

Basic Course Information

Semester:	Fall 2016	Instructor Name:	Dr. Cynthia J. Spence
Course Title & #:	English 110	Email:	cynthia.spence@imperial.edu
CRN #:	10261	Webpage (optional):	
Classroom:	203	Office #:	2799
Class Dates:	August 15 - December 9	Office Hours:	12:30-1:30 Mon/Wed and 2:00-4:00 Tues/Thurs
Class Days:	Monday, Wednesday	Office Phone #:	760-355-5702
Class Times:	10:20 am -12:25 pm	Emergency Contact:	
Units:	4		

Course Description

The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. (CSU, UC)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Demonstrate mastery of research strategies, including appropriate use and correct documentation of research materials (ILO1, ILO4, ILO5)
2. analyze an argumentative text for claim, support, and fallacies (ILO1, ILO2)
3. Develop an essay of multiple pages that effectively presents and strongly supports a thesis statement. (ILO1, ILO2)
4. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Read, analyze, and interpret a variety of written texts, including one single-author text.
2. Identify evidence, tone, purpose, and audience, and fallacies in a variety of written works.
3. Demonstrate a thorough understanding of the writing process, from development and drafting to revising and editing.
4. Demonstrate a command of varying writing patterns, such as comparison and contrast, definition, and argumentation.
5. Demonstrate an understanding of connotative and figurative language while writing for an academic audience.
6. Adapt writing strategies to the requirements of the writing situation (e.g., to essay exam or other timed writing, research writing, reflective writing)
7. Examine and analyze their own writing and that of other students with a view towards improving the effectiveness of the written work.
8. Develop text analysis and interpretation supported by citations, synthesized with the study and application of documentation styles and library skills (including electronic databases) to produce a research paper.
9. Demonstrate an understanding of the writing process by writing at least four essays using a variety of rhetorical modes, along with one research paper, composing a total of at least 6,000 words of formal writing. Expository and argumentative papers constitute the bulk of student writing.
10. Participate in a number of activities and areas of study as deemed appropriate by the instructor.

Textbooks & Other Resources or Links

Patterns for College Writing, Brief edition, by Laurie G. Kirszner ISBN-13: 978-1457683787 and The Things They Carried, by Tim O'Brien.

Course Requirements and Instructional Methods

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

Grading Scale 0-599 = F, 600-699 = D, 700-799 = C, 800-899 = B, 900 -1000 = A

Group Projects	15 X 10	150
Logical Fallacies Project	25	25
Quizzes	15 X 10	150
Works Cited Project	25	25
Journals	15 X 12	180
Argument Topic	15	15
Argument Draft	25	25
Argument Paper	100	100
Research Topic	15	15
Research Drafts	2 X 20	40
Research Paper	125	125
Analysis Oscar Wilde	75	75
Analysis Tim O'Brien	75	75
Total Points		1000

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Online Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Additional Student Services

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- [Blackboard Support Site](#). The Blackboard Support Site provides a variety of support channels available to students 24 hours per day. [Learning Services](#). There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#). [Library Services](#). There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- [Student Health Center](#). A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6128 in Room 1536 for more information.
- [Mental Health Counseling Services](#). Short-term individual, couples, family, and group therapy are provided to currently enrolled students. Contact the IVC [Mental Health Counseling Services](#) at 760-355-6196 in Room 2109 for more information.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

Anticipated Class Schedule/Calendar

Date	Activity, Assignment, and/or Topic	Assignments
Monday August 15	Syllabus & Introduction – Critical Thinking pages 13-16 and Plato’s Cave	*****
Wednesday August 17	Logical Fallacies pages 413-415 and Logos, Pathos, Ethos page 402	*****
Monday	Logical Fallacies Review, Color Chart handout, Visual	*****

