

Imperial Valley College Course Syllabus – English 201

Basic Course Information

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| Semester | Spring 2016 | Instructor Name | Chema Guijarro |
| Course Title & # | English 201 | Email | jose.guijarro@imperial.edu |
| CRN # | 20287 21016 | Office Hours | By appointment |
| Room | 2723 2727 | Class Dates, Time, Days | T, R 3:35-5:00 R 6:00-9:10 |

- It is your responsibility to let me know when you are unable to complete an assignment or attend class. Though not all reasons are excuses, keeping me informed helps you make your case.
- All homework will be submitted through Black Board.
 - Though work may be submitted as soon as it is completed, there are only 2 deadlines
 - Saturday April 16th
 - Saturday June 4th
 - Links for all assignments disappear from Blackboard at 11:59 pm the day they are due.
- In the case of a valid emergency, all work and absences will be excused, but you must inform me if you will be absent for more hours in a row than the class meets in a week or you will be dropped.
- Campus sanctioned activities are excusable absences.
- Most importantly, regardless of the reason for your absence, it is your responsibility to keep up with lectures and assignments by contacting your classmates. Use this space to write down the contact information of at least 5 of your classmates:

Name: _____ **Tel #:** _____ **E-mail:** _____

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Name: _____ **Tel #:** _____ **E-mail:** _____

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Name: _____ **Tel #:** _____ **E-mail:** _____

Course Description

Emphasizes critical thinking in reading and writing beyond that achieved in ENGL 110 or ENGL 101. Written argumentation will focus on deduction and induction, an understanding of the fallacies of language and thought, the application of valid evidence, and refutation. (CSU, UC)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Interpret appropriately and analyze a written argument for claim, evidence, reasoning, fallacies, and overall effectiveness. (ILO1, ILO2)
2. Develop an effective written argument containing a factual claim, providing valid and appropriate evidence, utilizing appropriate reasoning strategies, and avoiding fallacies. (ILO1, ILO2, ILO3)
3. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Student will identify the structure of arguments, including the assertions/claims and the proof/support.
2. Student will analyze arguments critically, evaluating multiple arguments for validity and soundness, distinguishing fact from judgment and knowledge from opinion, and differentiating relevant from irrelevant support.
3. Student will analyze and construct both deductive and inductive arguments.

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- 4. Student will write argumentative prose that defines, that analyzes casual relationships, that advocates solutions, that evaluates judgments, and that refutes other arguments.
5. Student will identify formal and informal fallacies in language and thought.
6. Student will recognize and apply the effects of denotation and connotation; emotive language; and various figures of speech, especially metaphor, within argumentative prose.
7. Student will revise written drafts and edit appropriately for an academic audience, observing conventions of coherence, unity, purpose, grammar, mechanics, and documentation.
8. Students will write essays and research papers, mostly argumentative and analytical, composing a total of at least 6,000 words of formal writing

Textbooks & Other Resources or Links

Both of these books are require and will be used in class:

- The Labyrinth of Solitude, by Octavio Paz
Thank You for Arguing, by Jay Heinrichs
(Both are available for under \$40 total at the IVC Bookstore) (They're cheap. You have no excuses.)
You are required to submit electronic copies of your work through SafeAssign on BlackBoard; because of this, you are also required to own a USB flash drive to save your work.

Course Requirements and Instructional Methods

This course is focused on argumentation. The goal is to have you become efficient and proficient at identifying, analyzing, and critiquing argumentative elements. That said, you will be reading and writing a lot. A lot. A lot!

The only way for you to successfully complete the course is for you to submit all your work and to attend class. All my courses are designed that way: show up, do your work, and you'll likely pass.

Assignments:

You will be writing 4 argumentative essays for the course. They will require research, MLA citation, and will be the bulk of your grade. They will be as follows: Cause and Effect, Policy, Definition/Fact, Value.

