

Imperial Valley College, Fall 2015

English 220—Survey of American Literature I

Instructor Information

Kathleen Dorantes

kathleen.dorantes@imperial.edu

Best contact: email

Office: 2780

Campus Office Hours: Mondays and Thursdays, 3-4 p.m.

Online Office Hours: Tuesdays and Wednesdays, 3-4 p.m.

Phone: (760) 355-6328 (better to email)

English Department Secretary (emergency): 760-355-6224

Course Information

Survey of American Literature I—English 220—3 units

CRN #10290

Monday 6-9:10 p.m.

Room 403

Course Description

This course is a survey of American Literature from its beginning through the Civil War, including the Colonial Period (1588-1765), the New Republic (1765-1829), and the American Renaissance (1829-1865). In addition to reading representative works of authors of these periods, students will address historical, social, political, cultural, and religious issues of the time. Reading assignments will include essays, novels, poetry, and short fiction of the time period, as well as criticism of the literature. Students will critically analyze these works in essays, exams, and research papers, as assigned. (C-ID ENGL 130) (CSU, UC)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Synthesize and evaluate American literature (including genre, themes, and historical contexts) from its beginnings through the American Renaissance of the 19th Century. (ILO1, ILO2, ILO5)
2. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)
3. Access and interpret literary texts using scholarly sources (drawn from the library catalog, electronic databases, and the internet) as support. Evaluate publishers/authors. (ILO1, ILO2, ILO4)
4. Perform literary analysis featuring close reading skill, coherent interpretation, thoughtful interaction with themes/content, and extension of literary text/s. (ILO1, ILO2, ILO3)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate, both orally and in writing, the ability to read and comprehend major works of American Literature from pre-Colonial times through the Civil War.
2. Demonstrate knowledge of the basic methods and techniques of literary analysis through discussion, quizzes, group work, and writing.
3. Identify and interpret important intellectual traditions, where applicable, in American literature.
4. Demonstrate through quizzes, group work, discussion, and writing an understanding of the elements and devices of most of the American literary genres: poetry, drama, novel, short fiction, and non-fiction.
5. Name, describe and interpret, both orally and in writing, major works by leading writers of American Literature through the Civil War.
6. Demonstrate through quizzes, group work, discussion and writing how diverse cultural, social, political, ethnic, and religious movements in America up through the Civil War have been reflected in key literary works and how related issues and ideas have been handled by various American writers.

Textbooks

- Autobiography of Benjamin Franklin, Dover Thrift edition
- The Scarlet Letter, by Nathaniel Hawthorne, Dover Thrift edition
- The Best of Poe, by Edgar Allan Poe, Prestwick House Library
- Uncle Tom's Cabin, by Harriet Beecher Stowe, Dover Thrift edition
- Narrative of the Life of Frederick Douglass, Dover Thrift edition
- Walden, My Life in the Woods, by Henry David Thoreau, Dover Thrift edition
- Bartleby and Benito Cereno, by Herman Melville, Dover Thrift edition
- The Collected Poems of Emily Dickinson, Barnes and Noble Classics
- Leaves of Grass, by Walt Whitman, Dover Thrift edition

We will read other short stories, essays, and poetry, but we will find these works on public domain websites.

Course Requirements and Instructional Methods

This class will require a lot of outside reading. There will be a quiz at the beginning of every class to encourage students to complete the reading.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Since this is three-unit class, please plan on spending at least six hours outside of class reading and completing other assignments.

Course Grading

Reading Journals (10)	150 points (15 points each)
Quizzes (11)	220 points (20 points each)
Research Paper (10 pages)	200 points
12 sources for the research paper	20 points
Works cited page and 40 notecards	20 points
Outline and three pages	20 points
Midterm	170 points
Final	200 points

Grading Scale

900-1000 points—A
800-899 points—B
700-799 points—C
600-699 points—D
0-599 points--F

Attendance, Enrollment, and Student Expectations

- A student who fails to attend the orientation class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- It is the responsibility of the student to drop a class before the drop date.--+
- Students are expected to buy the required books. Not having a book is not an adequate excuse for not finishing an assignment, so without a book, a student is at a huge disadvantage and is in jeopardy of not passing the class. I have made efforts so that your books are affordable. If you cannot afford the texts, you may wish to drop the class, save your money, and enroll when you can afford to buy the books.
- Bring loose-leaf paper and the book we are discussing to every class.
- Reading: The student is responsible for reading the assigned texts. Since this is a literature class, the work will rely heavily on reading.

