

Imperial Valley College Course Syllabus – English 110 Composition and Rhetoric

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**English 110 Section 20290**

Semester	<b>Spring 2015</b>	Instructor Name	<b>Mr. Beckett</b>
Course Title & #	<b>English 110</b>	Email	<b>ivcenglish@yahoo.com</b>
CRN #	<b>20290</b>		
Room	<b>2726</b>	Office	<b>n/a</b>
Class Dates	<b>17 February 2015—12 June 2015</b>	Office Hours	<b>n/a for part-time faculty</b>
Class Days	<b>Tuesday evenings</b>	Office Phone #	<b>(760) 352-8320 x. 6224</b>
Class Times	<b>1730—2145</b>	Office contact if student will be out or emergency	<b>English Department Secretary</b>
Units	<b>4</b>		

**Course Description:** The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. (CSU, UC)

**STUDENT LEARNING OUTCOMES:**

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Demonstrate mastery of research strategies, including appropriate use and correct documentation of research materials (ILO1, ILO4, ILO5)
2. Analyze an argumentative text for claim, support, and fallacies (ILO1, ILO2)
3. Develop an essay of multiple pages that effectively presents and strongly supports a thesis statement. (ILO1, ILO2)
4. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)

**Course Objectives**

Upon satisfactory completion of the course, students will be able to:

1. Read, analyze, and interpret a variety of written texts, including one single-author text.
2. Identify evidence, tone, purpose, and audience, and fallacies in a variety of written works.
3. Demonstrate a thorough understanding of the writing process, from development and drafting to revising and editing.
4. Demonstrate a command of varying writing patterns, such as comparison and contrast, definition, and argumentation.
5. Demonstrate an understanding of connotative and figurative language while writing for an academic audience.
6. Adapt writing strategies to the requirements of the writing situation (e.g., to essay exam or other timed writing, research writing, reflective writing)
7. Examine and analyze their own writing and that of other students with a view towards improving the effectiveness of the written work.
8. Develop text analysis and interpretation supported by citations, synthesized with the study and application of documentation styles and library skills (including electronic databases) to produce a research paper.
9. Demonstrate an understanding of the writing process by writing at least four essays using a variety of rhetorical modes, along with one research paper, composing a total of 8,000-10,000 words. Expository and argumentative papers constitute the bulk of student writing. However,

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revisions, summaries, journals, or other assigned writing may be used to meet the requirement.  
10. Participate in a number of activities and areas of study as deemed appropriate by the instructor.

### Textbooks & Other Resources or Links

1. Patterns for College Writing, Kirszner and Mandell, ELEVENTH (11<sup>th</sup>) edition, ISBN 13:978-0-312-48841-
2. Swift as Desire, Laura Esquivel, Anchor Books, New York [Amazon, used] ISBN: 0-385-72151-X

Note: Patterns text will be available as a gift to the enrolled at first meeting from Mr. Beckett and Swift as Desire can be bought used from Amazon for pennies plus shipping.

### Course Requirements and Instructional Methods

Class activities will include:

Reading, writing, discussion, quizzes, small group and partnered work, peer editing, lecture, reading/response, writing and research videos.

Three high-value essays will be the bulk [60%] of the student grade along with short quizzes [40%] throughout the class.

Grades will be 90%=A; 80%=B; 70%=C.

### Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

### Classroom Etiquette

- Electronic Devices: Cell phones, tablets, laptops and electronic devices may be used discreetly during class, and MLA and Dictionary apps are encouraged. Please do NOT disturb the class with nonessential use.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children and visitors in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

### Academic Honesty

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should

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understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to ‘cite a source’ correctly, you must ask for help.

- **Cheating** is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

### Additional Help – Discretionary Section and Language

- **Blackboard** support center: <http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- **Learning Labs:** There are several ‘labs’ on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Study Skills Center (library). Please speak to the instructor about labs unique to your specific program.
- **Library Services:** There is more to our library than just books. You have access to tutors in the Study Skills Center, study rooms for small groups, and online access to a wealth of resources.
- [www.citationmachine.net](http://www.citationmachine.net) is acceptable for citing your papers.

### Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313, if you feel you need to be evaluated for educational accommodations.

### Student Counseling and Health Services

Students have counseling and health services available, provided by the per-paid Student Health Fee. We now also have a full time mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

### Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities, please refer to the IVC General Catalog available online at [http://www.imperial.edu/index.php?option=com\\_docman&task=doc\\_download&gid=4516&Itemid=762](http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762)

### Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources.

### Anticipated Class Schedule / Calendar

February 18      Session #1

- Orientation and course overview.
- Apps: MLA, Merriam-Webster, grammar pop, grammar girl, kindle.
- Text loan policy.
- Read and discuss Text pp. 1-16.
- Major paper due dates: #1. **Short Research**, Session 5, March 18; #2. **Argumentation/Persuasion**: Session 8, April 15; #3. **Final Paper**, Session 16, June 10.

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- \*\*Each paper is to be uploaded to SafeAssign in Blackboard one week prior to due date, and each paper must be documented in MLA format.
- \*\**NEVER* write anything you would want to keep private from other students—everything you turn in is fair for class discussion and peer editing.
- Participation and preparedness.
- Make up work.
- Short essay in-class.

Assignment:

Text pages 17-35.

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February 25

Session #2

- Discuss Short Essays in class.
- Discuss Text assignment , pp.17-35.
- Discuss Paper #1 [Short, documented] One person who mattered [no religious figures]—and who died more than a century ago. Ability to find interesting info and arrange / document it at a college level. Explain SafeAssign.
- Explore citationmachine.net and MLA apps.
- MLA video/youtube. Discuss.
- Dropbox: Run-ons, fused sentences, fragments discussion.

Assignment:

Text, pages 37-63.

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March 04

Session #3

- Discuss text assignment, pp.37-63.
- Discuss documenting –why, when, how.
- Discuss ideas in “Walden” that resonate today.
- Videos/discussion: Transitions, Thesis Statements, and Topic Sentences.
- Assignment:  
Bring Rough Drafts next session.  
Text: pp.67-79.

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March 11

Session #4

- Discuss Text, pp.67-79.
- Discuss Peer Editing and Revision.
- Peer revise and edit rough drafts. Look for : flow, thesis statement, topic sentences, material that should be documented, treatment of the reader, wordiness, and others.
- Discuss Comma usage.

Assignment:

1. Text: “The Storm,” Kate Chopin, p.190--
2. Text: Exemplification, pp. 199-212
3. Text: “Why Marriage is Good for You,” p.22

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4. Upload Short research paper to SafeAssign.
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March 18 Session #5

- **Short Documented research Paper due.**
- Discuss assignments: “Storm,” pp. 190--and “Marriage,” pp.227.
- WARN: Begin Swift as Desire next session. Give warning about some coarse scenes.
- Discussion of next paper: Argumentation/Persuasion midterm due Session #8.
- Argumentation topics sign up.
- Youtube/dropbox: Coordinating and subordinating conjunctions.

Assignment:

Text: pp.547-565.

Text: #Casebook--“How Open Should Our Border Be?” pp.648-671.

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March 25 Session #6

- Discussion of Text, pp.547-564.
- Videos: Argumentation, editing, MLA
- In class reading of “Declaration of Independence,” p.575--[Who were these people?, what was different about their notions of rights, governance? religion?]
- Video—Jefferson, Enlightenment.
- Discuss border Arguments outlined in Casebook, pp.648-671.
- Discuss good research v. bad research—how do you KNOW something?

Assignment:

Text, pp.263-267.

Text, p.311- “The Lottery.”

Novel: pp.1---

Reminder—load Argumentation/Persuasion paper to SafeAssign. Bring rough draft for peer edit/revise.

