

Basic Course Information

Semester	Spring 2016	Instructor's Name	Jose B. Olmedo
Course Title & #:	Drawing III Art 220	Email:	ofbernart@yahoo.com Jose.olmedo@imperial.edu
CRN #:	20990	Webpage (optional):	
Classroom:	1306	Office #:	
Class Dates:	2/16/2016 – 06/10/2016	Office Hours:	
Class Days:	Tuesdays and Thursdays	Office Phone #:	
Class Times:	02:00-05:10pm	Emergency Contact:	Toni Gamboa 760. 355. 6378
Units:	3		

Course Description

Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing. Additional materials fee applies. (CSU,UC)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as

demonstrated by being able to:

1. Develop, create, and present portfolio of original drawings addressing contemporary art issues in a coherent personal style. (ISLO1, ISLO2, ISLO3, ISLO5)
2. Critique works of art. (ISO1, ISLO2, ISO3, ISLO4, ISLO5)
3. Write a descriptive essay on a contemporary artwork. (ISLO1, ISLO3, ISO5)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Produce drawings that creatively interpret and apply formal design elements in the production of images in a wide range of media, formats, and surfaces.
2. Design and produce a portfolio of drawings in multiple mediums and formats that successfully demonstrates:
 - Subjective and expressive uses of value,
 - Techniques and concepts of abstraction or non-objective art,
 - Experimentation with combinations of wet and dry mediums,
 - Observational, expressive, and conceptual analysis or application of color,
 - Application and drawing techniques for a variety of color media,
 - Non-traditional compositions, formats, surfaces and materials,
 - Conceptually oriented approaches to drawing,
 - Integration of form and content.
3. Construct and prepare appropriate supports and surfaces for mixed media drawing.
4. Evaluate and critique class projects using relevant terminology in oral or written formats.
5. Examine and describe historical and contemporary developments, trends, materials, and approaches in drawing.
6. Develop and express ideas and concepts through verbal and visual means.

Textbooks & Other Resources or Links

Required Textbook: none

Readings may be required and will be provided on Blackboard or by the instructor

Course Requirements and Instructional Methods

- **Projects** Three main aspects will be taken in consideration in order to grade projects; **Applied concepts, drawing, and craft.** Projects equal **40%** of the final grade. (If projects are late the student will lose 1 point) Projects specifications will be posted by the instructor at blackboard.
 - **Participation in class:** Students are required to attend all regular class meetings on time. Absences from class and excessive tardiness will result in a loss of points towards the final grade. Students should inform the instructor by e-mail (preferred) or telephone if it is necessary to be late or to miss a class.
 - **Portfolio for drawings completed:** Portfolios are reviewed **two times** during the semester, so **KEEP EVERYTHING!** Portfolios count as part of homework and it should have the student four best art projects.
 - **Sketch Journal:** From the first week of classes (including vacations, and holidays) until the last week of the semester (excluding the week of final exams) the students will work a journal of drawings. An amount of 2 drawings must be created weekly in a special notebook for class. Drawings in any loose paper will not be taken into account as part of the journal of drawings as well as drawings of other classes. The drawings in the diary can be of any theme, fonts, designs, simple cartoons and logos will not be considered as drawings. Students will work in the journal only in hours outside of class. The sketch journal can be your regular **9x10** sketchbook for class, but all the 30 journal drawings should be together in just one side.
At the end of the course the student will have a total of 30 drawings on the sketch journal.
 - **Final Portfolio Review:** Portfolios of work completed by each student will be reviewed by the instructor two times during the semester. Students will make an appointment with the instructor for this purpose. The last portfolio review will occur the last week of May.
 - Final critique will be during the last 2 regular class meetings of the semester.
 - **Written Assignments:** Students will be required to complete at least two papers describing their observations to visits to museums, galleries, and/or cultural events and one essay about a work of art in a museum or about a historical or contemporary artist.
- Instructional Methods:** Lectures/demonstrations and audio-visual presentations; ongoing studio critiques and discussions; studio, gallery and museum visits; guest speakers.

Imperial Valley College Course Syllabus – Art 220 Drawing III

Students are expected to actively participate in the above, as well as to complete studio projects, written assignments, portfolios for review and attend cultural events/places.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2)

Materials provided by the college.

- 50 sheets of 80 lb. White sulfite drawing paper 18x24”
- 2 sheets Rives BFK drawing paper, white 22x30”
- Set of Soft Charcoal Sticks or Pastel Charcoal
- Drawing board 24x30” (minimum size)
- Willow charcoal (soft) Box of 50 sticks or pack of soft Vine Sticks-
- Black ink (“fount India” ink, 1 oz.)
- Brush, # 10 or 12, sable, squirrel, or synthetic... not bristle!
- A soft cloth (about 12” square) ... an old t-shirt works well
- Water color set.
- Prismacolor color pencil set.
- Can of Spray Fixative (use outdoors only)
- Cold press Illustration Board
- Bristol paper
- Fine point ink pens
- Tracing paper

Materials the student provides.

