

Imperial Valley College Course Syllabus – Art 126

Semester	Spring 2016	Instructor's Name	Carol Hegarty
Course Title & #	Painting II, Art 126	Instructor's Email	carol.hegarty@imperial.edu
CRN #	20456	Webpage	http://www.imperial.edu/about/art-gallery/ Facebook: Juanita Salazar Lowe IVC Art Gallery www.carolhegarty.com
Room	Room 1306	Office	Juanita Salazar Lowe Art Gallery, back office
Class Dates	Feb. 16 - June 9	Office Hours My office hours are gallery hours	Monday 11:45 a.m. -12:45 p.m.; Tuesday 5-5:45 p.m.; Wednesday 1-2:30 p.m.; Thursday 5-5:45 p.m.
Class Days	Tuesdays/Thursdays	Office Phone #	760-355-6198
Class Times	6-9:10 p.m.	Who students should contact if emergency or other absence	Contact your instructor using above contact information
Units	3 Units		

Course Description

From CurricUNET course outline of record: <http://www.curricunet.com/Imperial/>

Course description: A continuation of Art 124. Includes further development of the understanding of contemporary art issues and topics. Additional materials fee applies. (CSU, UC)

Student Learning Outcomes

From CurricUNET <http://www.curricunet.com/Imperial/>

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Develop, create, and present portfolio of original paintings addressing contemporary art issues in a coherent personal style. (ISLO1, ISLO2, ISLO3, ISLO5)
2. Critique works of art. (ISO1, ISLO2, ISO3, ISLO4, ISLO5)
3. Write a descriptive essay on a contemporary artwork. (ISLO1, ISLO3, ISO5)

Course Objectives

From CurricUNET <http://www.curricunet.com/Imperial/>

Upon satisfactory completion of the course, students will be able to:

1. Acquire artistic skills and habits of thoughtful and expressive execution of artwork including paintings.
2. Execute a grisaille painting by first developing a gray, black and white composition, and adding translucent layers of pigment over the grisaille.
3. Visualize the human figure as a component and develop expressive representations that combine the form into a structured compositional painting.
4. Explore content through the incorporation of words or symbols.
5. Incorporate found objects in paintings.
6. Create a site-specific painting or incorporate the element of time into a piece.
7. Research contemporary artists to identify current art issues.
8. Develop a personal style and body of work to be used for transfer to a four year program or for employment in the art field.

Textbooks

These are suggested reading, not required:

Barrett, T (2012). *Criticizing Art* (3/e). New York, New York McGraw Hill. ISBN: 07-337919-7

Galton, J (2009). *The Encyclopedia of Oil Painting Techniques: A Unique Step-by-Step Visual Directory of All the Key Oil-Painting Techniques, Plus an Inspirational Gallery Showing How They Can Be Put into Practice* (1/e). Petaluma, CA Search Press. ISBN: 978-085532960

Gottsegen, M. D (2006). *Painter's Handbook: Revised and Expanded* (Rev Exp ed. /e). New York, New York Watson-Guptill. ISBN: 978-082303496

Robertson, J. and McDaniel, C (1999). *Painting as a Language Material Technique, Form, Content* (1st ed. /e). Belmont, CA Wadsworth Publishing Co.. ISBN: 978-015505600

Mayer, R (1991). *The Artist's Handbook of Materials and Techniques* (5th ed./e). New York, New York Viking Penguin. ISBN: 978-067083701

Course Requirements and Instructional Methods

Course Overview: This is an intermediate level oil painting course which begins to address more advanced and complex techniques, and contemporary issues, as well as the development of individual style. Under some circumstances, acrylic may be used, ask the instructor. There will be lecture, demonstration and audio-visual materials as well as painting and critiques (both verbal and written). There will be two quizzes on terms, methods, and materials.

Out of Class Assignments: Students are responsible for attending a minimum of three art exhibitions during the semester. Students should write a short, informal essay about an artwork from each exhibit, with attention to describing, analyzing and responding to the artwork as well as research into its place in the contemporary art world.

Students are also responsible for idea generation for their paintings, including preliminary drawings, photographs, gathering other visual sources.

The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Lab Fee:

Student lab fees go towards IVC provided oil paint, paint thinner (citrus only), painting medium and some other classroom supplies which total way more than the \$15 lab fee per student. Be prepared to buy some materials. Not all materials will be supplied.

THIS IS WHAT YOU NEED TO BRING:

An assortment of oil painting brushes.

Pre-stretched canvasses or canvas boards 16" by 20" or larger. Total of 4 for the class, plus found objects.

One Glass or Plastic Jar with a secure Lid.

Painting Medium - linseed oil, Liquin (has a dryer in it), or other mix.

