

Imperial Valley College, Spring 2016

English 221—Survey of American Literature II

Instructor Information

Kathleen Dorantes

kathleen.dorantes@imperial.edu

Best contact: email

Office: 2780

Office Hours: Mondays and Wednesdays 3-4 p.m.

Tuesdays and Thursdays 10:30-11:30 a.m.

Phone: (760) 355-6328 (better to email)

English Department Secretary (emergency): 760-355-6224

Course Information

Survey of American Literature II—English 221—3 units

CRN #20787

Wednesday 6-9:10 p.m.

Room 404

Course Description

This course is a survey of American literature from the late 19th Century to the present, which includes representative works from Literary Realism (1865-1914), the Modern Age (1914-1945), and the Postmodern Period (1946-present). In addition to reading representative works of authors of these periods, students will also address historical, social, political, cultural and religious issues of the time. Reading assignments will include essays, novels, drama, poetry, and short-fiction of the time period, as well as criticism of the literature. Students will critically analyze these works in essays, exams, and research papers as assigned. (CSU, UC)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Synthesize and evaluate American literature (including genre, themes, and historical contexts) from the American Renaissance to the present. (ILO1, ILO2, ILO5)
2. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)
3. Access and interpret literary texts using scholarly sources (drawn from the library catalog, electronic databases, and the internet) as support. Evaluate publishers/authors. (ILO1, ILO2, ILO4)
4. Perform literary analysis featuring close reading skill, coherent interpretation, thoughtful interaction with themes/content, and extension of literary text/s. (ILO1, ILO2, ILO3)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate; both orally and in writing, the ability to read and comprehend major works of American Literature from the late 19th Century to the present day.
2. Demonstrate knowledge of the basic methods and techniques of literary analysis through discussion, quizzes, group work, and writing.
3. Identify and interpret imported intellectual traditions, where applicable, in American literature.

4. Demonstrate through quizzes, group work, discussion, and writing an understanding of the elements and devices of most of the American literary genres: poetry, drama, novel, short fiction, and non-fiction.
5. Name, describe and interpret, both orally and in writing, major works by leading writers of American Literature from the post Civil War period through the present day.
6. Demonstrate through quizzes, group work, discussion and writing how diverse cultural, social, political, ethnic, and religious movements in America in the time periods discussed have been reflected in key literacy works and how related issues and ideas have been handled by various American writers.

Textbooks

- Adventures of Huckleberry Finn by Mark Twain, Dover Thrift edition
- The Great Gatsby, by F. Scott Fitzgerald, Scribner
- The Snows of Kilimanjaro and Other Stories, by Ernest Hemingway, Scribner
- Grapes of Wrath, by John Steinbeck, Penguin
- To Kill a Mockingbird, by Harper Lee, Perennial Classics
- The Catcher in the Rye, by J.D. Salinger, Little Brown
- The Things They Carried, by Tim O'Brien, Houghton Mifflin
- Beloved, by Toni Morrison, Random House

We will read other short stories, essays, and poetry, but we will find these works on public domain websites.

Course Requirements and Instructional Methods

This class will require a lot of outside reading. There will be a quiz at the beginning of every class to encourage students to complete the reading.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Since this is three-unit class, please plan on spending at least six hours outside of class reading and completing other assignments.

Course Grading

Reading Journals (9)	135 points (15 points each)
Quizzes (14)	280 points (20 points each)
Research Paper (10 pages)	200 points
12 sources for the research paper	20 points
Works cited page	20 points
40 notecards	15 points
Outline	10 points
Four pages	20 points
Midterm	150 points
Final	150 points

Grading Scale

900-1000 points—A
 800-899 points—B
 700-799 points—C
 600-699 points—D
 0-599 points--F

Attendance, Enrollment, and Student Expectations

- A student who fails to attend the orientation class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- It is the responsibility of the student to drop a class before the drop date.-+
- Students are expected to buy the required books. Not having a book is not an adequate excuse for not finishing an assignment, so without a book, a student is at a huge disadvantage and is in jeopardy of not passing the class. I have made efforts so that your books are affordable. If you cannot afford the texts, you may wish to drop the class, save your money, and enroll when you can afford to buy the books.
- Bring loose-leaf paper and the book we are discussing to every class.
- Reading: The student is responsible for reading the assigned texts. Since this is a literature class, the work will rely heavily on reading.

Reading Journals:

Please prepare a 2-page Reader's Journal for the works noted in the class outline below. Reading Journals must be typed/double-spaced, and they should be submitted at the beginning of the class (within five minutes of the start of class) in which they are due. Late submissions are not allowed. Absent students will receive credit for Reading Journals if their journals are emailed as an attachment to the instructor before the class begins. (Please don't email the journal if you are coming to class. It's your job to print out the Reading Journal. If your printer is not working, email the journal to yourself as an attachment, and open/print it while you are on campus.) The following topics should be covered in reading journals:

For fiction:

Title:

Author:

Date written:

Author's biographical information:

Setting in time and place:

Protagonist:

Description of the protagonist physically, emotionally, and personally:

An action done or words said by the protagonist that reveals something about his or her character:

Conflict:

Symbolism:

Themes:

Comments or Questions:

Research Paper

A 10- page research paper will be due towards the end of the semester. It will require at least twelve sources that must be documented according to the Modern Language Association (MLA) guidelines.

