

Imperial Valley College Course Syllabus – MUS 122, Beginning Harmony 2

Semester – Spring 2015

Instructor's Name – Dr. Hope Davis

Room – Room #314

Instructor's Email – hope.davis@imperial.edu

Class Dates – 02/17/15-06/12/15 Office Hours – MTWR 8:00 – 8:30am & R 1:00pm – 3:00pm

Class Days – MW 08:35 – 10:00am

Office Phone – (760)355-6287 Units – 3.0 Emergency – Contact Instructor Email or Phone

Course Description: A continuation of MUS 120 (CSU, UC).

Student Learning Outcomes: Upon course completion, the successful student will have acquired new skills, knowledge and or attitudes by being able to 1. Demonstrate knowledge of Root position in part-writing in 3-part textures (ILO1, ILO2, ILO3, ILO4); 2. Demonstrate knowledge of root position in part-writing in 4-part textures (ILO1, ILO2, ILO3, ILO4); 3. Demonstrate knowledge of instrumental ranges and transpositions (ILO1, ILO2, ILO3, ILO4).

Course Objectives: Upon satisfactory completion of the course, students will be able to: 1. Demonstrate a knowledge of modal exotic as well as major and minor (natural, melodic and harmonic) scales through written construction and analysis; 2. Demonstrate a knowledge of non-harmonic tones (passing tones, neighboring tones, appoggiaturas, escape tones, anticipations, and suspensions) through written harmonization and analysis; 3. Demonstrate a knowledge of 4-part harmonization using primary and secondary chords in root position and inversions through written harmonization and analysis; 4. Demonstrate a knowledge of 4-part harmonization using the dominant seventh chord in root position and in inversions, through written harmonization and analysis; 5. Demonstrate a knowledge of 4-part harmonization using secondary dominants through written harmonization and analysis; 6. Demonstrate a knowledge of 4-part harmonization using modulations to closely related keys through written harmonization and analysis.

Textbooks: 1. *Tonal Harmony*, by Stefan Kostka and Dorothy Payne (any edition)

Class Requirements and Instructional Methods: The student should read the appropriate text for the day's assignment prior to coming to class, be able to discuss and/or ask questions about the day's assignment. Classes will start with an explanation of the text for the current assignment by the instructor, and appropriate examples modeled. This will be followed by "self-tests" in which the student answers the questions in the textbook (also done at home before the next class). The next class will begin with discussions of the "self-tests" and after queries are answered, the assignment of the next section will be given. Thus, students are expected to work diligently on their own, as well as supervised. Make up exams will only be given for documented extenuating circumstances. Furthermore, make-up exams must be taken no later than 1 week after the original test date. No exceptions!

Course Grading:

Class Work.....	15%
2 Exams.....	50%
Final Exam.....	35%
TOTAL.....	100%

Class Attendance: A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class, will be dropped by the instructor as of the first official meeting of the class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See General catalog for details.

Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week, may be dropped.

Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.

Classroom Etiquette: Electronic Devices – Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor. Food and Drink – are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Disruptive Students – Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer, before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog. Children in the Classroom – Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty: Plagiarism – is to take and present as one’s own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism, and keep it in mind when taking exams, and preparing written materials. If you do not understand how to properly cite a source, you must ask for help. Cheating – is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question. Anyone caught cheating will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course, and/or disciplinary action. Please refer to the General School catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) Plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or part of an assignment; and (e) use of commercial term paper service.

Additional Help: Learning Labs – There are several ‘labs’ on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Music Lab (Room #305), Reading and Writing lab, and learning Services (library). Please speak with the instructor about labs unique to your specific program/course. Library Services – There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS): Any student with a documented disability, who may need educational accommodations, should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. If you feel that you need to be evaluated for educational accommodations, the DSP&S office is located in Building 2100, telephone 760-355-6313.

Student Counseling and Health Services: Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information, see <http://www.imperial.edu/students/student-health-center/> The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities: Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities, please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy: Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Anticipated Class Schedule/Calendar, Highly Subject to be Changed depending on Class Progress

Weeks 1 – 4: Chapter 5 & 6: Principles of voice leading, the melodic line, notating chords, voicing a single triad, parallel motion, variations, root position part writing, root position part writing with repeated roots, root position part writing with roots a 4th apart, root position part-writing with roots a 2nd apart, four-part textures, three part textures, instrumental ranges and transpositions.

Weeks 5 – 9: Chapters 7 & 8: Common exceptions, differences in the minor mode, progressions involving seventh chords, harmonizing a simple melody, triads in 1st inversion, bass arpeggiation, substituted 1st inversion triads, soprano and bass counterpoint, variations.

Weeks 10 – 13: Chapters 9 & 10: Triads in second inversion, bass arpeggiation and melodic bass, the cadential six-four, the passing six-four, the pedal six-four, cadences, phrases and periods, musical form, harmonic rhythm, motives and phrases, period forms.

Weeks 13 – 16: Chapters 11 & 12: Non-chord tones, passing tones, neighboring tones, suspensions and retardations, appoggiaturas, escape tones, anticipations and the pedal point; Review and Final Exam.