Reading Journals:

Please prepare a 2-page Reader's Journal for the works noted in the class outline below. Reading Journals must typed/double-spaced, and they should be submitted at the beginning of the class (within five minutes of the start of class) in which they are due. Late submissions are not allowed. Absent students will receive credit for Reading Journals if

their journals are emailed as an attachment to the instructor before the class begins. (Please don't email the journal if you are coming to class. It's your job to print out the Reading Journal. If your printer is not working, email the journal to yourself as an attachment, and open/print it while you are on campus.) The following topics should be covered in reading journals:

For fiction:

Title:

Author:

Date written:

Author's biographical information:

Setting in time and place:

Protagonist:

Description of the protagonist physically, emotionally, and personally:

An action done or words said by the protagonist that reveals something about his or her character:

Conflict:

Symbolism:

Themes:

Comments or Questions:

For non-fiction:

Title:

Author:

Date written:

Author's biographical information:

Main idea:

Themes and topics the author brings up:

An interesting quotation from the writing:

Comments or Questions:

Research Paper

A 10- page research paper will be due towards the end of the semester. It will require at least twelve sources that must be documented according to the Modern Language Association (MLA) guidelines.

Midterm and Final Exam

The midterm will cover the literature and information from the first half of the semester. The final exam will cover the literature and information from the second half of the semester.

Blackboard

This class will use Blackboard for Announcements, Gradebook, and Resources. Students will be expected to check Blackboard regularly. If I need to contact a student, I will use the email function on Blackboard.

If you have never logged into Blackboard before, here are instructions:

Blackboard website: Login Instructions for Students

Student can login by visiting: <http://imperial.blackboard.com>

For their username, they will use the first part of their student email address (e.g. jdoe2)

For their password, they will use their WebSTAR PIN (which should automatically be synced when updated via WebSTAR)

If a student does not know his or her IVC email address, these two locations can help him or her find out that information:

- <https://www.imperial.edu/students/student-email-lookup/> (Does not require additional login, but will only work if the student is registered for 0.5 or more units for the current semester)
- <https://my.imperial.edu/student-email> (This does require additional login to the Student Portal, but will work regardless of whether or not the student is registered for any classes.)

Blackboard Assistance

IVC has established Blackboard support, which includes the following:

- **24/7 Phone Support:** Support Representatives are available around the clock every day of the week to provide you with technical support for the Blackboard Learning System and log-in issues.
- **Submit A Ticket:** This web based ticket submission tool allows you to fill out a web form that will get submitted as a ticket to our support representatives.
- **Real-Time Chat:** This tool allows you to contact our support representatives 24/7. You can access this tool from the support portal.
- **Knowledge Base:** Allows you to search or browse the various topics and questions that have already been answered.

To visit the Blackboard Support Portal you can:

- Go to Blackboard support center:
<http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- Or, from the IVC Homepage, click on the **Faculty & Staff | Blackboard Support** link
- Or call **1-855-532-6983, toll free any time, day or night**
- Learning Labs: Feel free to use the Writing Lab in building 2600 any time during the semester. The lab usually has lots of available computers for you to use, and there are also tutors to contact for help. A tutorial visit will be required when we write Essay #1.
- Library Services: There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

Classroom Etiquette

- **Electronic Devices:** Cell phones and electronic devices must be turned off and put away. These are the numbers for campus security: (760) 483-7411, (760) 355-6306, or (760) 355-6308. Please give these numbers and your room number to your family in case they need to reach you in an emergency.
- **Food and Drink** are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.

- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source,' you must ask for help. The following acts are considered plagiarism:
 - copying or attempting to copy from others during an examination or on an assignment;
 - communicating test information with another person during an examination;
 - allowing others to do an assignment or portion of an assignment
 - use of a commercial term paper service
- SafeAssign: Your research papers will be submitted via SafeAssign, which is an anti-plagiarism software detector.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question. **Anyone caught cheating will receive a zero (0) on the exam or assignment and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file.** Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct.

Disabled Student Programs and Services (DSP&S)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6312 if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at

http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Anticipated Class Schedule

Date of Class	Material Covered in Class (This schedule may be adjusted if we move faster or slower than planned.)	Homework for next week	Reading Journals due in following class
Aug. 17	Intro to class, Recurrent themes in American literature, Native American tales, creation myths, Europeans to the New World, Anne Bradstreet poetry, Jonathan Edward's Sinners in the Hands of an Angry God.	-Read Autobiography of Benjamin Franklin p. 1, p. 6-45, p. 50-53, p. 60-72, p. 75-82, p. 86-87, p. 92, p. 98	-Autobiography of Benjamin Franklin
Aug. 24	Quiz on Benjamin Franklin Discuss Benjamin Franklin Phyllis Wheatley poetry, Thomas Paine, Yankee Doodle, Declaration of Independence	-Read Washington Irving stories: Rip Van Winkle and Legend of Sleepy Hollow http://www.online-literature.com/irving/ -Read Hawthorne stories: Young Goodman Brown, Minister's Black Veil, and Birthmark http://americanliterature.com/author/nathaniel-hawthorne/bio-books-stories	-choose either of the Washington Irving stories
Aug. 31	Quiz on the Irving and Hawthorne short stories Discuss the short stories	-Read The Scarlet Letter	-The Scarlet Letter
Sept. 14	Quiz on all of The Scarlet Letter Discuss The Scarlet Letter	-Read Uncle Tom's Cabin to page 218 (chapters 1 through 21)	
Sept. 21	Quiz on first half of Uncle Tom's Cabin Discuss first half of UTC View 12 Years a Slave	-Read Uncle Tom's Cabin from 218-379 (chapters 22 through conclusion)	-Uncle Tom's Cabin
Sept. 28	Quiz on second half of Uncle Tom's Cabin Discuss second half of UTC Finish viewing 12 Years a Slave	-Read Narrative of the Life of Frederick Douglass	-Narrative of the Life of Frederick Douglass

Oct. 5	Quiz—Frederick Douglass Discuss Frederick Douglass Review for Midterm	-Read Emerson's lectures: Nature, The American Scholar, and Self-Reliance https://www.gutenberg.org/files/16643/16643-h/16643-h.htm	-choose one of the essays.
Oct. 12	Quiz on Emerson Discuss Emerson Midterm (up to Frederick Douglass)	-Read Poe short stories: The Fall of the House of Usher, The Tell-Tale Heart, The Masque of the Red Death, The Cask of Amontillado, The Pit and the Pendulum	-choose any one of the Poe short stories to write a journal on
Oct. 19	Quiz on Edgar Allan Poe stories Discussion of Poe stories Poe poetry	-Read Walden, by Henry David Thoreau	-Walden
Oct. 26	Quiz on Walden Discuss Walden Introduction to the Research Paper	-Read Benito Cereno, by Herman Melville -Find 12 sources for paper, print out and bring to class.	-Benito Cereno
Nov. 2	Quiz on Benito Cereno Discuss Benito Cereno The Fireside Poets—Longfellow, Holmes, and Lowell	-Read Bartleby, the Scrivener, by Melville Write a working Works Cited page and write 40 notecards	-Bartleby, the Scrivener
Nov. 9	Quiz on Bartleby Discuss Bartleby Discuss Emily Dickinson poetry	Outline of research paper and three pages of the paper	
Nov. 16	Discuss Emily Dickinson poetry Discuss Walt Whitman poetry		
Nov. 30	Discuss Walt Whitman poetry Discuss Abraham Lincoln: Gettysburg Address and Second Inaugural Address Review for Final	Research Paper due in class Post electronically on Blackboard, and bring in print out of paper along with printed source material.	
Dec. 7	Final Exam		