Midterm and Final Exam

The midterm will cover the literature and information from the first half of the semester. The final exam will cover the literature and information from the second half of the semester.

Blackboard

This class will use Blackboard for Announcements, Gradebook, and Resources. Students will be expected to check Blackboard regularly. If I need to contact a student, I will use the email function on Blackboard.

If you have never logged into Blackboard before, here are instructions:

Blackboard website: Login Instructions for Students

Student can login by visiting: <http://imperial.blackboard.com>

For their username, they will use the first part of their student email address (e.g. jdoe2)

For their password, they will use their WebSTAR PIN (which should automatically be synced when updated via WebSTAR)

If a student does not know his or her IVC email address, these two locations can help him or her find out that information:

- <https://www.imperial.edu/students/student-email-lookup/> (Does not require additional login, but will only work if the student is registered for 0.5 or more units for the current semester)
- <https://my.imperial.edu/student-email> (This does require additional login to the Student Portal, but will work regardless of whether or not the student is registered for any classes.)

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away. These are the numbers for campus security: (760) 483-7411, (760) 355-6306, or (760) 355-6308. Please give these numbers and your room number to your family in case they need to reach you in an emergency.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source,' you must ask for help.

The following acts are considered plagiarism:

- copying or attempting to copy from others during an examination or on an assignment;
- communicating test information with another person during an examination;
- allowing others to do an assignment or portion of an assignment

- use of a commercial term paper service
- SafeAssign: Your research papers will be submitted via SafeAssign, which is an anti-plagiarism software detector.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question. **Anyone caught cheating will receive a zero (0) on the exam or assignment and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file.** Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct.

Disabled Student Programs and Services (DSP&S)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6312 if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Anticipated Class Schedule

Date of Class	Material Covered in Class (This schedule may be adjusted if we move faster or slower than planned.)	Homework for next week	Reading Journals due in following class
Feb. 17	Intro to class, Recurrent themes in American literature, The Glass Menagerie by Tennessee Williams, in-class journal for The Glass Menagerie (turn in at end of class)	-Read Adventures of Huckleberry Finn, from opening page through end of Chapter 22 (page 113 in the edition I ordered)	
Feb. 24	-Quiz on Huckleberry Finn (through end of Chapter 22). -Discussion of Huckleberry Finn. -Poetry Robert Frost, Wallace Stevens, William Carlos Williams Ezra Pound. e. e. cummings, T.S. Eliot	-Read Adventures of Huckleberry Finn, through the end of the novel.	-Adventures of Huckleberry Finn (due March 2)
March 2	-Quiz on Huckleberry Finn (Chapter 23 to the end of the novel) -Discussion of Huckleberry Finn -Poetry, continued	Stories by Kate Chopin (Storm), Edith Wharton (Roman Fever), Jack London (To Build a Fire), William Faulkner (A Rose for Emily)	Choose one of the stories to write the journal on (due March 9)
March 9	-Quiz on stories -Discussion of stories	Start reading The Great Gatsby	
March 16	-Our Town by Thornton Wilder -Our Town Discussion -Quiz on Our Town at end of the Class	Read The Great Gatsby to the end of novel	The Great Gatsby (due March 23)
March 23	-Quiz on The Great Gatsby -Discuss Great Gatsby	Read Snows of Kilimanjaro and other Stories by Ernest Hemingway	Choose one of the stories to write the journal on (due April 6)
April 6	-Quiz on Hemingway stories -Discussion of Hemingway stories	Read Grapes of Wrath through page 230 (end of Chapter 18)	
April 13	-Quiz on Grapes of Wrath through end of Chapter 18 -Discussion on Grapes of Wrath -Discussion of the Great Depression -Poetry Langston Hughes and the Harlem Renaissance	Finish reading Grapes of Wrath (chapter 19 to end)	Grapes of Wrath (due April 20)
April 20	-Quiz on Grapes of Wrath -Discussion of Grapes of Wrath -MIDTERM through Grapes of Wrath	Read Catcher in the Rye	Catcher in the Rye (due April 27)
April 27	-Quiz on Catcher in the Rye -Discuss Catcher in the Rye -Poetry Allen Ginsberg and Sylvia Plath	Read The Things They Carried	The Things They Carried (due May 4)
May 4	-Quiz on The Things They Carried - Discuss The Things They Carried -Discuss Vietnam Era	Read Beloved to Page 173	

	-Discuss Research Paper		
May 11	-Quiz on Beloved to page 173 -Discuss Beloved -12 sources for research paper due in class and working works cited page due in class	Finish Beloved	Beloved (due May 18)
May 18	-Quiz on Beloved to end of book -Discuss Beloved -40 notecards and outline of research paper due in class	Start To Kill a Mockingbird	
May 25	-Four pages of research paper due in class -Poetry Adrienne Rich, Billy Collins, Marge Piercy, Sherman Alexie -Quiz on To Kill a Mockingbird at the end of class	Continue To Kill a Mockingbird	
June 1	-Finish To Kill a Mockingbird -Quiz on To Kill a Mockingbird -Discuss To Kill a Mockingbird -Research Paper due in class: Post electronically on Blackboard, and bring in print out of paper along with printed source material. -Review for Final		
June 8	Final Exam		