

## Imperial Valley College Course Syllabus – Art 102

Semester	Winter 2016	Instructor's Name	Carol Hegarty
Course Title & #	History of Art II, Art 102	Instructor's Email	carol.hegarty@imperial.edu
CRN #	10563	Webpage	www.carolhegarty.com
Room	2734	Office	Juanita Salazar Lowe Art Gallery, back office
Class Dates	Jan. 5-Feb. 5	Office Hours	No Office Hours during Winter. Please make an appointment.
Class Days	MTWRF	Office Phone #	760-355-6198
Class Times	12:30-2:40 p.m.	Who students should contact if emergency or other absence	Contact your instructor using above contact information
Units	3		

### Course Description

**Course description:** A continuation of Art 100, extending from the Renaissance to contemporary times. May be taken before or concurrently with Art 100. *Acceptable for credit: CSU, UC.*

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology. (ILO1, ILO2)
2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values. (ILO1, ILO2, ILO5)
3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the Renaissance to the contemporary period. (ILO1, ILO2)

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology.
2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.
3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the Renaissance to the contemporary period.

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### Textbooks & Other Resources or Links

Fred Kleiner. Gardner's Art Through the Ages. Volume II, 14<sup>th</sup> Edition, The Western Perspective.  
ISBN-13: 978-1-133-95480-4 or ISBN-10: 1-133-95480-4.

### Course Requirements and Instructional Methods

**Course Overview:** A survey of the developments in art in painting, sculpture, architecture, and the minor arts from the Renaissance to contemporary times.

This is a course in visual art appreciation and history for the student with little or no knowledge of art history. The emphasis will be on the so-called plastic arts (painting, works on paper, and sculpture) as well as on architecture. We will cover the stylistic periods in art from before the Renaissance (about 1300 A.D.) to Modern art. The text and the bulk of the material in the class are presented in chronological order. The content is strongly based on the required textbook.

There are numerous discussions, quizzes, as well as Midterm and Final exams, and an opinion essay.

Out of Class Assignments: Students are responsible for reading the chapters in the textbook prior to lectures and for a 600-900 word opinion essay.

### Course Grading Based on Course Objectives

Student's final grades will be assessed according to the number of points earned through completion of assignments, exams, quizzes. Statistics show that students who have access to the textbook earn a better grade than those who do not.

Midterm, Essay, and Final are each 30% of your grade. Quizzes total 10%. There is no extra credit in this course. If you miss an assessment, you must contact the instructor immediately and take the test before the next class meeting. This may not be possible during a fast-moving Winter Session course. You may not take a quiz, which was meant to prepare you for either the Midterm or the Final, after you've taken the Midterm or the Final. Quizzes are meant to prepare you for the two most important assessments.

About the essay:

Students are required to complete a 600-900 word opinion essay, meeting specific requirements outlined in the assignment handout. It will be submitted to a plagiarism service on Blackboard.

### ART 102 ESSAY - SCORING GUIDE:

#### 250 Points Possible or 30% of your grade

	Excellent	Good	Average	Poor
<u>Identification</u>	Fully identifies the work of art	Identifies the work of art adequately.	Somewhat identifies the work.	Little or no identification.
20 Points Possible	(20 points)	(15 points)	(10 points)	(0-5 points)
Points:				

<u>Description</u>	Describes the visual appearance of work of art in detail (subject-matter and arrangement).	Describes the work of art with an adequate amount of detail.	Describes the work, but without much detail.	Little or no description of the work.
70 Points Possible		(60 points)	(40 points)	(0-5 points)
Points:	(70 points)			
<u>Analysis</u>	Analyzes the Style and the use of all of the Visual Elements and demonstrates a close engagement with the work of art.	Analyzes the Style and most of the Visual Elements.	Some analysis of the Style and/or Visual Elements.	Little or no analysis of Style or Visual Elements.
90 Points Possible		(70 points)	(50 points)	(0-7 points)
Points:	(90 points)			
<u>Interpretation</u>	Interprets the mood and meaning of the work of art based on the Style, Subject-matter, and use of the Visual Elements.	Interprets the mood and meaning of the work based on the Style, Subject-matter and Visual Elements.	Interprets the work without explaining the basis of the interpretation.	Little or no interpretation or explanation
70 Points Possible		(60 points)	(40 points)	(0-5 points)
Points:	Fully explains the interpretation. Demonstrates an ability to evaluate and develop informed opinions about art.  (70 points)			

## Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

## Classroom Etiquette

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- **Electronic Devices:** Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
  - **Food and Drink** are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
  - **Disruptive Students:** Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
  - **Children in the classroom:** Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

### Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- **Plagiarism** is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- **Cheating** is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

### Additional Help

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **Blackboard Support Site.** The Blackboard Support Site provides a variety of support channels available to students 24 hours per day.
- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).

