

**Basic Course Information**

Semester	<b>Fall 2016</b>	Instructor's Name	<b>Brooke David Kofford</b>
Course Title & #	<b>Music 100</b>	Instructor's Email	<b>bkofford@imperialusd.org</b>
CRN #	<b>10630</b>	Webpage (optional)	
Room	<b>314</b>	Office (PT Faculty:809)	N/A
Class Dates	<b>8/17,24,31 9/7,14,21,28 10/5,12,19,26, 11/2,9,16,30 12/7</b>	Office Hours (n/a for PT Faculty)	N/A
Class Days	<b>Wed.</b>	Office Phone # (PT may use dept. number)	760-355-3226
Class Times	<b>6:30-9:40PM</b>	Who students should contact if emergency	Carol Hegarty 760-355-6198
Units	<b>3.00</b>	or other absence	

**Course Description**

**Required language:** Use from CurricUNET course outline of record: <http://www.curricunet.com/Imperial/>

An introduction to basic concepts of music. The development of the skills and knowledge needed to read music, to hear music, and to use some instrument (including the voice) with skill. (C-ID MUS 110)(CSU)(UC credit limited. See a Counselor.)

**Student Learning Outcomes**

**Required language:** Use from CurricUNET <http://www.curricunet.com/Imperial/>

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- 1 Demonstrate the locations of pitches on the piano keyboard and on the bass and treble clefs. (ILO2, ILO4)
- 2 Perform selected songs on flutophone with correct pitches and rhythm. (ILO2, ILO4)
- 3 Write and identify all 15 major scales. (ILO2, ILO4)
- 4 Write in counting for rhythms consisting of half, quarter and eighth note/rests. (ILO2, ILO4)

**Course Objectives**

**Required language:** Use from CurricUNET <http://www.curricunet.com/Imperial/>

Upon satisfactory completion of the course, students will be able to:

1. the staff, and treble, and bass clefs;
2. duration of sound and silence (notes and rests);
3. scales (major; and natural, harmonic and melodic minor);
4. solfeggio (using numbers 1-7, or do-re-mi etc.);
5. measures, meter, and time signatures;
6. dynamics;
7. tempo;
8. expression;
9. intervals (diminished, minor, major, perfect, and augmented) from the prime to the octave;
10. chords, (diminished, minor, major, augmented, and dominant seventh) including all inversions
11. smooth voice leading of triadic accompaniment;

12. transposition of melody and accompaniment.

### Textbooks & Other Resources or Links

#### Required Information—discretionary language

##### Required Texts:

Feldstein, Sandy. *Practical Theory Complete*. Alfred Publishing (IVC Bookstore)

Music Time Instructional Book for Flutophone (IVC Bookstore)

**Required Equipment:** Flutophone (IVC Bookstore)

### Course Requirements and Instructional Methods

**Class Routine:** The student will be at each class session on time, with the required texts, flutophone, a #2 pencil, and a notebook in which to keep notes, class handouts, assignments, and tests.

The course will cover approximately eight lessons (two units) every week. Every fourth lesson is a review lesson where the student can administer a self-test. The answers are in the back of the book so that the student can check his/her understanding of the material presented. Any material missed on the review lesson should be re-studied and the self-test re-taken. If the problem still persists, the student should mark the question and ask about it the next class session.

### Course Grading Based on Course Objectives

**Quizzes:** There will be TEN quizzes, one approximately every 8 lessons covering two units. Each quiz has 20-25 questions. The quiz with the lowest grade will be dropped and not included in the final grade average. Quizzes are worth 100 points each. You are allowed *two quiz re-takes* (if requested) before final exam day. **Please note:** If you miss a quiz due to an unexcused absence, you will receive a grade of ZERO. **No make-ups are allowed**, unless the absence is excused by the instructor.

**Performance Tests:** In this class the student will also learn to play simple melodies on the flutophone. **On the flutophone** there will be four performance tests worth 100 points each.

**Final:** The final exam will consist of a performance component (100 points) and a written (100 question Scantron) component (200 points) for a total of 300 points.

**Grade:** The grade will be based on strict percentages. The student need only divide the total number of points received out of the total number of points possible to know his/her grade at any time.

(Make sure to include **ALL** tests in the tally, and delete the lowest written test.)

90-100%=A    80-89%=B    70-79%=C    60-69%=D    0-59%=F

## Attendance

### Required language

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

## Classroom Etiquette

### Required Information --Discretionary language

**This is where an instructor explains his/her policy on these matters. Here is some suggested language:**

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor. **Consider:** specifics for your class/program
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

## Academic Honesty

### Required Language

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

## Additional Help – Discretionary Section and Language

**The instructor can add the information pertinent to his or her class here. Some suggested language:**

## Imperial Valley College Course Syllabus – Music 100

- **Blackboard** support center: <http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- **Learning Labs:** There are several ‘labs’ on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Please speak to the instructor about labs unique to your specific program
- **Library Services:** There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

### Disabled Student Programs and Services (DSPS)

**Required Language:** Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. If you feel you need to be evaluated for educational accommodations, the DSP&S office is located in Building 2100, telephone 760-355-6313.

### Student Counseling and Health Services

**Required Language:** Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

### Student Rights and Responsibilities

**Required Language:** Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at [http://www.imperial.edu/index.php?option=com\\_docman&task=doc\\_download&gid=4516&Itemid=762](http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762)

### Information Literacy

**Required Language:** Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

### Anticipated Class Schedule / Calendar

#### Music 100 – Schedule of Lessons and Quizzes

<u>Date</u>	<u>In Class</u>	<u>Quiz Material</u>
Aug. 17	Lessons 1-4	No Quiz
Aug. 24	Lessons 5-8	No Quiz
Aug. 31	Lessons 9-16	No Quiz
Sept. 7	Lessons 17-24	Lessons 1-16
Sept. 14	Lessons 25-32	Lessons 17-24
Sept. 21	Lessons 33-36	Lessons 25-32 (Flutophone Quiz #1)
Sept. 28	Lessons 37-40	No Quiz
Oct. 5	Lessons 41-48	Lessons 33-40
Oct. 12	Lessons 49-56	Lessons 41-48 (Flutophone Quiz #2)

## Imperial Valley College Course Syllabus – Music 100

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Oct. 19	Lessons 57-64	Lessons 49-56
Oct. 26	Lessons 65-72	Lessons 57-64
Nov. 2	Lessons 73-80	Lessons 65-72 (Flutophone Quiz #3)
Nov. 9	Lessons 81-84	Lessons 73-80
Nov. 16	Review	Lessons 81-84
Nov. 23	No Class	Happy Thanksgiving!
Nov. 30	Final Review & Last day for Quiz Redos	
Dec. 7	Final Exam (comprehensive) (Flutophone Quiz #4)	