

Basic Course Information

Semester	Fall 2015	Instructor Name	Harriet E. Williams, M.A.
Course Title & #	Engl. 009	Email	Harriet.williams@imperial.edu
CRN #	10241	Webpage (optional)	Blackboard
Room	2726	Office	
Class Dates	August 20-Dec. 3, 2015	Office Hours	By appointment (email in advance)
Class Days	Thursday	Office Phone #	Sara Hernandez (760)355-6224
Class Times	5:30-9:30	Contact if student will be out or emergency	Email:harriet.williams@imperial.edu
Units			

Course Description

Preparation for ENGL 110. The course seeks to facilitate the student's mastery of the short essay at the college level. The course follows in sequence from ENGL 008 (ENGL 098). (Nontransferable, nondegree applicable)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- 1 Compose a multi-paragraph essay that responds to an essay prompt with a clear controlling idea or thesis statement. (ILO1, ILO2, ILO4)
- 2 Compose a multi-paragraph essay with a clear organizational structure and adequate support. (ILO1, ILO2, ILO3, ILO4)
- 3 Compose a multi-paragraph essay that uses correctly formed sentences with virtually no sentence-level or grammar errors. (ILO1, ILO2, ILO4)
- 4 Develop a research paper that effectively synthesizes ideas and information from multiple sources and utilizes correct MLA formatting of citations. (ILO1, ILO2, ILO3, ILO4, ILO5)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Develop and apply discovery techniques for expository writing with five or more multi-paragraph essays, including a mini research paper.
2. Design an essay plan based on concrete data in pre-writing exercises that produces a

controlling idea or thesis statement.

3. Organize content to support a thesis statement and subsequent supporting paragraphs while studying and applying various rhetorical modes with emphasis on comparison/contrast, definition, cause/effect, and argumentation.

4. Demonstrate the ability to recognize and identify various audiences, both general and academic, focusing on academic audiences.

5. Synthesize ideas and information from multiple sources in the development of a writing assignment that is supported by citations from the reading.

6. Practice a variety of sentence types and demonstrate principles of effective sentence construction and punctuation, including correct use of the comma, semicolon, quotation mark, apostrophe, and parentheses.

7. Demonstrate an understanding of connotative meaning and figurative language in his/her own writing after recognizing this technique in the writing of others.

8. Practice and successfully demonstrate the skills in areas designated by the instructor to be appropriate supplemental activities of improved writing technique.

Textbooks & Other Resources or Links

1. Everyday Editing, Jeff Anderson
2. Wild Steps to Heaven, Victor Villasenor

Course Requirements and Instructional Methods

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Students will have weekly essays, peer review of work, readings in Wild Steps to Heaven, readings and exercises from Everyday Editing. The four hours will fly by with many activities to keep you busy and your 4 credit hours will be earned and you will write better when you leave this class.

All English 009 students will take a “Common Final” at the end. This essay will be evaluated by teachers of English 009. This evaluation will recommend whether a student has the skills to take English 110. In spite of a student’s grade in class, this recommendation will be passed on to the student.

Course Grading Based on Course Objectives

All assignments will be given a letter grade which blackboard will turn into a score. Your grade will be totaled in blackboard and will be the basis for your final grade.

Attendance

Required language

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. After the first class meeting, it is the student’s responsibility to drop or officially withdraw from the class. If not the student will earn an ‘F’. See General Catalog for details.

Regular attendance in all classes is expected of all students. If you have a job, work with your Manager and let him/her know how important this class is. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to

complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped. You will receive an “F” if you stop coming and don’t withdraw. Do not stop coming because you think you are failing. Talk to me, email me so that you do not mess up your transcript even though this is not a transfer class.

- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.

Classroom Etiquette

- Electronic Devices: Cell phones must be turned off or disabled in some way so that you can not watch your cell phone for in-coming text messages; and/or put away during class unless otherwise directed by the instructor. Laptops and tablets may be used for legitimate classroom activities. Class time belongs to the instructor and is inviolate, sacrosanct.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- We are all adults: We will, therefore, treat everyone with respect and not disrupt their right to learn by disrupting the class in any way.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

- Plagiarism is to take and present as one’s own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly ‘cite a source’, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or a portion of an assignment for you; (e) use of a commercial term paper service

Additional Help – Discretionary Section and Language

- Blackboard support center: <http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>

- **Learning Labs:** There are several ‘labs’ on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Please speak to the instructor about labs unique to your specific program
- **Library Services:** There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Required Language: Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313 if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Required Language: Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities

Required Language: Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy

Required Language: Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Anticipated Class Schedule / Calendar

The instructor will provide a tentative, provisional overview of the reading, assignments, tests, or other activity for the duration of the course. The faculty may find a table format useful for this purpose.