You will be writing short-essay responses to readings from Labyrinth of Solitude by Octavio Paz. (Graded pass or fail)

Your class participation will be tabulated based on attendance and activity in class discussions. Lectures will include class work that will also figure separately into your grade.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

Table with 2 columns: Assignment Type and Percentage. Major Essays (Cause and Effect, Policy, Definition/Fact, Value) 60% (15% each), Short-Essay responses to Labyrinth of Solitude 20%, In-Class Assignments 10%, Class Participation/Attendance 10%

Grade breakdown:

- 90-100% A
80-89% B
70-79% C
60-69% D
0-59% F

Attendance

Required language

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

Required Information --Discretionary language

This is where an instructor explains his/her policy on these matters. Here is some suggested language:

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor. **Consider:** specifics for your class/program
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

Required Language

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

Additional Help – Discretionary Section and Language

The instructor can add the information pertinent to his or her class here. Some suggested language:

- Blackboard support center: <http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- Learning Labs: There are several 'labs' on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Please speak to the instructor about labs unique to your specific program
- Library Services: There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

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Required Language: Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313 if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Required Language: Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities

Required Language: Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy

Required Language: Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Anticipated Class Schedule / Calendar

Required Information –Discretionary Language and Formatting: The instructor will provide a tentative, provisional overview of the reading, assignments, tests, or other activity for the duration of the course. The faculty may find a table format useful for this purpose.

This schedule is tentative and will undoubtedly change based on how the course progresses. It is your responsibility to stay in the loop when it comes to any changes.

| Date or Week | Activity, Assignment, and/or Topic | Due Dates |
|--------------|---|---|
| Week 1 | Assessment essay and introductions. | <i>Labyrinth of Solitude</i> Response Essay |
| Week 2 | Claims of Cause and Effect Lecture Ethos, Pathos, Logos | <i>Labyrinth of Solitude</i> Response Essay |
| Week 3 | Ethos: or fake it even if you're making it. (Journalism tactics for sounding and being legit.) | <i>Labyrinth of Solitude</i> Response Essay |
| Week 4 | Pathos: or how to cheat logic. (Pulling hearstrings) | <i>Labyrinth of Solitude</i> Response Essay Cause and Effect Essay |
| Week 5 | Claims of Policy: Being a shot-caller! Pathos: or how to cheat logic. (Propaganda and marketing) | <i>Labyrinth of Solitude</i> Response Essay |
| Week 6 | Logos: Vulcans are boring but seldom wrong. | <i>Labyrinth of Solitude</i> Response Essay |
| Week 7 | Spring Break | <i>Labyrinth of Solitude</i> Response Essay |
| Week 8 | Frontline episode analysis for Ethos Pathos and Logos | <i>Labyrinth of Solitude</i> Response Essay |

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| | | Policy Essay First Hard Deadline: Saturday April 16th before midnight. |
| Week 9 | Claims of Definition/Fact Logical Fallacies: Honesty and Focus | <i>Labyrinth of Solitude</i> Response Essay |
| Week 10 | Cognitive Bias: Knowing you're wrong even when you don't. | <i>Labyrinth of Solitude</i> Response Essay |
| Week 11 | Frontline episode analysis for bias and fallacies. | <i>Labyrinth of Solitude</i> Response Essay Definition/Fact essay |
| Week 12 | Gate keepers and censors and money makers. | <i>Labyrinth of Solitude</i> Response Essay |
| Week 13 11/9, 11/13 | New Media: Blogs, videos, "Reality," infotainment— Barbarians at the gate! | <i>Labyrinth of Solitude</i> Response Essay |
| Week 14 | Who runs the internet? Who runs your life! | <i>Labyrinth of Solitude</i> Response Essay |
| Week 15 | Course Review: Everything we've covered (and why it matters), Part 1 | <i>Labyrinth of Solitude</i> Response Essay Value Essay Second Hard Deadline: Saturday June 4th before midnight |
| Week 16 11/30, 12/2, 12/4 | Course Review: Everything we've covered (and you're damn right it matters!), Part 2 | <i>Labyrinth of Solitude</i> Response Essay |