

### Basic Course Information

Semester	<b>Fall 2015</b>	Instructor Name	<b>Liisa Mendoza</b>
Course Title & #	<b>ASL 200 - American Sign Language 3</b>	Email	<b>liisa.mendoza@imperial.edu</b>
CRN #	<b>10446</b>	Webpage (optional)	
Room	<b>313A</b>	Office	<b>314 D</b>
Class Dates	<b>8/17/15 – 12/11/15 (includes finals)</b>	Office Hours	<b>MW 8:00 – 9:30 am TR 9:30 – 10:00 am</b>
Class Days	<b>MW</b>	Office Phone #	<b>760-355-6120</b>
Class Times	<b>9:40 am – 11:05 am</b>	Office contact if student will be out or emergency	<b>Phone or email</b>
Units	<b>3</b>		

### Course Description

Continues development of American Sign Language conversational skills. Techniques of facial expression, body movement, and specialization as it relates to American Sign Language and Deaf Culture will be studied.(CSU,UC)

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Represent visual information using correct ASL structures. [ILO1, ILO3]
2. Identify the correct facial grammar for a given description. [ILO1,ILO2]
3. Distinguish between different types of spatial structures essential to ASL. [ILO1,ILO2]

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate how to receptively understand fingerspelled words of up to six letters and common loan signs.
2. Demonstrate knowledge of approximately 25-30 signs per week.
3. Demonstrate appropriate body movement (role shifting).
4. Evaluate ASL stories and conversations.
5. Assess the use of appropriate cultural behaviors as applied to ASL and the Deaf community.
6. Compose narratives which demonstrate a mastery of targeted lexicon.
7. Acquire expressive and receptive skills in ASL.
8. Learn Deaf Culture's use of creative poetry, songs, cheers, handshape stories, storytelling, and legends.

### Textbooks & Other Resources or Links

**Required texts:** Signing Naturally, Level 2. (Text and DVD) Lentz, E.M., Mikos, K. & C. Smith. ISBN 0-915035-16-2.

**Recommended text:** The American Sign Language Handshape Dictionary. Tennant, R. and M. Brown. ISBN 978-1-56368-444-9.

### Course Requirements and Instructional Methods

#### Teaching Strategy:

The instructor will generally be teaching with a voice off approach. This will increase your receptive comprehension. You will be participating in a variety of class exercises designed to increase both your receptive and expressive skills. Please arrive to class on time, ready to start signing. We will be introducing new vocabulary weekly, and then applying it through a variety of exercises. **You MUST practice outside of class.** We will also be learning new grammatical structures weekly as we go through the chapters of the book. You will be asked to prepare some ASL assignments outside of class; you will be given clear instructions to follow to produce successful assignments. You may have to sign individually to your instructor, or in small groups, or in front of the class. We will have presentations this semester, as well as signing labs, small group work, and larger group work.

### Course Grading Based on Course Objectives

Grading will be based on a standard distribution (i.e., 90-100% = A, 80-89.9% = B). There will be 1,000 points possible during the course. No extra credit will be given.

Participation	300 (participation, no voice, following class rules, Deaf interaction)
Homework	200 (includes written and signed homework)
Exams & quizzes	350 (includes written and signed, individual and group)
Presentation	50 (1 @ 50 points)
Deaf event reports	50 (2 events @ 25 points each)
Meeting SLOs	50 (teacher assessment of overall master of SLOs)
<b>TOTAL</b>	<b>1,000</b>

### Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

### Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.

- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

### Academic Honesty

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

### Additional Help

- Blackboard support center: <http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- Library Services: There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

### Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313 if you feel you need to be evaluated for educational accommodations.

### Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

### Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at [http://www.imperial.edu/index.php?option=com\\_docman&task=doc\\_download&gid=4516&Itemid=762](http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762)

**Information Literacy**

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

**Anticipated Class Schedule / Calendar - ASL 3**

**PH** = Padden & Humphries (blue book)

**SN** = Signing Naturally Level 2

<b>DATE</b>	<b>IN CLASS</b>	<b>HOMEWORK</b>
8/17	Welcome, syllabus NMM review 4 basic sentence types	Read syllabus Purchase books
8/19	PH 13: Conditional sentences Basic ASL grammar PH 21: Rhetorical questions	Gloss 5 conditional sentences Practice signing all sentences Gloss 5 rhetorical questions
8/24	10 sentences due SN 14 vocabulary: pp 50-53 PH 22 vocab	Read SN 14 p 37 Practice SN 14 vocab Review PH 22 vocab
8/26	<b>Quiz #1 (sentence type identification – 6 basic sentences)</b> Presentation options Verbal inflection PH 20 & 21 SN 14 vocab p 54	Begin watching movies for scene selection SN 14 video workbook p 38 Read SN 14 pp 39-40
8/31	Complaint and Accusation Vocab SN 14 pp 55-58 PH 17 Directional verbs	Review SN 14 vocab Review PH 17 vocab SN 14 video workbook pp 35-37
9/2	Locative verbs ASL requests Responding to ASL requests	SN 14 video workbook pp 41-44 Gloss 5 ASL requests you can sign
<b>9/7</b>	<b>NO CLASS – LABOR DAY</b>	
9/9	<b>Quiz #2 (verbal inflection)</b> ASL requests Responding to ASL requests	Finish SN 14 video homework Review SN 14 material

