

### Basic Course Information

Semester:	<b>Summer 2016</b>	Instructor Name:	<b>Mr. Daren Burns</b>
Course Title & #:	<b>Introduction to Music Literature &amp; Listening - MUS 102</b>	Email:	<b>daren.burns@imperial.edu</b>
CRN #:	<b>30017</b>	Webpage (optional):	<b>NONE</b>
Classroom:	305	Office #:	<b>305D</b>
Class Dates:	<b>6/20/2016 to 7/28/2016</b>	Office Hours:	
Class Days:	<b>MTWR</b>	Office Phone #:	<b>760-355-6250</b>
Class Times:	12:30-2:40pm	Emergency Contact:	<b>Humanities Department Secretary, IVC</b>
Units:	3.0		

### Course Description

An introduction to music literature with emphasis on listening experience. Students study the expressive materials of music and the major forms of music literature. Emphasis placed on the skills and understanding necessary for lifelong music listening experiences. (C-ID MUS 100) (CSU, UC)

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Student will learn and use critical listening skills to discuss and critique a musical work. (ILO1, ILO2, ILO4)
2. Student will learn to identify all the instruments in an orchestra by their appearance and their sound. (ILO1, ILO2, ILO4))
3. The student will learn how identify the “form” of a classical or jazz composition through repeated listening. (ILO1, ILO2, ILO4))
4. Student will know the names of the most important Baroque composers and their most significant compositions. (ILO1, ILO2, ILO4)

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate a knowledge of the place of music within human society since prehistory.
2. Demonstrate a knowledge of the materials of music (rhythm, melody, harmony, timbre, texture, and smaller forms-motive, phrase, sentence, period, one-part, binary, ternary).
3. Demonstrate a knowledge of the larger forms of music (song forms, fugue, rondo, theme and variations, Baroque sonata, sonata-allegro, Classical sonata cycle, concerto, symphony, string quartet, etc.).

4. Demonstrate a knowledge of the historical periods of traditional music.
5. Develop skills as an active (as opposed to passive) listener appropriate to the study of music.

### **Textbooks & Other Resources or Links**

Kamien, Roger (2010). *Music: An Appreciation/Brief (7/e)* with CD package. McGraw-Hill Humanities/Social Sciences/Languages. ISBN: 978-0-07-760137-9

### **Course Requirements and Instructional Methods**

#### **The Projects & Final Listening Exam**

The Final Listening Exam will be based on selections heard in class. It will be multiple choice and you will choose the correct era, composer, or instrument featured.

#### **Composer Class Presentation**

Each student will choose from a list of composers who he/she would like to learn about, write a short paper (3 pages minimum, double-spaced, type-written) and give a short presentation in class about the music (10-15 minutes) with 3 video/listening examples.

#### **"World Cultures" Class Presentation**

Each student will choose from a list of countries or areas who he/she would like to learn about its music, write a short paper (3 pages minimum, double-spaced, type-written) and give a short presentation in class about the music (10-15 minutes) with 3 video/listening examples.

#### **2 Concert Reviews**

Attend two musical performances and write about them. I will try to keep you informed of anything I hear of. (Can be anything: major rock shows, coffeehouse, college ensembles, symphony)

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

### **Course Grading Based on Course Objectives**

The final grade will be based on the following percentages:

Composer Presentation – 30%  
World Culture Presentation – 30%  
2 Concert Reviews – 20%  
Final Exam - 20%

### **Attendance**

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class.

Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.

- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

### **Classroom Etiquette**

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

### **Online Netiquette**

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

### **Academic Honesty**

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and

preparing written materials. If you do not understand how to “cite a source” correctly, you must ask for help.

- **Cheating** is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

### **Additional Student Services**

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **Blackboard Support Site.** The Blackboard Support Site provides a variety of support channels available to students 24 hours per day.
- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **Library Services.** There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

### **Disabled Student Programs and Services (DSPS)**

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

### **Student Counseling and Health Services**

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **Student Health Center.** A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6128 in Room 1536 for more information.
- **Mental Health Counseling Services.** Short-term individual, couples, family, and group therapy are provided to currently enrolled students. Contact the IVC [Mental Health Counseling Services](#) at 760-355-6196 in Room 2109 for more information.

### **Student Rights and Responsibilities**

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

### **Information Literacy**

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

### **Anticipated Class Schedule/Calendar**

<b>Week</b>	<b>Activity, Assignment, and/or Topic</b>	<b>Due Dates</b>
Week 1	Syllabus & Introduction Part I Music Elements: Chapter 1- 5	
Week 2	Part I Music Elements: Chapter 6- 10 How to listen to music	
Week 3	Part II Middle Ages/Renaissance: Chapter 1-2 Part III Baroque: Chapter 1-15	Concert Review #1 Due
Week 4	Part IV Classical: Chapter 1-6 Part V Romantic: Chapter 1-8	Composer Presentation Due
Week 5	Part VI 20th Century: 11-20 Part VI 20th Century: Chapter 21-22 Jazz, Stage, Film Part VI 20th Century: Chapter 23 Rock	Concert Review #2 Due
Week 6	World Cultures Presentations due Review for Final Final Exam	World Cultures Presentations due Final

**\*\*\*Tentative, subject to change without prior notice\*\*\***