

Basic Course Information

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| Semester | Fall 2015 | Instructor's Name | Richard Colunga |
| Course Title & # | Intro to Music Literature and Listening - Music 102 | Instructor's Email | Richard.colunga@imperial.edu |
| CRN # | 10489 | Webpage (optional) | |
| Room | Room 314 | Office (PT Faculty:809) | PT 809 |
| Class Dates | 8/17/2015 to 12/10/2015 | Office Hours (n/a for PT Faculty) | N/A |
| Class Days | Thursday | Office Phone # (PT may use dept. number) | 760-355-6205 |
| Class Times | 6:30pm to 9:40pm | Who students should contact if emergency or other absence | Humanities Department Secretary, IVC |
| Units | | | |

Course Description

An introduction to music literature with emphasis on listening experience. Students study the expressive materials of music and the major forms of music literature. Emphasis placed on the skills and understanding necessary for lifelong music listening experiences. (C-ID MUS 100) (CSU, UC)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Student will learn and use critical listening skills to discuss and critique a musical work. (ILO1, ILO2, ILO4)
2. Student will learn to identify all the instruments in an orchestra by their appearance and their sound. (ILO1, ILO2, ILO4))
3. The student will learn how identify the "form" of a classical or jazz composition through repeated listenings.(ILO1, ILO2, ILO4))

Student will know the names of the most important Baroque composers and their most significant compositions. (ILO1, ILO2, ILO4)

Course Objectives

Required language:

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate a knowledge of the place of music within human society since prehistory.
2. Demonstrate a knowledge of the materials of music (rhythm, melody, harmony, timbre, texture, and smaller forms-motive, phrase, sentence, period, one-part, binary, ternary).
3. Demonstrate a knowledge of the larger forms of music (song forms, fugue, rondo, theme and variations, Baroque sonata, sonata-allegro, Classical sonata cycle, concerto, symphony, string quartet, etc.).
4. Demonstrate a knowledge of the historical periods of traditional music.
5. Develop skills as an active (as opposed to passive) listener appropriate to the study of music.

Textbooks & Other Resources or Links

- Kamien, Roger (2010). *Music: An Appreciation/Brief (7/e)* with CD package. McGraw-Hill Humanities/Social Sciences/Languages. ISBN: 978-0-07-760137-9

Course Requirements and Instructional Methods

II. The Chapter Outlines

As we study the chapters in the book, each student will be assigned a section in the chapter to "outline and discuss" in detail during class. A copy of these outlines will be made by the instructor before the discussion and passed out to all students. Every outline should have some blank spaces for students to take notes. Furthermore, the outlines may be used while taking the chapter quizzes (NOT the final exam).

The Quizzes (5) & Final Exam

At the end of every chapter there will be a quiz which will be in two parts:

The first part will be a *scantron quiz* made up of multiple choice and true/false questions.

The students will be allowed to use the outline and any notes they taken - but NOT the book.

The second part will be a *listening quiz* which is written and is based on the music from the current chapter. To prepare, the student should listen "several times" to the performances and while listening, take notes regarding the complete title, composer's name and other details about the music (instruments, tempo, tonality, etc.). Notes about the music may be used while taking the quiz.

Please Note: A quiz cannot be made up due to an absence - unless approval is given in advance.

The Final Exam will be comprehensive and will be based on assigned readings, lectures and instruction videos. Consequently, it is advised that students take notes during class.

The "Famous 20th Century Composer" Class Presentation

Each student will choose a 20th Century composer who he/she would like to learn about, write a short paper (3 pages minimum, db-spaced, type-written) and give a short presentation in class about the person (10-15 minutes). The composer chosen must be from the "20th Century" period.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

The final grade will be based on the following percentages:

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| Quizzes (5) | 35% (Multiple choice 20% & Listening 15%) |
| Outlined Sections | 10% |
| Section Presentations | 10% |
| Composer Presentation - | 20% |
| Final Exam - | 20% |
| Attendance & Participation - | 5% (Only 3 absences /Study Sheets) |

Attendance

Required language

- ◆ A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- ◆ Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- ◆ Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

Required Information --Discretionary language

This is where an instructor explains his/her policy on these matters. Here is some suggested language:

- ◆ Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor. **Consider**: specifics for your class/program
- ◆ Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- ◆ Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- ◆ Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

Required Language

- ◆ Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- ◆ Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

Additional Help - Discretionary Section and Language

The instructor is available during office hours for help with material or performance tips.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. If you feel you need to be evaluated for educational accommodations, the DSP&S office is located in Building 2100, telephone 760-355-6313.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Anticipated Class Schedule / Calendar

The instructor will provide a tentative, provisional overview of the reading, assignments, tests, or other activity for the duration of the course. The faculty may find a table format useful for this purpose.

| Date or Week | Activity, Assignment, and/or Topic | Pages/ Due Dates/Tests |
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| Week 1 | Syllabus & Introduction Video on the Elements of Music | Book Reading: pgs. 1-17 |
| Week 2 | The Elements of Music Lecture, Listening and Video | Book Reading: pgs.18-28 |
| Week 3 | The Elements of Music Lecture, Listening and Video | Book Reading: pgs. 29-55 Music Elements Quiz (1) |
| Week 4 | The Middle Ages & Renaissance Period Lecture, Listening and Video | Video Presentations |
| Week 5 | The Baroque Period Lecture and Outlines/Student Discussions | Book Reading pgs. 97 - 148 |
| Week 6 | The Baroque Period Lecture and Outlines/Student Discussions | Book Reading pgs. 97 - 148 |
| Week 7 | The Baroque Period Lecture and Outlines/Student Discussions | Book Reading pgs. 97 - 148 Baroque Quiz (2) |
| Week 8 | The Classical Period Lecture and Outlines/Student Discussions | Book Reading pgs. 151-202 |
| Week 9 | The Classical Period Lecture and Outlines/Student Discussions | Book Reading pgs. 151-202 |
| Week 10 | The Classical Period Lecture and Outlines/Student Discussions | Book Reading pgs. 151-202 Classical Quiz (3) |
| Week 11 | The Romantic Period | Book Reading pgs. 203-276 |

Imperial Valley College Course Syllabus - Course Title and number

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| | Lecture and Outlines and Student Discussions | |
| Week 12 | The Romantic Period Lecture and Outlines/Discussions | Book Reading pgs. 203-276 |
| Week 13 | The Romantic Period Lecture and Outlines/Discussions | Book Reading pgs. 203-276 Romantic Quiz (4) |
| Week 14 | The Twentieth Century Period Lectures and Student Presentations | Book Reading Pgs. 278-352 |
| Week 15 | The Twentieth Century Period Lectures and Student Presentations | Book Reading Pgs. 278-352 |
| Week 16 | The Twentieth Century Period Lectures and Student Presentations Review for Final Exam | Book Reading Pgs. 278-352 20th Century Quiz & Final Exam |