

Basic Course Information

Semester	Fall 2014	Instructor Name	John D. Clarkson, M.A., J.D.
Course Title & #	ESL 25: ESL Reading	Email	john.clarkson@imperial.edu
CRN #	20553	Webpage (optional)	
Room	204	Office	2789
Class Dates	2/17/15 – 06/12/15	Office Hours	M, W: 11:30 am – 1:00 pm- T, Th: 7:00 am – 7:30 am
Class Days	Fridays	Office Phone #	Use email, please.
Class Times	8:15 am – 11:25 am	Office contact if student will be out or emergency	María Sell: (760-355-6337) or maria.sell@imperial.edu
Units	3 Units		

Course Description

This course is designed to assist advanced ESL students in further developing reading skills and reading efficiency in English. Focus will be placed on understanding text structure and overall comprehension of a variety of texts. Further development of reading skills will also be emphasized. (Nontransferable, nondegree applicable)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Distinguish between main ideas and major/minor details in a reading based on word clues.
2. Select appropriate vocabulary based on the readings' context clues to aid in overall comprehension.
3. Indicate the part of speech of a word.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate mastery in using reading skills such as skimming, scanning, vocabulary in context, making inferences, previewing and making predictions to aid in overall comprehension;
2. Demonstrate mastery identifying topics of readings, main ideas (both implicit and explicit), and major/minor details.
3. Demonstrate competency in summarizing short text and reading selections, and the ability to summarize longer selections.
4. Identify text structures - listing, time order, comparison/contrast, cause/effect, sequencing, problem/solution, extended definition - for the purpose of drawing a conclusion;
5. Demonstrate ability to use critical thinking skills through advanced inferencing in order to distinguish fact/opinion, and identify propaganda in both print and electronic media;
6. Demonstrate ability to choose a book of an appropriate level, read independently and provide supporting documentation of such reading, create reading log and report.

7. Correctly use an English-only dictionary to locate and decode words, identify parts of speech and antonyms and synonyms in order to understand texts.

Textbooks & Other Resources or Links

- 1) Jeffries, L., S. Mikulecky. (2014). Advanced Reading Power 4) Pearson Longman. ISBN: 9780133047XXX
- 2) Boyne, J. (2007). Boy in the Striped Pajamas. Ember. ISBN: 978-0385751537
- 3) Angelou, M. (2009). I Know Why the Caged Bird Sings. Ballantine Books (REISSUE EDITION) ISBN: 978-0345514400

Course Requirements and Instructional Methods

If you intend to master English, you must use it. Therefore, you should be prepared to speak with your classmates and teacher in English. You will be expected to speak in English in the following contexts: (1) with a partner; (2) in a small group; (3) in a formal presentation in front of the class; (4) with your teacher; (5) in telephone assignments; (6) with strangers in out-of-class assignments. You will also listen to audio clips and watch videos and will be expected to discuss the content.

Success: Acquiring another language requires focused effort. Sitting in class is simply not sufficient for you to succeed. You must study, speak, read, and listen to English as much as you possibly can outside of class. College guidelines suggest that you study two hours for every hour of class. Since this is a three-hour class, this would mean that you are expected to study or participate in some other learning activity for an additional six hours every week.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

This course must be taken for a letter grade. You will be assigned a final grade based on your homework, quizzes, classroom performance, the mid-term exam, and the final exam. It's important, therefore, that you complete the regular assignments and do your best on quizzes and the final exam. In order to pass the course, **you must pass the final exam.** Assuming you pass the final exam, the following components will contribute to your final grade in the percentage listed next to each:

Quizzes:20%; Book reports, and classroom presentations: 25%; Midterm Exam: 25%; Final Exam:30%. The grading scale is as follows: 90-100% = A; 80-89% = B; 70-79% = C; 60-69% = D; 0-59% = F.

Homework: All homework assignments **must be handed in or completed online on the date they are due.** If you fail to complete or turn in the homework on the date it is due, you will receive a grade of zero for that assignment.

