

### Basic Course Information

Semester	<b>Spring 201</b>	Instructor Name	<b>Richard Colunga</b>
Course Title & #	<b>Music 100</b>	Email	<b>richard.colunga@imperial.edu</b>
CRN #	<b>20478</b>	Webpage (optional)	
Room	<b>314</b>	Office	<b>Part-Timers: Room 809</b>
Class Dates	<b>2/22,29 3/87,14,21, 4/4,11,18,25 5/2,9,16,23</b>	Office Hours	<b>n/a for part-time faculty</b>
Class Days	<b>Monday</b>	Office Phone #	<b>Part-time faculty may use dept. secretary phone number.</b>
Class Times	<b>6:30-9:30pm</b>	Office contact if student will be out or emergency	<b>Department Secretary is an option</b>
Units	<b>3.00</b>		

### Course Description

**Required language:** Use from CurricUNET course outline of record: <http://www.curricunet.com/Imperial/>

An introduction to basic concepts of music. The development of the skills and knowledge needed to read music, listen to Music , and to use some instrument ( including the voice ) with skill ( C-ID MUS 100)(CSU) UC credit limited. See a counselor.

### Student Learning Outcomes

**Required language:** Use from CurricUNET <http://www.curricunet.com/Imperial/>

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- 1) Demonstrate the locations of pitches on the piano keyboard and on the bass and treble clefs. (IL02,IL04)
- 2) Perform selected songs on the flutophone with correct pitches and rhythm. (IL02,IL04)
- 3) Write and identify all 15 major scales. (IL02, IL 04 )
- 4) Write in counting for rhythms consisting of whole, half, quarter and eight notes /rests (IL02, IL04)

### Course Objectives

**Required language:** Use from CurricUNET <http://www.curricunet.com/Imperial/>

Upon satisfactory completion of the course, students will be able to:

1. the staff, treble and bass clefs;
2. duration of sound and silence ( notes and rests );
3. scales ( major; and natural, harmonic and melodic minor);
4. solfeggio ( using numbers 1-7, or do-re-mi etc);
5. measures ,meter ,and time signatures;
6. dynamics;
7. tempo;
8. expression;
9. intervals (diminished, minor, major, perfect, and augmented) from the prime to the octave;
10. chords, (diminished, minor, major, augmented, and dominant seventh) including all inversions
11. smooth voice leading of triadic accompaniment;

### Textbooks & Other Resources or Links

### Required Information—discretionary language

1. Feldstein, Sandy (2000), **Practical Theory Complete: A Self-Instruction Music Theory Course** (3<sup>rd</sup>/e), Boston Alfred Music Publishing...ISBN -0-88284-225-0
2. **Music-Time Flutophone method Book**, Trophy Music Co. ISBN -0-82562-07290-9:
3. **Flutophone ( instrument) Required for class instruction**
4. **All textbooks and instrument are required for class instruction**

### Course Requirements and Instructional Methods

Students are expected to attend each and every Monday evening with required texts and Flutophone, including #2 pencil, notebook at hand in order to keep notes, class handouts and assignments. Evaluations on Theory and evaluated performances on the Flutophone will be given at every evening session. Notation exercises and performance songs are also given at every evening session. All assignment lessons from the Theory book are expected to be completed on time before an evaluations can be given.

### Course Grading Based on Course Objectives

Evaluations.....25%  
Flutophone Performances..... 25%  
Class Participation..... ( class discussion / attendance ) 25%  
Final Exam .....25%

### Attendance

#### Required language

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details. Students will be dropped from class roster who are a disturbance in class. There is no make-up work if you are absent from class including evaluations, in-class assignments, and/or instrument performances.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. Evidence of class participation, attentiveness, and responsiveness will be noted. Attend the entire class to receive full credit. Leaving class early anytime during class session will not be tolerated. Disruption, via private chatting and use of a cell phone ( i.e. texting in class session) will also not be tolerated.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

### Classroom Etiquette

#### Required Information --Discretionary language

**This is where an instructor explains his/her policy on these matters. Here is some suggested language:**

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor. **Consider:** specifics for your class/program
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.

- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

### Academic Honesty

#### Required Language

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to 'cite a source' correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

### Additional Help – Discretionary Section and Language

**The instructor can add the information pertinent to his or her class here. Some suggested language:**

- Blackboard support center: <http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- Learning Labs: There are several 'labs' on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Study Skills Center (library). Please speak to the instructor about labs unique to your specific program.
- Library Services: There is more to our library than just books. You have access to tutors in the Study Skills Center, study rooms for small groups, and online access to a wealth of resources.

### Disabled Student Programs and Services (DSPS)

**Required Language:** Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313, if you feel you need to be evaluated for educational accommodations.

### Student Counseling and Health Services

**Required Language:** Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

### Student Rights and Responsibilities

**Required Language:** Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities, please refer to the IVC General Catalog available online at

[http://www.imperial.edu/index.php?option=com\\_docman&task=doc\\_download&gid=4516&Itemid=762](http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762)

### Information Literacy

**Required Language:** Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

### Anticipated Class Schedule / Calendar

**Required Information –Discretionary Language and Formatting:** The instructor will provide a tentative, provisional overview of the readings, assignments, evaluations, or other activities for the duration of the course. The faculty may find a table format useful for this purpose.

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1	Syllabus & Introduction Lessons 1-8	Pages 3- 10
Week 2	Lessons 9 – 16	Pages 11 – 18
Week 3	Lessons 17 – 24	Pages 19 – 26
Week 4	Lessons 25 – 32	Pages 27 – 34
Week 5	Lessons 33 - 40	Pages 35 – 42
Week 6	Lessons 41 – 48	Pages 43 – 50
Week 7	Lessons 49 - 52	Pages 51 - 54
Week 8	Lessons 53 – 56	Pages 55 – 58
Week 9	Lessons 57 – 60	Pages 59 – 62
Week 10	Lessons 61 – 64	Pages 63 - 66
Week 11	Lessons 65 - 68	Pages 67 - 70
Week 12	Lessons 69 - 72	Pages 71 - 74
Week 13	Lessons 73 - 76	Pages 75 – 78
Week 14	Lessons 77 - 80	Pages 79 - 82
Week 15	Lessons 81 - 84	Pages 83 - 86