- Sketch journal, 9x10” or larger, with 100 sheets of white paper
- Newsprint paper (18x24” pad)
- Watercolor paper (9x10 “ pad)
- Charcoal Pencils: Soft, Med., Hard or 2B, 4B, 6B
- Set of drawing pencils (2H, HB, 2B, 4B, 6B)
- Erasers (white plastic, kneaded, art gum)
- Portfolio, 23x31” ('orange paper' is okay)
- Watercolor brushes assorted set.
- Palette (small plastic one with indentations for ink and watercolors)

- Razor blade or x-acto knife
- Something to carry this stuff in (tackle box, tool box)
- Clips for drawing board (2)
- Straight edge metal ruler (for cutting and measuring)
- Masking tape
- Miscellaneous Please bring all of your tools and materials to class each day.

hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

Grades will be assessed on the following criteria: (May vary somewhat from term to term)

Projects **40 points= 40%** (6 projects of 5 points each plus the final project of 10 points)

Journal of drawings and Portfolio of drawings both completed **10 points each = 20%**

Exam **20 points- 20%**

Class Participation, Attendance Homework **10 point= 10%**

Written Assignments **10 points= 10%**

A = 90 - 100% B = 80 - 89% C = 70 - 79% D = 60 - 69%

Attendance

[Required Information: The below information is the IVC attendance policy. Use this information in addition to any specific attendance policies you have for your course.]

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- Leaving early is not allowed.

Classroom Etiquette

[Required Information: Describe your policies regarding classroom conduct. The below is suggested language and may be modified for your course.]

- Electronic Devices: Cell phones and electronic devices must be silent and put away during class, unless otherwise directed by the instructor. Students may listen music only with headphones when allowed.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Online Netiquette

[Required Information for web-enhanced, hybrid and online courses: Describe your policies regarding netiquette. The below is suggested language and may be modified for your course.]

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Academic Honesty

[Required language.]

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary

action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Additional Student Services

[Suggested Language.]

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **Blackboard Support Site.** The Blackboard Support Site provides a variety of support channels available to students 24 hours per day.
- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your Campus Map for the Math Lab; Reading, Writing & Language Labs; and the Study Skills Center.
- **Library Services.** There is more to our library than just books. You have access to tutors in the Study Skills Center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

[Required language.]

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

[Required language.]

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **Student Health Center.** A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District and El Centro Regional Center provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC Student Health Center at 760-355-6310 in Room 2109 for more information.
- **Mental Health Counseling Services.** Short-term individual, couples, family, and group therapy are provided to currently enrolled students. Contact the IVC Mental Health Counseling Services at 760-355-6196 in Room 2109 for more information.

Student Rights and Responsibilities

[Required language.]

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC General Catalog.

Information Literacy

[Required language.]

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC Library Department provides numerous Information Literacy Tutorials to assist students in this endeavor.

Anticipated Class Schedule/Calendar

[Required Information – Discretionary Language and Formatting: The instructor will provide a tentative, provisional overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format may be useful for this purpose.]

Week 1, Feb. 16: Intro to Class/ Art materials/Textures

Week 2, Feb. 22: Texture: Still Life textures II/Animal & textures III/Mixed textures III. **Present Pro 1**

Week 3, Feb. 29: Texture techniques graphite. : ALL THREE CLASSES INK FIGURE DRAWINGS

Week 4, March 7: ALL: THREE INK FIGURE DRAWINGS **(THU 10, PROJECT 1 DUE)**

Week 5, March. 14: FIGURE DRAWING PROPORTIONS

Week 6, March. 21: Drapery Drawing II/Multiples of Single Subject III/ DRAWINGS W NON-TRADITIONAL MATERIALS IV. Chiaroscuro **(THU 24, PRO 2 DUE)**

Spring Break: March 28 – April 2

Week 7, April 4: ALL THREE CLASSES SERIES OF INK DRAWING **(THU 7 PRO 3 DUE)**

Week 8, April 11: INK DRAWING SERIES (SEQUENCE) THE COLOR WHEEL

Week 9, April 18: Mid Term Portfolio Review **(THU 21, PRO 4 DUE)**

Week 10, April 25: Two Point Perspective and Three point perspective.

Week 11, May 2: Two Point Perspective II/ Three point perspective III/IV. **(THU 5 PRO 5 DUE)**

Week 12, May 9: PROPORTIONS OF THE HUMAN FACES

Week 13, May 16: Self-portrait on collage II / Self-portrait as Master III / Life size Self-portrait IV (All color) **(THU 19 PRO 6 DUE)**

Week 14, May 23: Narrative drawing and Graphic novel / **Final Portfolio** Tue. MAY 24/ **EXAM** Thu. MAY 26

Week 15, June 1 Components of graphic novel.

Week 16, June 9: Final Portfolio Reviews **(THU 9 FINAL PROJECT DUE)**

*****Tentative, subject to change without prior notice*****