

Basic Course Information			
Semester:	Spring 2016	Instructor Name:	Elizabeth Kemp
Course Title & #:	Engl 009: Basic English Composition II	Email:	Elizabeth.kemp@imperial.edu
CRN #:	20240	Office #:	809
Classroom:	202	Office Hours:	By appointment only
Class Dates:	Feb. 19 – June 10, 2016	Office Phone #:	(760) 355-6224 (Sara)
Class Days:	F	Emergency Contact:	Sara Hernandez
Class Times:	8:00 am – 12:15 pm	Units:	4

Course Description

Preparation for ENGL 110. The course seeks to facilitate the student's mastery of the short essay at the college level. The course follows in sequence from ENGL 008 (ENGL 098). (Nontransferable, nondegree applicable)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

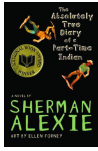
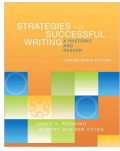
1. Compose a multi-paragraph essay that responds to an essay prompt with a clear controlling idea or thesis statement.
2. Compose a multi-paragraph essay with a clear organizational structure and adequate support.
3. Compose a multi-paragraph essay that uses correctly formed sentences with virtually no sentence-level or grammar errors.
4. Develop a research paper that effectively synthesizes ideas and information from multiple sources and utilizes correct MLA formatting of citations.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Develop and write expository essays totaling at least 4,000 words, including a mini research paper.
2. Design an essay plan based on concrete data in pre-writing exercises that produces a controlling idea or thesis statement.
3. Organize content to support a thesis statement and subsequent supporting paragraphs while studying and applying various rhetorical modes with emphasis on comparison/contrast, definition, cause/effect, and argumentation
4. Demonstrate the ability to write a paper for an academic audience.
5. Synthesize ideas and information from multiple sources in the development of a writing assignment that is supported by citations from the reading.
6. Practice a variety of sentence types and demonstrate principles of effective sentence construction and punctuation.
7. Practice and successfully demonstrate the skills in areas designated by the instructor to be appropriate supplemental activities of improved writing technique.
8. Understand academic ethics, and avoid plagiarism.

Textbooks & Other Resources or Links



1. Reinking, James A. and Robert Von Der Osten. *Strategies for Successful Writing, Concise Edition: A Rhetoric and Reader*. 10th Edition. Boston: Pearson, Longman. 2013. ISBN: 0205883109

2. Alexie, Sherman. *The Absolutely True Diary of a Part-Time Indian*. New York: Little, Brown. 2007. ISBN: 0316013692

3. Blackboard will be used in conjunction with this class. Course materials may be posted online. If access to the internet is a problem, let me know as soon as possible.

Course Requirements and Instructional Methods

- There will be four main essays in this class – in addition to more minor essays and writings that may be assigned throughout the semester – which will be revised and peer-edited before they are handed in. The first will be a narrative essay about an event which has had a significant impact on your life. The second will need to discuss either causes or effects of a social trend. The third will be an argument including both your opinion and your reasons for holding that opinion. Finally, the fourth will be a literary response essay about *The Absolutely True Diary of a Part-Time Indian* in which you will discuss an aspect of the novel and your opinion of its effect on the novel.
- There will also be an argumentative research paper requiring you to state your opinion about a topic, and then include research to help you support that opinion.
- Eight grammar projects will be assigned and presented during the course of the class as well as two quizzes and pre and post diagnostic tests to comprise the grammar percentage of the final grade.
- There will also be impromptu in-class writing assignments, discussions and assignments on Blackboard.
- The midterm and final will be in-class essays. We will do additional in-class essays as practice.
- Reading journals will be assigned and discussed for portions of the novel.
- FINALLY, this class has an embedded tutor. You will be responsible for attending at least 5 review sessions or completing a 2 page write up about a topic covered at a review session for each missed review session.

Writing assignments will be graded on appropriate grammar, formatting, structure, organization and improvement from the last essay. At the end of the course, there will be a common final that is to be graded by another English 009 professor. The final will be graded as a pass (100%) or a fail (0%). Remember that grammar always matters and proofreading is a necessity for every assignment.

Due dates for all assignments can be found on the attached schedule or on Blackboard. Any changes to due dates will be announced in class. Late work will not be accepted.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

Essays	40%
Grammar	10%
Assignments	10%
Midterm	10%
Research Paper	15%
Common Final	15%

Students must have at least a total of 70% as their final grade to pass the class.

