

Imperial Valley College Course Syllabus – MUS 100, Music Foundations

Semester – Summer 2015

Instructor's Name – Dr. Hope Davis

Room – Room #305

Instructor's Email – hope.davis@imperial.edu

Class Dates – 06/24/15 -07/30/15 Office Hours – By Appointment only

Class Days – WTF June 24th – 26th, 2015; AND MTWR June 29th – July 30th, 2015

Office Phone – (760)355-6287 Units – 3.0 Emergency – Contact Instructor Email or Phone

Course Description: An introduction to basic concepts of music. The development of the skills and knowledge needed to read music, to hear music, and to use an instrument (the flutophone), including the voice with skill. Please note that this class will learn to sing easy to moderately challenging class ensemble songs. (C-ID MUS 110) (CSU) (UC credit limited. See a Counselor).

Student Learning Outcomes: Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to 1. Demonstrate the locations of pitches on the piano keyboard and on the bass and treble clefs (ILO2, ILO4); 2. Perform selected songs on flutophone with correct pitches and rhythm (ILO2, ILO4); 3. Write and identify all 15 major scales (ILO2, ILO4); 4. Write in counting for rhythms consisting of half, quarter and eighth note/rests (ILO2, ILO4); and 5. Be able to sing simple to moderately challenging class ensemble songs in tune, and with appropriate expressivity (ILO2, ILO4).

Course Objectives: Upon satisfactory completion of the course, students will be able to: 1. Recognize the staff, and treble and bass clefs; 2. Know the duration of sound and silence (notes and rests); 3. Know scales (major, and natural, harmonic and melodic minor); 4. Utilize solfeggio (using numbers 1 – 7, or do-re-mi etc.); 5. Know measures, meter, and time signatures; 6. Know dynamics; 7. Know tempo; 8. Know musical expression; 9. Recognize intervals (diminished, major, minor, perfect and augmented) from the prime to the octave; 10. Know chords (diminished, minor, major, augmented, and dominant seventh) including all inversions; 11. Write smooth voice leading of triadic accompaniment; and 12. Be able to do transpositions of melody and accompaniment.

Textbooks: 1. *Practical Theory Complete*, by Sandy Feldstein 2. *Music Time Flutophone Method Book* 3. *Flutophone (Musical Instrument)* 4. *Scranton Sheets and #2 Pencils* for Exams.

Class Requirements and Instructional Methods: Students are expected to be at each class session with the required texts, flutophone, flutophone music book, vocal song sheets; and a notebook to record notes, assignments and tests. Tests/Quizzes will be given after every 24 units of lessons. Students are expected to do the lesson Review Exercises, which appear after every 3 lessons in the Text. One quiz may be retaken if a poor grade is earned. In addition to written tests and quizzes, Flutophone Performance tests will be given alongside the written

tests. These will consist of pieces we play in class. Make-ups must be done within 2 class meetings of the original test date, and will only be given for extenuating circumstances. Our class will do 1 public Concert – Group Singing and Playing Flutophone for Grading. *****Your Summer Concert will be during the last week of classes (July 27th – 30th, 2015) on-campus. This will constitute the Performance Final Exam**.***

Course Grading:

Written Exams (including Final).....	40%
Flutophone Performance Exams.....	30%
Class Concert Final Exam.....	20%
Class Participation/Preparedness.....	10%
TOTAL.....	100%

Class Attendance: A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class, will be dropped by the instructor as of the first official meeting of the class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See General catalog for details.

Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week, may be dropped.

Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.

Classroom Etiquette: Electronic Devices – Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor. Food and Drink – are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Disruptive Students – Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer, before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog. Children in the Classroom – Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty: Plagiarism – is to take and present as one’s own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism, and keep it in mind when taking exams, and preparing written materials. If you do not understand how to properly cite a source, you must ask for help. Cheating – is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question. Anyone caught cheating will receive a zero (0) on the exam or

assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course, and/or disciplinary action. Please refer to the General School catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) Plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or part of an assignment; and (e) use of commercial term paper service.

Additional Help: Learning Labs – There are several ‘labs’ on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Music Lab (Room #305), Reading and Writing lab, and learning Services (library). Please speak with the instructor about labs unique to your specific program/course. Library Services – There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS): Any student with a documented disability, who may need educational accommodations, should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. If you feel that you need to be evaluated for educational accommodations, the DSP&S office is located in Building 2100, telephone 760-355-6313.

Student Counseling and Health Services: Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information, see <http://www.imperial.edu/students/student-health-center/> The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities: Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities, please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy: Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Anticipated Class Schedule/Calendar, Highly Subject to be Changed depending on Class Progress

Week 1.....Syllabus, Introduction, The Staff, Treble and Bass Clefs, Rests, more Rests, more note values, Flutophone, Review, plus Grand Staff, Accidentals

Week 2.....Review of Week 1, Flutophone, Chromatic Scale, Intro major Scales, Flutophone, 1st Exams, continue with major scales, Key signatures, intro to songs

Week 3.....Flutophone, singing, dynamics, tempo, expressions, intro to Intervals, more intervals, Singing, some review lecture materials (intervals), intro to chords

Week 4.....More chords, Flutophone, Singing, chord inversions, Review of week 3, 2nd Exams

Week 5.....Intro to dominant 7th chords, Review of Chords, Singing, Flutophone, Chord Review, Intro to transposition, Minor scales, Prepare for Public Concert

Week 6More minor scales; review of chords, intervals and dominant 7th chords, Review all necessary lecture material...FINAL EXAM (on last day of class).