

### Basic Course Information

Semester	<b>Spring 2015</b>	Instructor's Name	<b>David Sheppard</b>
Course Title & #	<b>Music and Movement for Young Child</b>	Instructor's Email	<b>david.sheppard@imperial.edu</b>
CRN #	<b>20059</b>	Webpage (optional)	
Room	<b>202</b>	Office (PT Faculty:809)	<b>2201</b>
Class Dates	<b>8/18-6/10</b>	Office Hours (n/a for PT Faculty)	<b>M,T,R 12:00-1:00, W 5:00-6:00</b>
Class Days	<b>W</b>	Office Phone # (PT may use dept. number)	<b>760-355-6397</b>
Class Times	<b>6:30-8:35</b>	Who students should contact if emergency or other absence	<b>Lency Lucus, 760-355-6232</b>
Units	<b>2</b>		

### Course Description

Music, rhythm and body movement experiences for young children. Development of teacher skills with simple music instruments and familiarity with resource materials for program planning and exploration of motor skills and movement concepts. (CSU)

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Examine and critique developmentally appropriate music and movement curriculum for early childhood. (ILO1, ILO2, ILO4)
2. Demonstrate knowledge of and create a typical music area to stimulate young children. (ILO1, ILO2)
3. Create music and movement activities that are developmentally appropriate for young children. (ILO1, ILO2, ILO4)

### Course Objectives

MEASURABLE COURSE OBJECTIVES AND MINIMUM STANDARDS FOR GRADE OF "C":

Upon satisfactory completion of the course, students will be able to:

1. Develop a music and movement curriculum for young children.
2. Create and demonstrate music and movement activities.
3. Demonstrate the use of a variety of media including the human voice.
4. Recognize and demonstrate knowledge of the sequence of physical development skills in the young child.
5. Develop a music area in an early childhood setting.

### Textbooks & Other Resources or Links

Pica, Rae (2010). Experiences in Music & Movement: Birth to Age 8 (4th/e). Wadsworth / Cengage Publishing. ISBN: 978-1428399723

### Course Requirements and Instructional Methods

\*Theme /plans/ songbook: 3 at 20 pts. each = 60 points  
 Area Plan 20 points  
 Misc. class activities: total 20 points

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Group/ basic	5 points
Group performance project	20 points
Quiz – 3 at 20 points =	60 points
Total points = 175 points	

For CDEV 200 Portfolio: \* meets PLO's 2, 5 and 7

**Out of Class Assignments:** The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

### Course Grading Based on Course Objectives

A= 100-90 % B= 89-80 % C= 79-70% D= 69-59%, F=58% and below

### Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

### Classroom Etiquette

- **Electronic Devices:** Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor. **Consider:** specifics for your class/program
- **Food and Drink** are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- **Disruptive Students:** Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- **Children in the classroom:** Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

### Academic Honesty

- **Plagiarism** is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- **Cheating** is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General

School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

**Additional Help – Discretionary Section and Language**

- **Blackboard** support center: <http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- **Learning Labs:** There are several ‘labs’ on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Please speak to the instructor about labs unique to your specific program
- **Library Services:** There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

**Disabled Student Programs and Services (DSPS)**

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. If you feel you need to be evaluated for educational accommodations, the DSP&S office is located in Building 2100, telephone 760-355-6313.

**Student Counseling and Health Services**

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

**Student Rights and Responsibilities**

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at [http://www.imperial.edu/index.php?option=com\\_docman&task=doc\\_download&gid=4516&Itemid=762](http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762)

**Information Literacy**

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

**Anticipated Class Schedule / Calendar**

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**Assignment Schedule CDEV 123 Spring 2015**

<b>Music and Movement CDEV 123</b>		
<b>Date</b>	<b>Topic</b>	<b>due</b>
2/18	Intro/	
2/25	Chap 1	

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<b>3/4</b>	<b>Chap 2</b>	<b>Start Group basic</b>
<b>3/11</b>	<b>Chap 3</b>	
<b>3/18</b>	<b>Chap 4</b>	
<b>3/25</b>	<b>Chap 5</b>	<b>Quiz 1 ( Chap 1-4)</b>
<b>4/1</b>	<b>Chap 6</b>	<b>Begin Solo/ plan 1</b>
<b>4/15</b>	<b>Chap 7</b>	
<b>4/22</b>	<b>Chap 8</b>	<b>Plan 2</b>
<b>4/29</b>	<b>Chap 9</b>	<b>Quiz 2 ( Chap 5-8)</b>
<b>5/6</b>	<b>Chap 10</b>	
<b>5/13</b>	<b>Chap 11</b>	<b>Plan 3</b>
<b>5/20</b>		<b>Group project</b>
<b>5/27</b>	<b>Chap 12</b>	
<b>6/3</b>		
<b>6/10</b>		<b>Quiz 3 ( Chap 6-12) plus</b>

**Note: Always come to class dressed in a manner that allows you to move**