Brush cleaner - available in a small tub from Michael's or by mail order, see below.

A sketch book, no smaller than 8 1/2 by 11 inches, but can be larger.

A pencil and eraser to use in your sketchbook, but not on canvasses.

A Large palette which is what holds the paint so you can mix colors. It may be something recycled, but must be non-porous - not cardboard.

A 100% cotton rag made from T-shirt material. Something that isn't fuzzy. Can be purchased in paint departments.

You might want an old shirt or apron to wear to protect your clothing. Don't wear precious clothing to class.

A palette knife.

A bag or tackle box to keep everything in.

There will be some other specific materials for some of the projects in this course (found objects, etc.)

IVC WILL SUPPLY OIL PAINT & CITRUS BASED PAINT THINNER. There are many colors available. Here are a few suggested colors for your reference. As you work, you may want to get some additional colors:

Cadmium yellow light and medium	Cobalt blue
Alizarine crimson	Cerulean blue
Cadmium red medium	Yellow ochre
Ultramarine blue	Indian Red
Burnt sienna	Viridian

Burnt umber

Ultramarine blue

Reliable mail order: This is the most economical to purchase art supplies, even with shipping. Call for catalogs.

1. The Jerry's Catalog, 1-800-827-8478 www.jerrysartarama.com I have saved "Teacher's Cart's" listing the supplies we purchase for class. See Jerry's homepage under Teacher's Carts, listed alphabetically under "I" for Imperial Valley College. Follow the links for students to find lists.

2. Dick Blick, 1-800-828-4548 www.dickblick.com

Blick and Jerry's often have free shipping with a minimum purchase. You do not pay tax if you purchase from Jerry's because they don't have a store in California; however, there is a Blick store in San Diego, so they do collect tax from mail order. Both have frequent sales. Get on their email list. Call to request catalogs.

3. Daniel Smith, 1-800-426-6740 www.danielsmith.com

4. Utrecht, 1-800-223-9132 www.utrecht.com

Course Grading Based on Course Objectives

Portfolio: At least one complete painting from each assignment is required at Midterm and for Final at the end of the semester. (See class projects in the daily plan.)

Required Midterm and Final Portfolio review: At the middle and end of the semester, the instructor will view and grade all the work completed during the semester by each student. Students will make an appointment with the instructor for this purpose. Note: the only way for you to get credit for the paintings you do, is to attend a Midterm and Final Portfolio Review. Your instructor needs to see your work, and grade it, for you to get credit for it.

CREATIVITY: Is the work conceptually inventive? Have you developed an interest in a particular genre resulting in a unique body of work? Were these ideas resonant, gripping, inventive, or memorable? (25% of grade) 25 points

SKILL LEVEL: Is the work convincing in terms of form, value and special effects? Have materials been used effectively? Is the craft appropriate to the concept? (25% of grade) 25 points

SUBSTANCE: How substantial is your learning process? Do you take risks? Do you bring intensity, commitment, and energy to class? Is your work finished and complete? Are your contributions to critiques substantial? (25% of grade) 25 points

SKETCHBOOK/JOURNAL: Have you made detailed entries every class? (25% of grade) 25 points

Grade Scale: 100-90 = A; 89-80 = B; 79-70 = C; 69-60 = D; 59 or below = F

FINAL GRADE WILL INCLUDE 10% ON THREE short, informal essays about an artwork from each exhibit you attended, with attention to describing, analyzing and responding to the artwork as well as research into its place in the contemporary art world AND 10% ON TWO QUIZZES.

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.

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- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
 - Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Additional Help

- Blackboard support: See staff in Registration for password and other issues.

- [Learning Services](#). There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- [Library Services](#). There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- [Student Health Center](#). A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6128 in Room 1536 for more information.
- [Mental Health Counseling Services](#). Short-term individual, couples, family, and group therapy are provided to currently enrolled students. Contact the IVC [Mental Health Counseling Services](#) at 760-355-6196 in Room 2109 for more information.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

Anticipated Class Schedule / Calendar

Note: This schedule is subject to change at the discretion of the instructor.