Quizzes: I will give you quizzes throughout the semester. **No makeup quizzes will be given. If you miss a quiz, you will receive a grade of zero for that quiz.**

Final Exam: There will be only one final exam, administered on the date listed in the class schedule. **To pass the course, you must pass the final exam.**

Extra Credit: With the prior consent of your teacher, you may obtain up to 6 points of extra credit, which will be added to your final grade. This means, for example, that if your grade after the final is 85 (B) and you obtain 6 points of extra credit, your final grade will be adjusted to 91 (A). The assignment will be for you to read a "A Girl Name Zippy" (see below), write a summary of each chapter of the book, and pass an exam about the book. **The extra credit**

assignment must be completed on or before the 14th week of the class. Since you will have to order the book (available on amazon.com), allow plenty of time to receive the book, read it, write the chapter summaries, and take the test.

The book for Fall Semester 2014 is: Kimmel, H. (2002). *A girl named Zippy: Growing up small in Mooreland, Indiana*. New York, NY: Broadway Books. ISBN-13: 978-0767915052

Attendance

Class attendance will be taken at the beginning of class meetings. If you come late, see me to check in during the break. If you are going to miss a class, it is your responsibility to get the assignments and turn them in on time.

Sometimes, our work on one day depends on work done on another day. If you miss the one day, then you may find it difficult to perform the tasks on the other day. Also, we often work in groups. If you miss a class, you may disappoint your colleagues.

A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.

Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.

Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.

Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.

Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.

Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

Additional Help – Discretionary Section and Language

Blackboard support center: <http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>

Learning Labs: There are several labs on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Please speak to the instructor about labs unique to your specific program

Library Services: There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313 if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Anticipated Class Schedule / Calendar

Here is a tentative schedule for the semester. We may change it as needed.

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1	Introductions, Extensive Reading, Group Work: Questionnaire, page 2	Textbook, pp. 2 – 19
Week 2	Vocabulary Building Start reading: “Boy in the Striped Pajamas”, Prior Knowledge/Background for book.	Textbook, pp. 38 - 53
Week 3	Learning Vocabulary from your reading Quiz on Chapters 1 – 9 of “Pajamas”	
Week 4	Inferring Meaning from Context Discussion of “Pajamas,” chapters 1 - 9	Textbook, pp. 54 - 65
Week 5	Word Parts Discussion of “Pajamas”	Textbook, pp. 66 - 82
Week 6	Phrases, collocations, expressions	Textbook, pp. 83 - 100
Week 7	Scanning and Previewing Test on “Pajamas” (entire book) Movie: “The Boy in the Striped Pajamas” Book Report on The Boy in the Striped Pajamas due	Textbook, pp. 103 -122
Week 8	NO CLASSES: SPRING BREAK	
Week 9	MIDTERM WEEK	Textbook, pp. 123 - 145
Week 10	Making Inferences and Predictions Start Reading “I Know Why the Caged Bird Sings” Background/Prior Knowledge: Racial and other bias in the U.S.	Textbook, pp. 146 - 164
Week 11	Paragraphs: Structure and Reference Analysis of Excerpts from “Caged Bird” Quiz: “Caged Bird,” Chapters 1 - 6	Textbook, pp. 165 - 188
Week 12	Identifying Patterns in Text Quiz: “Caged Bird,” Chapters 7 – 12	Textbook, pp. 189 - 205
Week 13	Reading for Study Quiz: “Caged Bird,” Chapters 13 - 25	Textbook, pp. 220 - 236
Week 14	Skimming Caged Bird: 26 -30	Textbook, pp. 237 - 255
Week 15	Caged Bird 30 -36	
Week 16	Discussion and Critique of “Caged Bird.” Book report due for “Caged Bird” Movie “Caged Bird”	Textbook, pp. 295 - 309
Week 17	FINALS WEEK	

**Mistakes are a sign that you are taking risks and learning.
It’s OK to make lots of them!**