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April 01 Session #7

- Discuss “The Lottery.”
  - Peer edit/revise the Argumentation / Persuasion rough drafts.
  - Discussion of Text: pp.263-267.
  - Read/discuss “The Embalming of Mr. Jones,” p.304--
  - Discuss: Novel.[cont.]
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Assignment:

Text, pp.321-337.

“The Power of Words in Wartime,” pp363--

“A Peaceful Woman Explains Why she Carries a Gun.” p357--

Upload Argumentation/Persuasion paper to SafeAssign.

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Novel: pp.-

Reminder: Argument paper IS your midterm paper—bring it next session!

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### April 18 Session #8

- Midterm—turn in Argumentation/Persuasion paper.
- Discussion of Text: 321-337.
- “Power of Words...” p. 363----
- “Peaceful Woman...” p. 357---
- Discuss literary terms: setting, plot, protagonist, antagonist, characterization, point of view, conflict, et.al.
- Novel, pp---
- Discuss/ video parallelism.

Assignment:

Text: 383-401.

“Grant and Lee.” p.405--

“Sex, Lies, and Conversation,” p.436

Novel: pp-----

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### April 22 Session #9

- Discussion of Text 383-401.
- “Grant and Lee”, p. 405--
- “Sex, Lies...” p.436
- “Sadie and Maude,” p.443.
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- Group work: Narrowing, focusing, working thesis for Final Paper. 6-8 pages, documented.
- Videos: punctuation and editing/revising.
- Novel, pp.--

Assignment:

Working thesis and half-page abstract of final paper due next session.

Text: pp.447-454.

“Mother Tongue,” p. 477--; “The Ways we Lie,” p.485--

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### April 29 Session #10

- Working thesis and Abstract for Final Paper due. Discuss.
- Discuss Text pp.447-454.
- Discuss “Mother Tongue,” p.477—and “The Ways we Lie,” p.485.
- Discuss Final Essay. Qand A.
- Novel: pp.---

Assignment:

Text, pp.505-516. “I Want a Wife,” p.520--, and, “Tortillas,” p524.

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Novel: pp.---

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### May 06 Session #11

- Discussion: Text, pp.505-516 including “Wife,” p.520—and “Tortillas,” p524.
- Final Paper Q and A. Tentative thesis drift. Other issues.
- Library Researching:<http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>
- MLA ---Q and A.
- Novel: pp.----

#### Assignment:

Create a tentative MLA Works Cited list for your Final Paper and turn it in next session.

Text: pp.83-88, include “Only Daughter,” p.97---, and “My Mother Never Worked,” p.114---

Novel: pp.----

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### May 13 Session #12

- MLA Work Cited list due. Show and Discuss.
- Discussion of Text: pp. 83-88, “only Daughter,” p97, and “My Mother Never...,” p.114.
- Videos: sentence, paragraph, misplaced and dangling modifiers.

#### Assignment:

Text: pp. 143-152 and “The Hidden Life of Garbage,” p.177.

Novel: pp.----

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### May 20 Session #13

- Discuss Text: 143-152 and “The Hidden Life of Garbage,” p.177--
- Outlining, drafting videos, discussion.
- Final Paper—redrawing the tentative thesis statement and tightening up the abstract.
- Discuss Novel.

#### Assignment:

Text: pp.705-713, and “Dumpster Diving,” p.714---

Bring rough draft of Final Paper to class for group revision.

Essay Test over Novel will be Session #15.

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### May 27 Session #14

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- Peer Revising of rough drafts. [small group]
- “Dumpster Diving,” p.714 discussion.
- Novel Q and A.

Assignment:

Bring rough draft revision for final peer editing/proofreading. Upload to SafeAssign.

Finish reading novel. Essay test next session.

“The Myth of the Latin Woman,” p.730---

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June 03      Session #15

- Final Paper Peer Edit/Proofread.
- Essay test over novel.
- Discuss “The Myth of the Latin Woman,”p.730--

Assignment:

Finish Final Paper.

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June 10      Session #16

- Course Evaluation.
  - Final Paper Due.
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