Date/Week	Activity, Assignment, and/or Topic	Homework/Due Dates/ Tests
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<p>Week 1 Feb. 16 & Feb. 18</p>	<p>Syllabus & Introduction. Introduction of Realist assignment using grisaille (French, pronounced griz-eye): this may be anything that you find interesting to paint in a representational style. Lecture on safe handling of solvents, oil paint, introduction to colors and materials, primarily for Art 124.</p> <p>Make notes in sketchbook. Watch videos on painting.</p>	<p>Homework: Purchase brushes, rags, sketchbook, and other materials.</p> <p>Grisaille painting due Tuesday, March 15.</p>
<p>Week 2 Feb. 23 & 25</p>	<p>Lecture on painting still life. General overview of how to "build" a painting for Art 124, and discussion of layering for Art 126.</p> <p>By Thursday, set up and begin first painting. Make notes in sketchbook.</p>	<p>Homework: Continue accumulating other items on supply list.</p>
<p>Week 3 March 1 & 3</p>	<p>Continue painting grisaille. You may layer color over your painting, if you wish. Sergio Castellanos, Karina Venegas Rojas, and Gabriela Buenrostro Solorzano, opens 4-7 p.m. Thursday, March 3. The show runs through Wednesday, March 23.</p>	<p>Homework: Attend Gallery reception, work on first artwork research essay.</p>
<p>Week 4 March 8 & 10</p>	<p>Continue painting grisaille. You may consider adding color now.</p>	
<p>Week 5 March 15 & 17</p>	<p>Tuesday, March 15, critique.</p> <p>Wednesday, overview of surrealist, narrative or psychological assignment and begin work. Due for critique on Tuesday, April 12.</p> <p>Make notes and sketches in sketchbook.</p>	<p>Critique on Tuesday, March 15.</p> <p>Homework: sketches for surrealist, narrative or psychological painting.</p>
<p>Week 6 March 22 & March 24</p>	<p>Work on surrealist, narrative or psychological assignment.</p> <p>SPRING BREAK IS MARCH 28-APRIL 2</p>	<p>Homework: work on surrealist, narrative or psychological assignment.</p>
<p>Week 7 April 5 & 7</p>	<p>Work on surrealist, narrative or psychological assignment.</p> <p>IVC Remembrances: Peter Sucek (retired IVC instructor, now living in Oakland), Ruth Williams (former student of Juanita Lowe, from Brawley) and Israel Carrillo Madrid (IVC alumni from Calexico): opens 4-7 p.m. Thursday, April 7. On display through Wednesday, April 27.</p>	<p>Attend reception if possible, and work on gallery artwork research essay #2.</p>

<p>Week 8 April 12 & 14</p>	<p>Critique surrealist, narrative or psychological paintings on Tuesday, April 12.</p> <p>Thursday, overview on 1. words and symbols in art assignment and 2. collage/found object painting. Due for critique Tuesday, May 10. Two separate, complete artworks are expected.</p> <p>Make notes and sketches in sketchbook.</p>	<p>Critique, Tues. April 12.</p> <p>Homework: Write gallery research essay #2.</p>
<p>Week 9 April 19 & 21</p>	<p>Work on 1. words and symbols in art and 2. collage/found object painting.</p> <p>Midterm Portfolio Appointments: Sign up for a time to meet with your instructor to show portfolio and arrive at a grade.</p>	<p>Homework: Work on words and symbols in art and collage/found object paintings.</p> <p>Midterm Portfolio Appointments this week.</p>
<p>Week 10 April 26 & 28</p>	<p>Work on 1. words and symbols and 2. collage/found object paintings.</p>	<p>Homework: Work on words and symbols in art and collage/found object paintings.</p>
<p>Week 11 May 3 & 5</p>	<p>Work on 1. words and symbols in art and 2. collage/found object paintings.</p> <p>IVC Student Exhibit 2016, opens 4-7 p.m. Thursday, May 5. Will be in the gallery through Wednesday, June 1. This show will be open to all IVC students who have had at least one class from Summer 2015 through Spring 2016. There will be awards.</p>	<p>Homework: Work on words and symbols in art and collage/found object painting.</p> <p>Work on gallery artwork research essay #3.</p>
<p>Week 12 May 10 & 12</p>	<p>Words and symbols in art and collage/found object paintings critique on Tuesday, May 10.</p> <p>Overview of Final Capstone Project, due Thursday, June 2.</p>	<p>Words and symbols in art and collage/found object paintings critique on Tuesday, May 10. Final Critique will be Thursday, June 2.</p>

Week 13 May 17 & 19	Work on Final Capstone Project.	Homework: Write gallery research essay #3.
Week 14 May 24 & 26	Work on Final Capstone Project. MEMORIAL DAY HOLIDAY IS MAY 30, MONDAY	Homework: Work on Final Capstone project.
Week 15 May 31 & June 2	Work on Final Capstone Project. Final Critique for Final Capstone Project, Thursday, June 2.	Homework: Work on Final Capstone project. Complete any unfinished assignments. Final Critique, Thursday, June 2.
Week 16 June 7 & 9	Final Portfolio Appointments: Sign up for a time to meet with your instructor to show portfolio and arrive at a grade.	Final Portfolio Appointments.