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1 August 20	Syllabus & Introduction <u>Wild Steps to Heaven</u> , Read together 1-27. Assigned 27-47	In class writing: Assignment #1--About yourself and writing as well as life goals and career goals. Assignment #2--Don Juan is one of the lead characters, your topic is to <u>exemplify</u> what his issues are using essay organization

Imperial Valley College Course Syllabus – English 009

<p>Week 2 August 27</p>	<p>Begin training for peer editing using <u>Everyday Editing</u>. Read Chapters 1-3. Read <u>Wild Steps of Heaven</u> 47-67. Homework p 68-88 Essay #1 Using any of the following that would apply Exemplification, Definition, Cause and Effect, Comparison and Contrast, write the essay about: “Your favorite pet,” “The pet from Hell,” “The pet that never was”. Or about what an unusual pet you had. Due Sept. 3, typed in MLA format.</p>	
<p>Week 3 September 3</p>	<p>We will break into groups and you will peer edit each person’s essay on the pet. The essay will be revised and returned on Sept. 10. Read <u>Wild Steps of Heaven</u> p 89-110. Homework read p 111-131. Work on “Commas” from <u>Everyday Editing</u>, p 49-60.</p>	<p>Assignment: Look for interesting sentences with commas or other rhetorical devices and bring them to class for credit.</p>
<p>Week 4 September 10</p>	<p>Quiz on <u>Wild Steps of Heaven</u> pages 1-110. Read together 131-150. Homework: Assign p 151-172. Everyone reads Pet Essay to class. Turn it in. <u>Everyday Editing</u> we work on “Colons”, p 61-70.</p>	
<p>Week 5 September 17</p>	<p>Return Essay #1. Revise if needed. Assign Essay #2 “A Holiday”. Use Definition, Exemplification, Description, Compare and Contrast. Choose the correct rhetorical response. Like the “The Pet” essay. This can be the best holiday, the holiday from hell, the holiday that never ways, National Lampoon’s Holiday. Entertain us even if it is serious by making your family and friends come alive for us. Due: September 24. Read together <u>Wild Steps of Heaven</u> pages 173-196. (Quiz on 151-196 on September 24.) <u>Everyday Editing</u> we work on “Capitalization” p 71-78.</p>	<p>CAUTION: you can make notes about this essay but don’t fully start it until you get back the Pet essay. Keep looking for interesting sentences with various punctuations and rhetorical devices for credit.</p>
<p>Week 6 September 24</p>	<p>Break into peer groups to edit your Holiday paper. Take it home to revise for reading on October 1. <u>Wild Steps of Heaven</u> together read p 197-214. Homework 215-231. <u>Everyday Editing</u>, “Apostrophes”.</p>	<p>Find sentences in <u>Wild Steps of Heaven</u> that have interesting use of Commas, Colons, Capitalization, or Apostrophes. Or rhetorical devices that are interesting for credit.</p>
<p>Week 7 October 1</p>	<p>Essay #3. Interview your mother. Find out what her life was like as a child; her hopes and dreams were as young person; what are her hopes and dreams now that she is about to be without babies to take care of. This essay has to use Cause and Effect, Process, Description, Exemplification, Definition. Essay #3 use parentheses to identify your rhetorical choices of types of writing you use in your paragraphs. Due Oct. 8. <u>Everyday Editing</u>, “Simple Sentences”. <u>Wild Steps of Heaven</u> Quiz on 197-231. Homework 232-248.</p>	

Imperial Valley College Course Syllabus – English 009

Week 8 October 8	Break into peer groups to edit essays about “Mother.” Pay attention to which type of writing is used; did the writer identify them correctly? Revise and bring it back Oct. 15 to read to class. Everyday Editing, “Verb Choice” p 95-104. Wild Steps of Heaven, read together 248-264.	
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