	Study guide for Exam #1	Gloss given requests and responses Review for Exam #1
9/14	<b>SCENE SELECTION DUE FOR PRESENTATION</b> <b>Interactive Section Finals #1</b> <b>Practice Exam #1</b>	Study for Exam #1
9/16	<b>EXAM #1 (SN 14, PH 13, 17, 20-22, basic ASL grammar, sentence type identification, conditional sentences, rhetorical, locative verbs, directional verbs, requests, responding to requests, complaints)</b>	Read CL packet assigned pages Analyze ICLs & DCLs for your presentation
9/21	Classifiers: intro, rules, types SN 16 vocab: pp 105-119 CL types: ICLs (pp 107-108) Lab #1 guidelines	Review class notes Practice SN 16 vocab Review CL packet Begin Lab #1
9/23	SN 16 vocab: pp 107 Review signing money ICLs: PH 24	Prepare Lab #1 SN 16 video workbook pp 98-99
9/28	<b>Lab #1 (food preparation lab – ICLs)</b> Classifiers and signer's perspective Signing shapes and patterns Lab #2 guidelines	Begin Lab #2 Review SN 16 vocab Integrate shapes & patterns into your presentation
9/30	<b>Quiz #3 (food prep)</b> 3d shapes Pluralizing classifiers	Read SN 16 pp 88-92 (watch video) Prepare Lab #2 Review SN 16 vocab
10/5	<b>Lab #2 (object lab – DCLs)</b> Physical description sequence DCLs	Gloss DCLs for 1 character in your scene Read CL packet assigned pages
10/7	<b>Quiz #4 (CL types, CL identities, SN 16 vocab)</b> Mouth morphemes Lab #3 guidelines CL review	SN 16 video workbook Practice mouth morphemes Integrate mouth morphemes into your presentation Prepare Lab #3
10/12	<b>Lab #3 (character descriptions – mouth morphemes &amp; topics)</b> Study guide for Exam #2	Begin review for Exam #2 Study for quiz SN 16 video homework

	Review	
10/14	<b>Quiz #5 (mouth morphemes)</b> Practice Exam #2 Lab #5 (room layout) discussed	Review for Interactive Finals Study for Exam #2
10/19	<b>INTERACTIVE SECTION FINALS (rotations)</b>	Review and study Finish all SN 16 video homework
10/21	<b>SN 16 video workbook due</b> <b>EXAM #2 (PH 11, 24, SN 16M CL packet through mouth markers)</b>	Study for Exam #2 Draw room layout diagram
10/26	SN 13 vocab Room layout diagram due In class room layout SCLs & ICLs	Practice SN 13 vocab Practice room layout lab Video homework SN pp 4-5
10/28	<b>Lab #4 (room layout lab)</b> SN 13 vocab remaining Instructions for Lab #5 Eye gaze: general and specific (your presentation) Role shift: general and specific (your pres.)	Begin Lab #5 preparation Integrate eye gaze into pres. Integrate role shift into pres. Study for quiz
11/2	<b>Quiz #7 (room layout)</b> Floor plan Presentation practice	Finish all SN 13 video homework Practice presentation Prepare Lab #5
11/4	<b>SN 13 video homework due</b> <b>Lab #5 due (house layout)</b> SN 13 wrap up & study guide for Exam #3 Presentation practice	Practice presentation Begin review for Exam #3
11/11	<b>NO CLASS – VETERAN’S DAY</b>	Practice Presentation #3 Study for Exam #3
11/16	<b>Interactive Section Finals #3</b> Practice Exam	Practice Presentation Study for Exam #3
11/18	<b>EXAM #3 (SN 13, room layout, floor plans, eye gaze, role shift)</b>	Practice presentation and avoid turkey coma
<b>11/23, 11/25</b>	<b>NO CLASS – THANKSGIVING/FALL BREAK</b>	
11/30	Final presentation practice	Practice presentation Improve via feedback

12/2	<b>PRESENTATION FEEDBACK QUIZ</b>	<b>KEEP PRACTICING</b>
<b>12/7, 12/10</b>	<b>FINALS: PRESENTATIONS</b>	<b>ENJOY YOUR BREAK!!!</b>