

Basic Course Information

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| Semester | Fall 2016 | Instructor's Name | Jorge Estrada |
| Course Title & # | Art 170 Beginning Photography | Instructor's Email | Jorgeart6969@yahoo.com jorge.estrada@imperial.edu |
| CRN # | 10463 | | |
| Room | 1306 | Office | |
| Class Dates | 08/15/16- 12/09/16 | Office Hours | |
| Class Days | M W | Office Phone # | |
| Class Times | 10.15-12.45pm | Who students should contact if emergency or other absence | Toni Gamboa 760. 355. 6378 |
| Units | 3.00 | | |

Course Description

This course is an introduction to the history, art, craft, and scope of black and white photography. Emphasis will be on the choice, types, uses of various cameras and lenses (with special emphasis on the 35mm format), camera work and handling, composition, and black and white darkroom procedures. Adjustable (manual) 35 mm cameras or equivalent will be used. Additional Materials fee applies. (CSU)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Demonstrate understanding of composition, lens choice, and darkroom procedures using a manual camera (ILO2, ILO3, ILO5)
1. Develop portfolio of photographs, properly mounted and presented. (ILO1, ILO2, ILO5)
2. Present, discuss and critique photographs. (ILO1, ILO2, ILO3, ILO5)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Ability to use a manual 35mm camera or its equivalent.
2. Ability to create a properly exposed and developed black and white negative.
3. Ability to create a black and white print with full contrast from the negative.
4. Ability to make informed choices regarding the formal elements of a photographic print (composition, design).
5. Ability to discuss the aesthetics of a black and white photograph in both a historical context and in light of contemporary concerns.
6. Ability to prepare a photographic print for exhibition using existing museum standards.

Textbooks & Other Resources or Links

- London, Barbara, and Jim Stone (2011). *A Short Course in Photography: An Introduction to Blackand- White Photographic Technique* (8th/e). New Jersey Prentice Hall. ISBN-13: 978-0205066407

Course Requirements and Instructional Methods

Required equipment: a functional camera that has manual adjustments of the aperture and shutter speeds. Either 35 mm or 120 mm is acceptable

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor. **Consider:** specifics for your class/program
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy

from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

Additional Help – Discretionary Section and Language

- Blackboard support center: <http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- Learning Labs: There are several ‘labs’ on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Please speak to the instructor about labs unique to your specific program
- Library Services: There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. If you feel you need to be evaluated for educational accommodations, the DSP&S office is located in Building 2100, telephone 760-355-6313.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy

Required Language: Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Anticipated Class Schedule / Calendar