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**Syllabus: English 201**

Semester	<b>Spring 2016</b>	Instructor's Name	<b>Kaylene Elliott</b>
Course Title & #	<b>ENG201: Advanced Composition</b>	Instructor's Email	<b>Kaylene.elliott@imperial.edu</b>
CRN #s	<b>20286</b>	Units	<b>3</b>
Room	<b>2731</b>	Office contact for emergency—English Dept. Secretary	<b>760-355-6224</b>
Class Dates	<b>February 16, 2016 – June 10, 2015</b>	Classes Days/Times	<b>Mondays 6:00-9:10 PM</b>

**Course Description**

Emphasizes critical thinking in reading and writing beyond that achieved in ENGL 110 or ENGL 101. Written argumentation will focus on deduction and induction, an understanding of the fallacies of language and thought, the application of valid evidence, and refutation. (CSU, UC)

**Student Learning Outcomes**

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Interpret appropriately and analyze a written argument for claim, evidence, reasoning, fallacies, and overall effectiveness. (ILO1, ILO2)
2. Develop an effective written argument containing a factual claim, providing valid and appropriate evidence, utilizing appropriate reasoning strategies, and avoiding fallacies. (ILO1, ILO2, ILO3)
3. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)

**Course Objectives**

Upon satisfactory completion of the course, students will be able to:

1. Student will identify the structure of arguments, including the assertions/claims and the proof/support.
2. Student will analyze arguments critically, evaluating multiple arguments for validity and soundness, distinguishing fact from judgment and knowledge from opinion, and differentiating relevant from irrelevant support.
3. Student will analyze and construct both deductive and inductive arguments.

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4. Student will write argumentative prose that defines, that analyzes casual relationships, that advocates solutions, that evaluates judgments, and that refutes other arguments.
  5. Student will identify formal and informal fallacies in language and thought.
  6. Student will recognize and apply the effects of denotation and connotation; emotive language; and various figures of speech, especially metaphor, within argumentative prose.
  7. Student will revise written drafts and edit appropriately for an academic audience, observing conventions of coherence, unity, purpose, grammar, mechanics, and documentation.
  8. Students will write essays and research papers, mostly argumentative and analytical, composing a total of at least 6,000 words of formal writing.

### Textbooks & Other Resources

#### Required:

#### Rereading America, 9<sup>th</sup> edition

By: Gary Colombo, et al

ISBN: 978-1-4576-0671-7

#### Recommended:

#### Writing With Style, 3<sup>rd</sup> edition

By: John Trimble

ISBN: 978-0-205-02880-1

### Course Requirements and Instructional Methods

Journal: Every week, students will submit a 1-2 page journal response to the weekly readings. These responses can be an analysis of the arguments, reactions to certain passages, questions about the material, etc. We will discuss responses during class.

Participation: Students are expected to attend class and actively participate in class discussions. Students are expected to conduct themselves in a manner conducive to an educational environment. Please be respectful to students and faculty.

Homework and essays: Homework and essays will be turned in via Blackboard. We will utilize both the forum and assignment functions. Do NOT submit homework and essays as a comment. Do NOT submit homework and essays as a pdf file. Upload a word document for assignments.

**ALL DRAFTS MUST BE TYPED.** Zero credit will be given for hand-written drafts.

**-Proper format**: Paragraphs should be double-spaced, Times New Roman, 12 point font. In the top left corner of page 1, please use the following heading style on all drafts:

Name

Professor Elliott

ENG 201

Date draft is due

## Course Grading Based on Course Objectives

### Course Grading

		<b>GRADING SCALE</b>
Essay #1	100	
Essay #2	100	900-1000 points—A
Essay #3	100	800-899 points—B
Essay #4	100	700-799 points—C
Journal	150	600-699 points—D
Participation	150	0-599 points—F
Homework	100	
In Class Essay	100	
In Class Essay	100	

### Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. Excessive absences will have a negative impact on your grade.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

### Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

### Academic Honesty

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited

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or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

### **Additional Help – Discretionary Section and Language**

- Blackboard support center: <http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- Learning Labs: Feel free to use the Writing Lab in building 2600 any time during the semester. The lab usually has lots of available computers for you to use, and there are also tutors to contact for help. To make an appointment (either in person or online), you may go in person to the lab and sign in the appointment book, or you may call 355-6391 and ask for an appointment. If you meet face-to-face with a tutor, do not check the online box.
- Library Services: There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

### **Disabled Student Programs and Services (DSPS)**

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. If you feel you need to be evaluated for educational accommodations, the DSP&S office is located in Building 2100, telephone 760-355-6313.

### **Student Counseling and Health Services**

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

### **Student Rights and Responsibilities**

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at [http://www.imperial.edu/index.php?option=com\\_docman&task=doc\\_download&gid=4516&Itemid=762](http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762)

### **Information Literacy**

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

## Anticipated Class Schedule / Course Map

<b>Week and Date</b>	<b>Class Activity/ Readings</b>
<b>Week 1</b> February 22	Introduction, <b>Assign Essays #1 and 2</b>
<b>Week 2</b> Feb. 29	Discuss Ethos, Pathos, Logos, RA 1-15, "Created Equal" Intro 493-7, Parillo 507-17, Martinez 604-16.
<b>Week 3</b> March 7	Discuss Fallacies, "Created Equal" cont. Kaplan 540-53, Fredrickson 565-77, 593-603, <b>Homework #1 Due</b> , Optional: WS CH. 1
<b>Week 4</b> March 14	<b>Writing Workshop for Essay 1 and 2, Homework #2 Due</b> , Optional: Read WS CH 3-4
<b>Week 5</b> March 21	"True Women and Real Men" Intro 375-79, Kincaid 384-6, Denver 387-95, Morgan 455-60, <b>Essay #1 Due</b> , Optional: WS CH. 2
<b>Week 6</b> March 28	<b>Spring Break</b>
<b>Week 7</b> April 4	In class Essay, bring Blue Books, <b>Essay #2 Due, Homework #3 Due, Assign Essays #3 and 4</b> , Optional: WS CH 5-7
<b>Week 8</b> April 11	"True Women and Real Men" cont. Orenstein 446-454, Kimmel 461-470, Rosin 471-489
<b>Week 9</b> April 18	"Money and Success" Intro 241-45, Ehrenreich 267-289, Mantsios 281-98
<b>Week 10</b> April 25	"Money and Success" cont. Peck 299-306, Arnold 342-346, Murray 347-55
<b>Week 11</b> May 2	<b>Writing Workshop for Essay 3 and 4</b> , Optional: Read WS CH 11-12
<b>Week 12</b> May 9	"Learning Power" Intro 104-109, 163-179, Hernandez- Avila 198-200, <b>Essay #3 Due</b>
<b>Week 13</b> May 16	"Learning Power" cont. Gatto 141-50, Rose 151-62, <b>Homework #4</b>
<b>Week 14</b> May 23	"Harmony at Home" Intro 18-21, Coontz, 27-43, Olson 75-82, <b>Essay #4 Due</b>
<b>Week 15</b> May 30	<b>Memorial Day- No Class</b>
<b>Week 16</b> June 6	"Harmony at Home" cont. Newman 83-92, Williams 93-100, <b>In Class Essay, Bring Blue Books</b>