied literature for instrumental ensemble in rehearsal.
3. Demonstrate proper instrumental technique appropriate to the style of the composition being performed.
4. Correctly interpret music notation symbols of pitch, dynamics and expression.
5. Recall details about the style, period, and performance practices of the composers and compositions studied in class.
6. Isolate technical performance problems in rehearsal, and systematically apply standard rehearsal techniques to them.
7. Develop sight-reading skills and general musicianship through performance of graded literature for ensembles.

Textbooks & Other Resources or Links

Instrumental method books as resources for individual improvement on their chosen instrument.

Items listed below are commonly used as supplementary materials and are coordinated with the course objectives:

1. Sheet Music
2. Videos - DVD's, Internet
3. Audio - CD's, Downloads
4. Music Theory – resources
5. Improvisation – resources

Course Requirements and Instructional Methods

Audio/Visual

Demonstration

Discussion

Group Activity

Individual Assistance

Lab Activity

Lecture

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

CORE CONTENT	APPROX. % OF COURSE
1. Correct performance of assigned parts from a jazz/rock literature in a concert.	20.00%
2. Demonstration of proper instrumental technique appropriate to the jazz style of the composition being performed.	15.00%
3. Correct interpretation of music notation symbols of pitch, dynamics and expression.	15.00%
4. Isolation of technical performance problems in rehearsal, and	10.00%

systematic application of standard rehearsal techniques to them.	
5. Development of sight-reading skills and general musicianship through performance of jazz literature.	20.00%
6. Development of improvisation skills and general musicianship through performance of jazz literature.	20.00%
TOTAL	100%

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another’s work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one’s own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to “cite a source” correctly, you must ask for help.

- **Cheating** is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Additional Help – Discretionary Section and Language

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **Blackboard Support Site.** The Blackboard Support Site provides a variety of support channels available to students 24 hours per day.
- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **Library Services.** There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **Student Health Center.** A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6128 in Room 1536 for more information.
- **Mental Health Counseling Services.** Short-term individual, couples, family, and group therapy are provided to currently enrolled students. Contact the IVC [Mental Health Counseling Services](#) at 760-355-6196 in Room 2109 for more information.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

Anticipated Class Schedule / Calendar

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
August 16	Syllabus & Introduction – What is Jazz? Elements of Music	Handouts/audio/video
August 23	Careers in Music – Studio Musicians Reflection about video due next class meeting	Standing in the Shadows of Motown - Video
August 30	The Blues – Slavery - Minstrelsy Ragtime – Jim Crow Era – World War I – Roaring 20's	Video Reflection Due
September 6	Traditional Jazz – New Orleans Style – Speakeasies Louis Armstrong – Radio and Jazz	Discussion/Rehearsal
September 13	Big Band Music – Early Years – Swing Style – Great Depression – Dance & Jazz	Discussion/Rehearsal
September 20	Big Band Music – Boom – War Years - WWII	Discussion/Rehearsal
September 27	Big Band – Postwar to Now – 60's Duke Ellington – Race Records/Recording Ban	Discussion/Rehearsal
October 4	Bebop – Hard Bop Cool Jazz /West Coast Jazz – Television & Jazz	Discussion/Rehearsal
October 11	Latin Jazz/ Jazz-Rock/Fusion – Women in Jazz Free Jazz – Beyond the 60's	Discussion/Rehearsal
October 18	Jazz Biographies – student presentations	Presentations/Rehearsal
October 25	Jazz Biographies – student presentations	Presentations/Rehearsal
November 1	Jazz Biographies – student presentations	Presentations/Rehearsal
November 8	Jazz Biographies – student presentations	Presentations/Rehearsal
November 15	Critique of live performance	Performance attendance
November 29	Rehearse for concert	Reflection Due
December 6	Review & Reflect on Concert Preparation	Final

Resources

Ken Burns Jazz – PBS

Smithsonian Jazz – Louis Armstrong – Education Kit

Duke Ellington – Beyond Category Kit

Jazz at Lincoln Center – Jazz Academy

Keep on Keepin' On – Clark Terry

Chops! – Essentially Ellington

The Wrecking Crew

Standing in the Shadows of Motown

Thunder Soul

Muscle Shoals

Searching for Silverman

20 Feet from Stardom

Sound City

Still Bill

Miles Ahead

