

ENGL 110: Composition and Reading

Course Title & CRN	ENGL 110 - 15023	Instructor Name	Audrey A. Morris
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Days / Time	MTWRF 2:00 – 4:50pm	Office	2799
Building / Room	2700-2727	Office Phone	760 355-6354
Class Dates	01/05 – 02/05	Semester	Winter 2016

*Read not to contradict and confute, not to believe and take for granted,
not to find talk and discourse, but to weigh and consider.* ~Sir Francis Bacon



Course Description

English 110 is the standard freshman course in English at IVC. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. (CSU, UC)

This is a web-enhanced course and requires the use of a computer and an Internet connection for announcements, materials, and selected assignments.

**See log-in instructions on the Blackboard Link on the IVC Homepage.*

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Demonstrate mastery of research strategies, including appropriate use and correct documentation of research materials (ILO1, ILO4, ILO5)
2. Analyze an argumentative text for claim support, and fallacies. (ILO1, ILO2)
3. Develop an essay of multiple pages that effectively presents and strongly supports a thesis statement. (ILO1, ILO2)
4. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Read, analyze, and interpret a variety of written texts, including one single-author text.
2. Identify evidence, tone, purpose, and audience, and fallacies in a variety of written works.
3. Demonstrate a thorough understanding of the writing process, from development and drafting to revising and editing.
4. Demonstrate a command of varying writing patterns, such as comparison and contrast, definition, and argumentation.
5. Demonstrate an understanding of connotative and figurative language while writing for an academic audience.
6. Adapt writing strategies to the requirements of the writing situation (e.g., to essay exam or other timed writing, research writing, reflective writing)
7. Examine and analyze their own writing and that of other students with a view towards improving the effectiveness of the written work.
8. Develop text analysis and interpretation supported by citations, synthesized with the study and application of documentation styles and library skills (including electronic databases) to produce a research paper.
9. Demonstrate an understanding of the writing process by writing at least four essays using a variety of rhetorical modes, along with one research paper, composing a total of 8,000-10,000 words. Expository and argumentative papers constitute the bulk of student writing. However, revisions, summaries, journals, or other assigned writing may be used to meet the requirement.
10. Participate in a number of activities and areas of study as deemed appropriate by the instructor.

Required Textbooks and Resources

- *The St. Martin's Guide to Writing*, by Rise B. Axelrod and Charles R. Cooper, Tenth Edition
- *Fahrenheit 451*, by Ray Bradbury
- Access to a computer and the Internet

Course Requirements and Instructional Methods

All assignments, including reading assignments, should be completed before class each day. You are responsible for observing assignment due dates and for coming to class prepared, as many in-class activities are based on your preparation. Class time may be spent listening to brief lectures, taking notes, reading, thinking, writing, dialoguing, and collaborating on group tasks.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. Since this is a four unit course taught over a five-week period (and you'll be in class fifteen hours a week), you should anticipate spending up to thirty hours a week outside class on your reading, writing, and other assignments.

Course Grading Based on Course Objectives

A final grade will be based on your weighted average in the following categories:

- Essays: 75% (Note: 1st 5%, 2nd 10%, 3rd 15%, 4th 20%, 5th 25%)
- Journals: 10%
- Quizzes: 10%
- Classwork: 5%

Note: 90-100% = A; 80-89%=B; 70-79%=C; 60-69%=D; 0-59%=F

Attendance

- A student who fails to attend the first meeting of a class or to complete the first mandatory activity of an online class will be dropped by the instructor on the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences. Students must notify the instructor before the missed class to turn in any assignments that are due.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.
- Food and Drink is prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

- **Plagiarism** is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- **Cheating** is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question. Anyone caught cheating will receive a zero (0) on the exam or assignment and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following:
 - plagiarism
 - copying or attempting to copy from others during an examination or on an assignment;
 - communicating test information with another person during an examination;
 - allowing others to do an assignment or portion of an assignment
 - use of a commercial term paper service

Additional Resources

- **Blackboard:** This is a web-enhanced course, and *Blackboard* will be used for some assignments and for communication. Login instructions are on the Imperial Valley College homepage. For other questions, please contact the *Blackboard* support center:
<http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- **Writing Lab:** The writing lab is open five days a week and offers computer access, writing workshops, and appointments with writing tutors.
- **Library Services:** There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources, including help with research and MLA documentation.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6312 if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy

Required Language: Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

English 110 ONLINE Course Map – Winter 2015

Week 1: READING, WRITING AND THINKING

M: NO SCHOOL

T: Reading, Writing and Rhetoric (Ch. 1)

W: Remembering and Writing (Ch. 2)

R: Narrating and Describing (Ch. 14, 15)

F: Writing Strategies (Ch. 11, F451, 1 – 32)

Essay 1: Remembered Event /
Narrative
600 words
*Due: Friday, 11:59pm

Week 2: READING, WRITING, THINKING, AND LEARNING

M: Explaining a Concept (Ch. 4 & F451, 33-68)

T: Defining a Concept (Ch. 16 & F451, 69-91)

W: Classifying a Concept (Ch. 17 & F451, 91-110)

R: Explaining a Concept (Ch. 4, F451, 111-139)*

F: Analyzing Stories (Ch. 10 & 451, 139 – 173)

Essay 2: Explaining a Concept/
Expository
1200 words
*Due: Thursday, IN CLASS

Week 3: READING, WRITING, THINKING, AND LITERATURE

M: NO SCHOOL

T: Analyzing Stories (Ch. 10)

W: Comparing and Contrasting (Ch. 18)

R: Writing Strategies (Ch. 11) and Reading Strategies (Ch. 12)

F: Arguing a Position / A Story Analysis (Ch. 19)

Essay 3: Literary Analysis/
Expository
1200 words
*Due: Friday, 11:59pm

Week 4: READING, WRITING, AND RESEARCH

M: Proposing a Solution & Planning a Research Paper (Ch. 7 & 23)

T: Speculating About Causes and Evaluating Sources (Ch. 9)

W: Evaluating and Using Sources (Ch. 25 & 26)

R: Arguing a Position / A Policy (Ch. 19)

F: Using MLA and Avoiding Plagiarism (Ch. 27)

Essay 4: Problem / Solution
Persuasive Research Paper
2000 words
*Due Sunday, 11:59pm

Week 5: READING, WRITING, AND PERSUASION

M: Finding Common Ground (Ch. 5)

T: Reading and Analyzing an Argument (Ch. 6)

W: Reading and Analyzing an Argument (Ch. 6)

R: Arguing a Position / An Opinion (Ch. 19)

F: Final Exam *

Essay 5: Argumentative Essay
Persuasive
1000 words
*Due Friday: IN CLASS

Note: Chapter #'s refer to chapters in *The St. Martin's Guide to Writing, 10th Edition*

F451 refers to *Fahrenheit 451* by Ray Bradbury