

### Basic Course Information

Semester	<b>Fall 2015</b>	Instructor Name	<b>Liisa Mendoza</b>
Course Title & #	<b>AMSL 204 – American Sign Language 5</b>	Email	<b>liisa.mendoza@imperial.edu</b>
CRN #	<b>10447</b>	Webpage (optional)	
Room	<b>1603</b>	Office	<b>314 D</b>
Class Dates	<b>8/18/14 – 12/10/14 (includes finals)</b>	Office Hours	<b>MW 8:00 – 9:30 am TR 9:30 – 10:00 am</b>
Class Days	<b>F</b>	Office Phone #	<b>760-355-6120</b>
Class Times	<b>8:00 – 11:10 am</b>	Office contact if student will be out or emergency	<b>Phone or email</b>
Units	<b>3</b>		

### Course Description

AMSL 204 continues, at the intermediate level, the development of the American Sign Language proficiency students acquired in AMSL 202. Students continue to expand their awareness of ASL conventions, grammar, and vocabulary, including a continued review of topical signs and idioms. Students develop a greater competency in their receptive understanding of extended ASL discourse and in their expression of extended ideas, concepts and stories in ASL. Their expressive competency in discussion of ideas includes an expression of their understanding of Deaf Culture. Students continue the growth of their technical awareness of Deaf culture and ASL linguistics. (CSU)(UC)

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Narrate personal stories following ASL narrative structure. [ILO1, ILO2]
2. Display understanding of basic ASL fictional storytelling techniques. [ILO1, ILO2]
3. Identify new ASL vocabulary and idioms for a variety of everyday topics. [ILO1, ILO2, ILO5]

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Increase their ASL vocabulary over approximately twelve topical areas.
2. Be able to demonstrate their understanding of ASL signs, grammar, usage, idioms, conventions, and expressions through receptive language quizzes and examinations, at the 70% accuracy level.
3. Demonstrate ASL receptive and expressive competency-including appropriate use of ASL signs, grammar, usage, idioms, conventions, and expressions-through the use of: Topics randomly selected by the instructor  
Students' personal anecdotes  
A short story selected by the students  
A poem selected by the students  
With few errors by students in sign-forms or conceptual accuracy.
4. Be able to discuss, in ASL, the content and significance of assigned readings.

5. Prepare a thoughtful and college-appropriate written essay which summarizes and analyzes the significance of the Deafness and ASL related readings.

### Textbooks & Other Resources or Links

#### Required texts:

Signing Naturally, Level 3 (workbook AND DVD). Mikos, Smith & Lentz. ISBN 978-1-58121-135-1.

### Course Requirements and Instructional Methods

#### Teaching Strategy:

The instructor will communicate important information and content via Blackboard, IVC's electronic course management system. Please make sure that you access Blackboard regularly. Your grades will be posted on Blackboard on a regular basis; you will generally be able to calculate your grade at any time during the semester.

The instructor will generally be teaching with a voice off approach. This will increase your receptive comprehension. You will be participating in a variety of class exercises designed to increase both your receptive and expressive skills. Please arrive to class on time, ready to start signing. We will be introducing new vocabulary weekly, and then applying it through a variety of exercises. **You MUST practice outside of class.** We will also be learning new grammatical structures weekly as we go through the chapters of the book. You will be asked to prepare some ASL assignments outside of class; you will be given clear instructions to follow to produce successful assignments. You may have to sign individually to your instructor, or in small groups, or in front of the class. We will have presentations this semester, as well as signing labs, small group work, and larger group work.

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### Course Grading Based on Course Objectives

Grading will be based on a standard distribution (i.e., 90-100% = A, 80-89.9% = B). There will be 1,000 points possible during the course. No extra credit will be given.

Participation	300 (includes participation, following class rules)
Homework	250 (includes book questions, homework assignments)
Quizzes	150
Presentations	100 (3 presentations: 2 @25, 1 @ 50)
Deaf Event Reports	100 (4 events @ 25 each, credit given by response paper)
Meeting goals	100 (Meeting SLOs, meeting individual goals)
<b>TOTAL</b>	<b>1,000</b>

### Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

### Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

### Academic Honesty

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

### Additional Help

- Blackboard support center: <http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- Library Services: There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

### Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S

office is located in Building 2100, telephone 760-355-6313 if you feel you need to be evaluated for educational accommodations.

### Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

### Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at [http://www.imperial.edu/index.php?option=com\\_docman&task=doc\\_download&gid=4516&Itemid=762](http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762)

### Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

### Anticipated Class Schedule / Calendar - ASL 5

DATE	IN CLASS	HOMEWORK
8/21	Syllabus, welcome back Individual goals SN 19 orientation SN 19: Ex 1 (Whole-Part) SN 19: Ex 2 (Listing)	Read syllabus, note questions Video feedback #1 Read SN pp 41-51 Practice SN 19: Exercise 1 Practice SN 19: Exercise 2
8/28	<b>Quiz #1 (SN 19: Exercises 1 &amp; 2)</b> Video Feedback #1 due SN 19: Ex 3 (Comparisons) SN 19: Ex 4 (Illustrate A Fact) SN 21 Intro and orientation	Read SN pp 73-82 Practice SN 19: Exercise 3 Practice SN 19: Exercise 4
9/4	<b>Quiz #2 (SN 19: Exercises 3 &amp; 4)</b> SN 21: Exercise 1 (Horse Incidents) SN 21: Exercise 2 (Bicycle Incidents)	Read pp 84-93 Practice SN 21: Exercise 1 Practice SN 21: Exercise 2

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	<p>Presentation #1 guidelines Videos: Missy's Bicycle Incident, Nikki's Dirt Bike</p>	<p>Pick presentation topic Read pp 105-116</p>
9/11	<p><b>Quiz #3 (SN 21: Exercises 1 &amp; 2)</b> Presentation topic due Outline for Presentation #1 SN 21: Car Incidents Video: Byron's Motorcycle Incident Movement Agreement Presentation #1 development</p>	<p>Practice Presentation #1 Video homework: pp 95-104 Practice Presentation: Ex 1 &amp; 2 Video feedback #2</p>
9/18	<p><b>1:1 with Liisa (Presentation #1 practice, SN 21: Ex 1 &amp; 2)</b> <b>Video feedback 2 due</b> <b>Video homework pp 95-104 due</b></p>	<p>Improve presentation Video feedback 3</p>
9/25	<p><b>PRESENTATION #1</b> <b>Video feedback 3 due</b> Vocabulary SN 22 pp 123-236</p>	<p>Watch video pp 123-136 Practice SN 22 vocab Video homework pp 118-122</p>
10/2	<p><b>Quiz #4 (SN 22 vocab)</b> <b>Video homework pp 118-122 due &amp; discussed</b> SN 24: Introduction and orientation Presentation #2 guidelines Topic selection for Presentation #2 SN 24: Exercise 1 (Learning the Parts)</p>	<p>Read pp 188-193 Outline Presentation #2 Video homework TBA Note vocab questions for Presentation #2</p>
10/9	<p><b>Quiz #5 (TBA)</b> SN 24: Exercise 1 SN 24: Exercise 2 (Explaining the Normal Process) Video homework due Vocabulary for presentations</p>	<p>Draft presentation prepared Pp 184-187 Prepare presentation #2</p>
10/16	<p><b>Quiz #6 (Diabetes draft presentation)</b> SN 24: Exercise 3 Practice Presentation #2</p>	<p>Practice Presentation #2 Video homework pp 181-183 Pick story/fable/myth</p>
10/23	<p><b>PRESENTATION #2</b> <b>Video homework pp 181-183 due</b> SN 25: Key Elements of An ASL Story Story/fable/myth selection due Video: The Frog Prince, others</p>	<p>Prepare story card (p 197) Read pp 195-197, 209-220 Prepare story summary (p 209)</p>
10/30	<p><b>Quiz #7 (Elements of an ASL Story)</b> <b>Story card due, story summary ready</b> Character Placement Movement of Characters &amp; Objects Video: The Bridge of Magpies Identifying scenes</p>	<p>Character map Begin practicing movement of characters &amp; objects in your pres. Identify scenes pp 201-203</p>
11/6	<p><b>Character map due</b> <b>Scene identification due</b> Maintaining Continuity</p>	<p>Prepare Presentation #3 Videotape Presentation #3 Work on maintaining continuity</p>

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	<p>Translation of passage and concept                  Practice Presentation #2: placement and movement of characters, maps                  Video: The Magic Mirror of Rabbi Adam, The Merchant's Daughter &amp; The Slanderer</p>	<p>in presentation                  Work on translation of concept</p>
11/13	<p><b>Video #1 due (Presentation #3)</b>  <b>Quiz: Elements of A Story (video quiz)</b>                  Special features                  Practice Presentation #3                  Video review</p>	<p>Work on improving Presentation #3</p>
11/20	<p>Presentation #3                  TBA</p>	<p>Practice Presentation #3</p>
<b>11/27</b>	<p><b>NO CLASS – THANKSGIVING HOLIDAY</b></p>	<p>Video #2                  Improve presentation</p>
<b>12/4</b>	<p><b>DEAF EVENT REPORTS DUE</b>  <b>Video #2 due (Presentation #3)</b>  <b>PRESENTATION #3 QUIZ</b></p>	<p>Improve presentation                  Practice Presentation #3</p>
<b>12/11</b>	<p><b>FINAL: PRESENTATION #3</b></p>	