Expectations

1. This is a college level writing class. Grammar will be considered in the grading of all assignments.
2. Proofreading is expected. Typos, spelling errors, and mechanical issues should be at an absolute minimum.
3. Participation is necessary. This means that asking questions, completing all assignments, utilizing the English lab/tutors, and contacting the instructor if there are any problems is absolutely encouraged.
4. All in-class writing assignments should be turned in on or before the due date, and written legibly in blue or black ink. All other assignments should be typed, double spaced, and in 12 pt. Times New Roman font.
5. Plagiarism is unacceptable and merits a failing grade for the assignment in which it appeared.
6. Be on time; be respectful; be committed. Writing requires practice and dedication; both are expected from all students.
7. This is an English class at an English-speaking institution; therefore, English should be spoken exclusively during the allotted class time.
8. Think about assignments individually rather than consulting the internet “for ideas.” Doing the latter is considered plagiarism and is unacceptable.

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.
- An absence is not an excuse to miss deadlines or due dates. All work may be submitted prior to due date, or electronically before the beginning of the class.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another’s work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- **Plagiarism** is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- **Cheating** is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Additional Student Services

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **Blackboard Support Site.** The Blackboard Support Site provides a variety of support channels available to students 24 hours per day.
- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **Library Services.** There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor and the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **Student Health Center.** A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District and El Centro Regional Center provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6310 in Room 2109 for more information.
- **Mental Health Counseling Services.** Short-term individual, couples, family, and group therapy are provided to currently enrolled students. Contact the IVC [Mental Health Counseling Services](#) at 760-355-6196 in Room 2109 for more information.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

Date	In Class	Homework
Week 1 Feb. 19	Syllabus/Introductions Grammar Pre-diagnostic Writing sample	Get books by next Friday
Week 2 Feb. 26	Writing Process Narratives <i>Strategies</i> Ch. 1, 2, 8 Five Frames	GPP 1 Narrative Rough Draft
Week 3 March 4	GPP 1 Due Narrative Essay Draft Due – Peer Review Critical Reading <i>Absolutely True</i>	GPP 2 Narrative Final Draft Read <i>Absolutely True</i> pgs. 1-24 - Discussion Questions (Blackboard)
Week 4 March 11	GPP 2 Due Narrative Essays Due Cause/Effect essays Thesis statements <i>Strategies</i> Ch. 3, 14 Prewriting and outlining	Cause/Effect Model Comparison (Blackboard) GPP 3 Cause/Effect Rough Draft Read <i>Absolutely True</i> pgs. 25 - 74
Week 5 March 18	GPP 3 Due Cause/Effect Rough Drafts Due - Peer Review <i>Absolutely True</i> 25 - 74 discussion Paragraph structure <i>Strategies</i> Ch. 5	Cause/Effect Final Draft GPP 4 Read <i>Absolutely True</i> pgs. 75 – 134
Week 6 March 25	GPP 4 Due Cause/Effect Final Draft Due Argument <i>Strategies</i> Ch. 16 Midterm Practice	Grammar Quiz 1 (Blackboard) Argument Model Comparison (Blackboard) Read <i>Absolutely True</i> pgs. 135 - 178 – Discussion Questions (Blackboard)
Spring Break – No Classes		
Week 7 April 8	Midterm Argument prewriting and outlining	GPP 5 Read <i>Absolutely True</i> pgs. 179 – 196 Argument Rough Draft
Week 8 April 15	GPP 5 Due Argument Rough Draft Due – Peer Review Support	GPP 6 Argument Final Draft Finish <i>Absolutely True</i>
Week 9 April 22	GPP 6 Due Argument Final Draft Due Lit Response <i>Strategies</i> Ch. 19 MLA Citations and Works Cited	GPP 7 Lit Response Rough Draft
Week 10 April 29	GPP 7 Due Lit Response Draft Due – Peer Review	GPP 8 Lit Response Final Draft

Imperial Valley College Course Syllabus – English 009: Basic English Comp II

	Incorporating Sources and avoiding plagiarism Research Paper Library Presentation and Scavenger Hunt	Find Research Paper Topic
Week 11 May 6	GPP 8 Due Lit Response Final Draft Due Research Paper Topic Due Prewriting and thesis statements	Grammar Quiz 2 (Blackboard) Research Topic Research paper outline Research paper annotated bibliography
Week 12 May 13	Research Paper Outline and Annotated Bibliography Due	Research paper rough draft
Week 13 May 20	Research Paper Rough Draft Due – peer review Research Paper Presentations Practice for final	Research paper final draft
Week 14 May 27	Research Paper Presentations Practice for final	Research paper final draft
Week 15 June 3	Research Paper Final Draft Due Common Final	
Week 16 June 10	Grammar Diagnostic Evaluations	