- [Library Services](#). There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

### Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

### Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- [Student Health Center](#). A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6128 in Room 1536 for more information.
- [Mental Health Counseling Services](#). Short-term individual, couples, family, and group therapy are provided to currently enrolled students. Contact the IVC [Mental Health Counseling Services](#) at 760-355-6196 in Room 2109 for more information.

### Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

### Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

### Anticipated Class Schedule / Calendar

**Note: This schedule is subject to change at the discretion of the instructor.**

Date/Week	Activity, Assignment, and/or Topic	Homework/Due Dates/ Tests
Jan. 5, Tues.	Syllabus & Introduction	Purchase or arrange for access to textbook.
Jan. 6, Wed.	Intro to visual elements. MoMA video from YouTube.	Homework: Read Chapter 14
Jan. 7, Thurs.	Chapter 14 Italy, 1200-1400. Giotto video. Florence Cathedral tour video.	Homework: Read Chapter 15

Jan. 8, Fri.	Chapter 15 Northern Europe, 1400-1500. Van Der Weyden's Deposition video. Van Eyck's Arnolfini Portrait video. Florence Cathedral sculpture restoration.	Homework: Read Chapter 16
Jan. 11, Mon.	Chapter 16 Italy, 1400-1500. <b>Prep for Quiz 1: Create Study Guide. Questions from Chapters 14-16.</b>	<b>Prep for Quiz 1.</b> Homework: Read Chapter 17
Jan. 12, Tues.	Chapter 17 – High Renaissance: Italy 1500-1600. Botticelli's Birth of Venus dvd. Bronze casting video on YouTube. Florence Cathedral sculpture restoration.	Homework: Read Chapter 18
Jan. 13, Wed.	<b>Take Quiz 1.</b> Leonardo's Last Supper dvd.	<b>Quiz 1.</b> Please bring large Scantrons and sharp pencils with erasers.
Jan. 14, Thurs.	Chapter 18 Northern Europe and Spain. Michelangelo's David dvd.	
Jan. 15, Fri.	<b>Prep for Midterm: Create additional Study Guide (Chapters 17 &amp; 18).</b> Giorgione's The Tempest dvd. Albrecht Durer video.  <b>No Class on Monday, Jan. 18: Martin Luther King, Jr. Day.</b>	<b>Prep for Midterm.</b>
Jan. 19, Tues.	<b>Midterm:</b> Please bring Scantrons and sharp pencils with erasers.  This is all we will do this day.	<b>Midterm.</b> Please bring Scantrons and sharp pencils with erasers.  Homework: Read Chapter 19 & 20.
Jan. 20, Wed.	Chapters 19 & 20, Baroque: Italy, Spain and Northern Europe 1600-1700.	
Jan. 21, Thurs.	Bernini and Rome pictures. Vermeer dvd.	
Jan. 22, Fri.	<b>Prep for Quiz 2: Create study guide on Chapters 19 &amp; 20.</b>  Velazquez dvd.	<b>Prep for Quiz 2.</b> Homework: Study for Quiz 2. Read Chapters 21 & 22.

Jan. 25, Mon.	<b>Take Quiz 2.</b> Please bring Scantrons and sharp pencils with erasers. Chapters 21 & 22 Europe and America 1700-1870.	<b>Quiz 2.</b> Please bring Scantrons and sharp pencils with erasers.  Homework: Read Chapter 23.
Jan. 26, Tues.15	Neoclassical room restoration videos and pictures, Legion of Honor, San Francisco. Chapter 23 Europe and America 1870-1900. Daguerreotype videos from YouTube.	
Jan. 27, Wed.	Degas video. Rodin pictures.	
Jan. 28, Thurs.	Van Gogh dvd. Visit Monet room at Musee de l'Orangerie, Paris.	Homework: Read Chapter 24
Jan. 29, Fri.	Work on Essays. <b>Essays Due Before Midnight, Jan. 29.</b>	<b>Essays Due Before Midnight, Jan. 29.</b>
Feb. 1, Mon.	Chapter 24 Europe and America 1900-1945. Picasso Les Demoiselles d'Avignon video.	
Feb. 2, Tues.	<b>Prep for Final: Create study guide.</b>	<b>Homework: Study for Final.</b>
Feb. 3, Wed.	<b>Picasso and Dali videos.</b>	<b>Homework: Study for Final.</b>
Feb. 4, Thurs.	<b>Choice of contemporary and other videos.</b> <b>We will also do a final review of questions for the Final.</b>	<b>Homework: Study for Final.</b>
Feb. 5, Fri.	<b>Take Final. Please bring a large Scantron and a good pencil with eraser.</b>	<b>Final: Please bring a large Scantron and a good pencil with eraser.</b>