Imperial Valley College Course Syllabus English 110 Instructor Spence

Date	Activity, Assignment, and/or Topic	Assignments
August 22	Argument pages 26-27, 112, 188-189, 227, 306, 307, 426, The Third of May	
Wednesday August 24	Satire, Irony, Parody pages 572 and 575	Logical Fallacies Project Due
Monday August 29	Plagiarism pages 535-544	*****
Wednesday August 31	MLA, Works Cited, pages 529, 545-566 Grammar Word Choice page 91	Visual Argument Extra Credit Due
Monday September 5	Holiday – No Class	*****
Wednesday September 7	Introduce Argument pages 401-412, Introduce Analysis and Oscar Wilde “The Importance of Being Ernest.”	*****
Monday September 12	Wilde Discussion, Words to Avoid handout, Introductions, Titles, and Conclusions handout pages 60-61, Capitalization handout page 91, Colons page 88, Commas pages 179-180, 335-336, 419-420, Parallelism, 84-85, 573.	“The Importance of Being Ernest” Act I Journal One Due
Wednesday September 14	Wilde Discussion. Argument Topics: California Propositions, United States Budget, and Fracking.	“The Importance of Being Ernest” Act II Journal Two Due Works Cited Project Due
Monday September 19	Group One Reflection on Oscar Wilde	“The Importance of Being Ernest” Act III Journal Three Due Argument Topic Due
Wednesday September 21	Classification and Division Lecture pages 329-347	Quiz One “The Ways We Lie” pages 358-365
Monday September 26	Definition Lecture pages 371-388	Quiz Two “Tortillas” pages 390-392 Analysis Paper on Wilde Due
Wednesday September 28	Group Two In-Class Workshop	Argument Draft Due
Monday October 3	Introduction to <i>The Things They Carried</i>	Argument Paper Due
Wednesday October 5	Discuss O’Brien, Comparison and Contrast pages 285-317	Quiz Three “Sex, Lies, and Conversation” pages 320-324 O’Brien “The Things They Carried (29 pages) Journal Four Due
Monday October 10	Jonathan Swift “A Modest Proposal”	O’Brien – Love (7 pages) Spin (7 pages) Journal Five Due
Wednesday October 12	Narration Lecture 97-110	Quiz Four “The Money” pages 114-116 O’Brien – On the Rainy River (22 pages) Journal Six Due
Monday October 17	George Orwell “Shooting an Elephant” pages 123-129 Bystander Effect and Halo Effect	Quiz Five “My Mother Never Worked” pages 118-121 O’Brien – Enemies (3 pages) Friends (2 pages) and How to Tell a True War Story (18 pages) Journal Seven Due
Wednesday October 19	Exemplification Lecture 173-186	Quiz Six “Just Walk On By...” pages 196-199 The Dentist (3 pages) and Sweetheart of the Song Tra Bong (27 pages) Journal Eight Due
Monday October 24	“Why Looks Are the Last Bastion of Discrimination” pages 202-205 Group	O’Brien – Stockings (2 pages), Church (5 pages), The Man I Killed (7 pages), and Ambush (4 pages) Journal Nine Due
Wednesday October 26	Student Loans “pages 451-461 Group Three In-Class Project	O’Brien – Style (2 pages), Speaking of Courage (18 pages), Notes (6 pages) Journal Ten Due
Monday October 31	Football 462-467, 474-477, Football 479-483 Group Four In-Class Project	Quiz Seven “Would Football without Concussions Still Be Football” pages 468-471 O’Brien – In the Field (16 pages), Good Form (2 pages), and Field Trip (7 pages) Journal Eleven Due

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Date	Activity, Assignment, and/or Topic	Assignments
Wednesday November 2	Group Five Project Reflection on O’Brien through an analysis lens	O’Brien – Finish book - The Ghost Soldiers (28 pages), Night Life (5 pages), and the Lives of the Dead (21 pages) Journal Twelve Due
Monday November 7	Process Lecture 211-226	Quiz Eight “My First Conk” pages 229-232 The Things They Carried Analysis Paper Due
Wednesday November 9	Group Six In-Class Project	Quiz Nine “Get It Right: Privatize Execution” pages 234-236 Research Topic Due
Monday November 14	Group Seven In-Class Project	Quiz Ten MLK Birmingham Jail 434-446
Wednesday November 16	Group Eight In-Class Workshop	Research Draft One Due
Monday November 21	Thanksgiving Week – No Class	*****
Wednesday November 23	Thanksgiving Week – No Class	*****
Monday November 28	Group Nine In-Class Workshop	Research Draft Two Due
Wednesday November 30	Group Ten In-Class Workshop	Research Paper Due
Monday December 5	Presentations and Portfolios	*****
Wednesday December 7	Presentations and Portfolios	*****

*****The Assignment Calendar is Subject to Change, Changes Will Be Announced in Class*****