

Basic Course Information

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|------------------|----------------------------------|--|---|
| Semester | Summer 2016 | Instructor Name | Sacha Sykora |
| Course Title & # | English 201 | Email | sacha.sykora@imperial.edu |
| CRN # | 30142 | Webpage (optional) | |
| Room | Building 2700/Room # 2727 | Office | Part-Timers: Room 809 |
| Class Dates | 6/20/16-6/28/16 | Office Hours | n/a for part-time faculty |
| Class Days | Monday-Thursday | Office Phone # | Part-time faculty may use dept. secretary phone number. |
| Class Times | 6:00 p.m.-8:10 p.m. | Office contact if student will be out or emergency | Sara Hernandez (760) 355-6337 Tony Gamboa (760) 355-6378 Maria Sell (760) 355-6337 |
| Units | | | |

Course Description

Emphasizes critical thinking in reading and writing beyond that achieved in English 110 or English 101. Written argumentation will focus on deduction and induction, an understanding of the fallacies of language and thought, the application of valid evidence, and refutation. (CSU, UC)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Interpret appropriately and analyze a written argument for claim, evidence, reasoning, fallacies, and overall effectiveness. (IL01, IL02)
2. Develop an effective written argument containing a factual claim, providing valid and appropriate evidence, utilizing appropriate reasoning strategies, and avoiding fallacies. (IL01, IL02, IL03)
3. Demonstrate command of rules regarding plagiarism and academic ethics. (IL03)

Course Objectives

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Student will identify the structure of arguments, including the assertions/claims and the proof/support.
2. Student will analyze arguments critically, evaluating multiple arguments for validity and soundness, distinguishing fact from judgment and knowledge from opinion and differentiating relevant from irrelevant support.
3. Student will analyze and construct both deductive and inductive arguments.
4. Student will write argumentative prose that defines, that analyzes casual relationships, that advocates solutions, that evaluates judgments, and that refutes other arguments.
5. Student will identify formal and informal fallacies in language and thought.
6. Student will recognize and apply the effects of denotation and connotation; emotive language; and various figures of speech, especially metaphor, within argumentative prose.
7. Student will revise written drafts and edit appropriately for an academic audience, observing conventions of coherence, unity, purpose, grammar, mechanics, and documentation.
8. Students will write essays and research papers, mostly argumentative and analytical, composing a total of at least 6,000 words of formal writing.

Textbooks & Other Resources or Links

- A college dictionary
- *A Clockwork Orange* by Anthony Burgess (ISBN-13:978-0393312936)

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- An MLA handbook for writing research papers. I suggest :*MLA Handbook For Writers of Research Papers* (7th Edition) by Joseph Gibaldi (ISBN-13: 978-1603290241)-Although you can use a different one if you choose; just keep in mind that it must be an MLA handbook of good quality.

Course Requirements and Instructional Methods

1. Attend every class session. Any student who misses the first class will be dropped. Students may be dropped at instructor discretion if they miss more than a week of class hours continuously. Please make arrangements with the instructor if a fellow student to keep up with all assignments in case you cannot attend a class session for any reason.
2. Each assignment will be completed when it is due. **NO LATE WORK WILL BE ACCEPTED.**
3. Absolutely no food or drink in class, as per college policy. Bottled water is acceptable.
4. You are responsible for keeping track of your class grade average and the drop deadline.
5. Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and (2) hours of out-of-class time per week over the span of the semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

| Graded Assignments | % of Total Grade |
|------------------------|------------------|
| Essay # 1 | 15 |
| Essay # 2 | 15 |
| Essay # 3 | 15 |
| Essay # 4 | 15 |
| Blackboard discussions | 10 |
| In-Class/Group Work | 10 |
| Final Exam | 20 |
| TOTAL | 100 |

- **Essays:** There will be four essays for the summer semester. Each essay **MUST** be between 1,250-2,000 words in length and require a minimum of five sources. All sources must be formatted and documented according to MLA guidelines.
- **Blackboard discussions:** There will be a total of ten Blackboard discussions during the semester.
- **In-Class/Group work:** This includes showing up to class and participating during class.
- **Final Exam:** The final will consist of an essay focusing on a topic that will be announced later in class. You will have to do research for the final exam.

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students

who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

Required Information

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor. **Consider**: specifics for your class/program
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to 'cite a source' correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Additional Help – Discretionary Section and Language

- Blackboard support center: <http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- Learning Labs: There are several 'labs' on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Study Skills Center (library). Please speak to the instructor about labs unique to your specific program.
- Library Services: There is more to our library than just books. You have access to tutors in the Study Skills Center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313, if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6196

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities, please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy

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Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Anticipated Class Schedule / Calendar

TENTATIVE SCHEDULE

| Date or Week | Activity, Assignment, and/or Topic | Pages/ Due Dates/Tests |
|-------------------------------------|---|---|
| Week 1 6/20/16 | Go over class policies and in-class introductions. You will also be writing an in-class diagnostic essay | |
| 6/21/16 | Introduction to literary analysis | |
| 6/22/16 | In class literary analysis #1 | |
| 6/23/16 | Discuss of literary genres | Literary Analysis rough draft due on Monday 6/27 |
| Week 2 6/27/16 | Peer Review Literary Analysis | Literary Analysis final draft 6/28 |
| 6/28/16 | Watch movie <i>A Clockwork Orange</i> | Discussion #1 Due 6/29 |
| 6/29/16 | In class discussion of film and in-class writing | Discussion #2 Due 6/30 |
| 6/30/16 | In class discussion logical fallacies | |
| Week 3 7/4/16 No class | | |
| 7/5/16 | Logic vs. emotion in an argument In-class argumentative essay #2 | Discussion #3 & #4 Due 7/6 |
| 7/6/16 | Developing an argument | Argumentative Analysis essay rough draft due on 7/7 |
| 7/7/16 | Peer Review Argumentative Essay | Argumentative Analysis essay final essay due on 7/11 |
| Week 4 7/11/16 | Basics of rhetoric | Discussion #5 7/12 |
| 7/12/16 | Discussion of common literary forms and genres | Rhetorical Analysis Final Draft due on 7/12/16 |
| 7/13/16 | Literary Movements & Periods/Literary Theory and Criticism | Discussion #6 & #7 Due 7/14 |
| 7/14/16 | In class argumentative essay #3 | Discussion #8 Due 7/18 |
| Week 5 7/18/16 | Peer Review Rhetorical Analysis | Rhetorical Analysis Rough Draft due on 7/18 |
| 7/19/16 | Introduction of Elements of Style | Rhetorical Analysis Final Draft due on 7/19 |

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| 7/20/16 | Class discussion: what causes crime? Prevention? Hot seat interviews | Discussion # 9 Due 7/21 |
| 7/21/16 | Write a short story in Nadsat | Research Essay Rough Draft 7/25/16 |
| Week 6 7/25/16 | Research Essay peer review | Research Essay Final draft 7/26/16 |
| 7/26/16 | Good vs. Evil Analysis | Discussion # 10 Due 7/26 |
| 7/27/16 | Discussions of ethics and morality | |
| 7/28/16 | FINAL | |
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Informative essay
Research essay
Rhetorical analysis
Defintion/fact